

# 39<sup>th</sup> CENTRALIAN EISTEDDFOD 2026

[www.centralianeisteddfod.org](http://www.centralianeisteddfod.org)

18-22 May

MUSIC

TALENT QUEST

SPEECH AND DRAMA

27-29 May

TALENT QUEST

DANCE

**SYLLABUS**



Centralian  
*Eisteddfod*

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# EISTEDDFOD COUNCIL

**President** Allison Huhs  
**Secretary** Roy Price  
**Treasurer** Mick Trull

**Patron** Damien Ryan  
**Public Officer** Allison Huhs

**Members** Alastair Sherriff  
Alison Pyper

**Life Members** John Cooper  
Marg Tyrrell  
Ellen Earea  
Jan Jennings  
Roy Price  
Liese Gordon  
Colette Johnston

**Volunteers** Michele Luey  
Nicole Sarfati  
Sarah Kemp  
Alison Kain  
Jenny Richter  
Deepika Mathur



The Centralian Eisteddfod Council encourages talent within our community by providing opportunity for adjudication and a platform for building confidence. Our Eisteddfod is designed to encourage participation, to inspire, to recognise excellence, and to promote the Arts to benefit Education.

The Centralian Eisteddfod Council Inc gratefully acknowledges the generous grant from the Northern Territory Government and the Alice Springs Town Council.

The Centralian Eisteddfod Council would take this opportunity to recognize the vital contribution of the Centralian Senior College in providing the space and resources for the planning of this event, and for providing the optimum venue for the Rock Band Sections.

## ENQUIRIES

[committee@centralianeisteddfod.org](mailto:committee@centralianeisteddfod.org)

# PERPETUAL TROPHIES

\*\* All participants of the age specified or younger at the start of the current competition are eligible.

\* Specified section only.

## OVERALL

**Marg Collins Trophy**

Most Enjoyable Performance

## MUSIC

\* **Alice Springs Town Council Trophy**

Open Band  
(Section 453)

\* **Anita Thomas Trophy**

Secondary Band

\* **Music Teachers Association of  
Alice Springs Trophy**

Open Piano Solo  
(Section 113)

\* **Stonemasonry Pty Ltd Trophy**

Open Woodwind Solo  
(Section 236)

**Parker Trophy**

Most Promising Brass Player  
(Any age)

\*\* **Australian Central Credit Union  
Trophy**

Most Promising Woodwind or  
Brass Player, 17 years and under

\*\* **Bank of South Australia Limited  
Trophy**

Most Promising Pianist  
16 years and under

**Centralian Eisteddfod Council  
Trophy**

Most Outstanding Composition  
(Any age)

\*\* **Felix Stewart Trophy**

Most Musical Performance  
Piano Solo 9 years and under

\* **Taps Tubs and Tiles Trophy**

Choir, Secular, 18 years and  
under (Section 536)

*	<b>Ross Park Primary School Council Inc Trophy</b>	Choir, Secular, Year 6 and under (Section 533)
*	<b>Marist Brothers Community Trophy</b>	Choir, Sacred, Year 6 and Under (Section 534)
*	<b>Wendy Donovan Trophy</b>	Choir, Year 4 and under (Section 532)
*	<b>Mrs Nixon Trophy</b>	Choir, Year 3 and under (Section 531)
*	<b>Tyrrell Trophy</b>	Open Modern Song Solo (Section 509)
*	<b>Alice Springs Theatre Group Trophy</b>	Open Character Song In Costume Solo (Section 555)
*	<b>Helen Tranthem Memorial Trophy</b>	Open Talent Quest (Section 603)
**	<b>Dian Booth Trophy</b>	Best Orchestral Strings Performance 18 years and under
	<b>Alice Springs Big Band Trophy</b>	Outstanding Band Piece performed in the 'Big Band Style' (Section 450)
**	<b>Alice Springs Junior Singers Trophy</b>	Most Promising Vocalist 18 years and under
	<b>Linda O'Brien Memorial Trophy</b>	Best solo performance in music sections (Any age)
	<b>Tim Smith Trophy</b>	Encouragement Award for a pianist aged 10-13 years

## SPEECH AND DRAMA

	<b>Lions Club of Alice Springs Trophy</b>	Most Outstanding Solo Recital Performance (Any age)
*	<b>Joan Russack Trophy</b>	Most Entertaining Group Recitation by Children attending a Primary School (Section 734)
**	<b>Darrell Hines Trophy</b>	Most Promising Prepared Reading 16 years and under
	<b>Spaff Memorial Trophy</b>	Most Entertaining Solo Character Recital (Any age)
	<b>Elaine Hodda Trophy</b>	Most Promising Performer in Speech and Drama Sections (Any age)
<b><u>DANCE</u></b>		
	<b>Jim Lawrie Trophy</b>	Most Promising Dancer (Any age)
	<b>Andrea Wigg Trophy</b>	Most Promising Male Performer (Any age, any style)
	<b>Jennie Mears Trophy</b>	Encouragement Award (Any age, any style)
	<b>Hilary Hazledine Trophy for Choreography</b>	The adjudicator's choice for the most inspiring choreography in any section.
	<b>Stephanie Capper Trophy</b>	Jazz/Contemporary Group Open (Section 830 or 850)
**	<b>Helen Tranthem Cup</b>	Tap Dancing Solo, Age 8 yrs and under
	<b>CWA Student Choreography Trophy</b>	Adjudicator's Choice any age, any style
	<b>Lydia Cagney Morris Improvisation Award</b>	The Adjudicator's choice for Improvisation Award (Any age)

# FEES AND PRIZES

Fees are reviewed yearly and increased as required.

<u>CATEGORY</u>	<u>FEE</u>	<u>PRIZE</u>
<b>Solo</b>	\$10.00	Medallion
<b>Talent Quest</b>	\$25.00	Trophy
<b>Distinct Entries</b> (solo/any number of participants)	\$25.00	Trophy
<b>Duet, Trio, Quartet</b>	\$25.00	Medallions
<b>Choirs, bands, plays, all groups</b>	\$25.00	Trophy

- **An admin fee applies to each Invoice with STARDOM**

## GENERAL INFORMATION

The Centralian Eisteddfod is the Friendly Eisteddfod, an annual event that encourages performers to challenge themselves as they entertain. No act is too big or too small, and all are invited to participate – either as performer or spectator.

Each Discipline of the Centralian Eisteddfod has Rules to be observed. Please read carefully before completing your entries.

The Centralian Eisteddfod will again utilize online electronic uploading to collate backing tracks, Sheet Music and Literary works well in advance of the event in 2025. An email link will be sent out once registrations close. For large files – such as musical scores and the like, please email [centralianeisteddfodcouncil@gmail.com](mailto:centralianeisteddfodcouncil@gmail.com) to discuss other arrangements.

## REGISTRATION PROCEDURES:

Registration is online through STARDOM. On performance day, all entrants must report to the at least registration desk 30min before the start of the Session in which they are performing. In case of a software event malfunction, you should ensure you bring a copy of anything your performance requires (backing tracks, sheet music etc).

# ENTRIES

## Electronic Entry with STARDOM

An online eisteddfod entry system. Instructions and direct link can be found on our website [www.centralianeisteddfod.org](http://www.centralianeisteddfod.org)

or Facebook page [www.facebook.com/centralian.eisteddfod](http://www.facebook.com/centralian.eisteddfod)

Secure online payment facility is provided through STARDOM.

**CLOSING DATES FOR ENTRIES:**

**Late entries** will be accepted for a period of 5 days after the closing date if accompanied by the normal entry fee plus a late entry fee of **\$25.00 - until April 10<sup>th</sup>, 2025.**

**Changes to entries** will be permitted for a period of 8 days following the closing date – a fee of \$25.00 will apply -- **until April 13<sup>th</sup>, 2025.**

**FAILURE TO COMPLY WITH ANY OF THE RULES MAY RESULT IN  
DISQUALIFICATION OR EXPULSION**

**REMEMBER – THE CENTRALIAN EISTEDDFOD IS THE FRIENDLY EISTEDDFOD!**

**Enjoy the Participation  
Celebrate the Achievements**

# RULES AND PRACTICES

**Please note:** The Centralian Eisteddfod Council reserve the right to withdraw or merge some sections depending on the number of entries received.

## 1. GENERAL

- 1.1. Open sections are open to all comers.
- 1.2. All other sections are open to amateurs only.
- 1.3. In Music and Speech & Drama sections DO NOT choose an item for which you cannot submit a copy of the original works\* – sheet music/ lyrics/ literature - by the Artist. Where the documentation is not submitted, the performance will be ineligible for any award, but the adjudicator will provide feedback. (\*Please consider entry into the Talent Quest section where none is required.)
- 1.4. A professional accompanist, conductor or producer is permitted.
- 1.5. If a Piano is required outside of Piano Sections, please state with your entry.
- 1.6. Music stands and chairs are available – but must be specified with your entry.
- 1.7. A house curtain is not available for any performance.
- 1.8. Specific lighting is not available for any performance.

## 2. ENTRIES

- 2.1. All sections are “own choice” items unless specified.
- 2.2. The Eisteddfod Council will advise the manner and deadline for the REQUIRED uploading of music files and submission of sheet music and literary documents.
- 2.3. One piece shall be performed except where specified. A piece may include more than one movement so long as it is performed within the specified time limit.
- 2.4. Participants may not perform the same item in more than one section. A slight variation does not constitute a new item.
- 2.5. Participants may enter once only in each solo section.
- 2.6. In all sections other than solo sections participants may perform more than once if in a variety of combinations.
- 2.7. Music and Speech Sections - Sheet Music and Written Work submitted must comply with copyright laws (see Rule 3) and meet the following requirements:
  - Vocal – Words and melody line for each part to be performed.
  - Instrumental – All Part(s) to be performed for adjudication
  - Rock Band – Chord charts only required
  - Reading and Recital – sections to be performed
  - Exception applies to Section 415 Any Unusual Instrument – No sheet Music required
  - Where Sheet Music is in more than 3 parts, or multiple pages, please contact the eisteddfod council for permission to bring a hard copy instead of uploading digital files. Please label all music and books clearly with your name, section and participant number.

### **3. DUETS (DUOS), TRIOS AND QUARTETS – DTQ’s**

- 3.1. Names and dates of birth are required for each member of any DTQ.
- 3.2. If the DTQ has a name for their ensemble, please advise the Council.
- 3.3. Substitutions are permitted as per Rule 5.
- 3.4. A DTQ is eligible for an award provided the number of performers remains between 2 and 4.

### **4. GROUP SECTIONS**

- 4.1. A group shall consist of **5 people or more**.
- 4.2. A vocal group may have a maximum of 12 members.
- 4.3. A choir shall consist of 12 members or more.
- 4.4. Groups shall enter the age section of the oldest member.
- 4.5. The Group Name is to be the name of the entry. Include the date of birth of the oldest member.
- 4.6. In the event a group or choir falls below the minimum members required – performance will be encouraged **for critique only**; no award is applicable.

### **5. COPYRIGHT: MUSIC, SPEECH, and DRAMA Sections**

- 5.1. The Centralian Eisteddfod holds a License issued by APRA/AMCOS.
- 5.2. Entrants are automatically bound by the APRA/AMCOS rules of copyright when registering using the stardom platform, and liable for any infringement
- 5.3. Sheet music and literary works submitted **MUST** be electronic copies of the licenced original works.
- 5.4. The Centralian Eisteddfod Council will return any original copies submitted on event day as per Rule 2.7

### **6. EVENT DAY REGISTRATION RESPONSIBILITIES**

- 6.1. All participants must confirm their attendance at the registration desk a minimum 30min prior to commencement of the relevant section.
- 6.2. We adhere to advertised session times whenever possible.
- 6.3. We do not advise times for each section.
- 6.4. All backing tracks/sheet music/literary work **MUST** be submitted prior to the event. The Centralian Eisteddfod Council will advise the date and manner.

### **7. SUBSTITUTIONS**

- 7.1. No substitutions will be permitted in solo sections. Only those named on the entry form will be allowed to take part.
- 7.2. DTQ entries are permitted substitutions; name changes should be advised prior to performance.
- 7.3. Groups may include substitutes to ensure the minimum number of required members (12) is maintained for the purpose of adjudication.
- 7.4. Choirs are permitted substitutes to ensure the minimum number of required members (12) is maintained for the purpose of adjudication.

## **8. POWER TO AMEND**

- 8.1. The Council may cancel any section if there are insufficient entries.
- 8.2. When there is only one entry in a section, the entrant may be advanced to the age section above providing this promotion is no more than three years.
- 8.3. The Council reserves the right to divide large sections into two or more sections.
- 8.4. A participant may not be entered in an age group below their age (Rule 8).
- 8.5. A participant may enter an age group above their age.

## **9. TIME LIMITS:**

- 9.1. All sections have TIME LIMITS. These are specified on pages **14, 21, 22, & 25.**

## **10. AGE SECTIONS**

- 10.1. The age of a participant is as of June 30 in the Event Year.
- 10.2. All participants in Solo and DTQ sections must include their date of birth during registration and be prepared to produce evidence of age.
- 10.3. A group shall be entered in the Aged Section that corresponds with the date of birth of the oldest member.
- 10.4. "Primary" is defined as participants of primary school age Transition to year 6.
- 10.5. "Secondary" is defined as students in year 7- 12 unless otherwise specified.
- 10.6. Conductors and support persons are exempt from age limits.

## **11. ADJUDICATION**

- 11.1. The objective is to hear/see all items in full but time constraints may mean only part of an item is heard.
- 11.2. A bell is used to signify:
  - the adjudicator is ready for the performance to commence
  - the item has exceeded the time limit.
- 11.3. The Council reserves the right to appoint a substitute adjudicator as necessary.
- 11.4. The adjudicator's decision is final.
- 11.5. No ties will be awarded in any sections.**
- 11.6. Participants, Teachers, and Parents/ Guardians are prohibited from engaging in any form of communication with the adjudicator before or during the EVENT.
- 11.7. Costumes and/or movement are permitted but will not be considered in adjudication unless otherwise stated.

## **12. ORDER OF COMPETITION**

- 12.1. The order of appearance of participants is at the discretion of the Council.
- 12.2. Participants shall perform in the order set down in the official program.

## **13. ASSISTANCE TO PARTICIPANTS**

- 13.1. No teacher or parent shall be permitted on stage with a participant except as an accompanist, support person for dance abilities, or a conductor.
- 13.2. Except in the case of plays, no prompting or assistance of any kind shall be given except by the adjudicator.

- 13.3. A maximum of 2 teachers/assistants are permitted side stage during any performance.
- 13.4. Teachers, parents and support persons who need to assist participants backstage are required to wear identification badges, clearly identifying the school/participant(s) they are responsible for. These persons are the only persons permitted side stage during any performance, adhering to Rule 11.3 above.
- 13.5. Those wishing to view performances should do so from the auditorium, or on the monitors available in the dressing rooms, **not at side-stage.**

#### **14.TUNING**

- 14.1. Only fine-tuning will be permitted in front of the adjudicator.
- 14.2. Large groups should consider fine tuning their own instruments to a note played by their conductor to ensure time is not delayed for subsequent performances.

#### **15.ACCOMPANIMENT**

- 15.1. Accompaniment is permitted for all sections except Band sections.
- 15.2. If a Piano is required, you **MUST** declare with your registration entry.
- 15.3. Instrumental an/or vocal parts should not be duplicated or performed in the accompanying backing tracks.
- 15.4. In Tap sections, no tapping sounds are permitted on backing tracks.

#### **16.REPEATS**

- 16.1. Repeats are not mandatory in any musical piece performed.

#### **17.PHOTO/VIDEO**

- 17.1. No flash photography
- 17.2. You may to produce proof of identification if you are observed recording performances or taking photos. Video and photography are restricted to:
  - Your child or a group your child is in
  - Your student entries
  - Entries made by your organization
- 17.3. During registration with STARDOM it is important to read the photography disclaimer section thoroughly and select whether or not the participant is to be photographed.

# MUSIC SECTIONS

**PIANO SECTIONS – A piano will be supplied for all Piano Forte Sections.**

**If a Piano is required for any performances not in the PIANOFORTE or PIANO sections – please advise on your registration entry.**

**Additionally, if you have any special requirements for your performance – the Centralian Eisteddfod MUST be advised when your entry is lodged.**

**\*Perpetual Awards apply to these sections.**

## TIME LIMITS

### INSTRUMENTAL:

Learning 18 months or less (any age) 2 minutes

8 Years and under	2 minutes
12 years and under	3 minutes
16 years and under	5 minutes
Open	10 minutes
Adult (18+) and Child (< 16)	5 minutes

### VOCAL:

10 years and under	3 minutes
16 years and under	5 minutes
Open	5 minutes
Adult (18+) and Child (< 16)	5 minutes

***In vocal sections where 2 songs are required the time limit is doubled***

### BANDS:

Primary Band	10 minutes
Secondary	15 minutes
Open Band	20 minutes

***Where two pieces/songs are specified, they are to be of contrasting nature***

### SONG WRITING/ORIGINAL COMPOSITION:

16 years and under	5 minutes
Open	10 minutes

## **PIANO**

### **Solo**

102	6 years and under
104	8 years and under
106	10 years and under
108	12 years and under
110	14 years and under
112	16 years and under
114	Open *
115	Learning 18 months or less

### **Duet, Trio, Quartet (One Piano)**

116	8 years and under
117	10 years and under
118	12 years and under
119	14 years and under
120	16 years and under
122	Open

## **PIANO - Popular or Jazz**

### **Solo**

126	10 years and under
127	12 years and under
128	14 years and under
129	16 years and under
130	Open

## **PIANO - Australian Composition**

### **Solo**

131	12 years and under
132	14 years and under
133	16 years and under
135	Open

## **RECORDER OR TIN WHISTLE**

### **Solo**

201	8 years and under
202	10 years and under
203	12 years and under
204	14 years and under
205	16 years and under
207	Open
208	Learning 18 months or less

### **Duet, Trio, Quartet**

209	8 years and under
210	10 years and under
211	12 years and under
212	14 years and under
213	16 years and under
215	Open

### **Group (5 or more participants)**

216	10 years and under
217	12 years and under
218	14 years and under
220	Open

# WOODWIND (Not recorder or tin whistle)

## Solo

231	10 years and under
232	12 years and under
234	14 years and under
235	16 years and under
237	Open *
238	Learning 18 months or less

## Duet, Trio, Quartet

239	12 years and under
240	14 years and under
241	16 years and under
243	Open

## Group (5 or more participants)

244	12 years and under
245	14 years and under
246	16 years and under
248	Open

# BRASS

## Solo

261	10 years and under
262	12 years and under
263	14 years and under
264	16 years and under
266	Open
267	Learning 18 months or less

## Duet, Trio, Quartet

268	12 years and under
269	14 years and under
270	16 years and under
272	Open

## Group (5 or more participants)

273	12 years and under
274	14 years and under
275	16 years and under
277	Open

# ORCHESTRAL STRINGS

## Solo

301	8 years and under
302	10 years and under
303	12 years and under
304	14 years and under
305	16 years and under
307	Open
308	Learning 18 months or less

## Duet, Trio, Quartet

309	10 years and under
310	12 years and under
311	14 years and under
312	16 years and under
314	Open

## Group (5 or more participants)

315	12 years and under
316	14 years and under
317	16 years and under
319	Open

## **NON-ORCHESTRAL STRINGS**

*E.g. guitars (bass, electric, acoustic), ukulele, mandolin etc*

### **Solo**

341	10 years and under
342	12 years and under
343	14 years and under
344	16 years and under
346	Open
347	Learning 18 months or less

### **Duet, Trio, Quartet**

348	12 years and under
349	14 years and under
350	16 years and under
352	*Open

### **Group (5 or more participants)**

353	12 years and under
354	14 years and under
355	16 years and under
357	Open

## **MIXED INSTRUMENT ENSEMBLE**

### **Duet, Trio, Quartet**

401	12 years and under
402	14 years and under
403	16 years and under
405	Open
406	Adult (18+) and Child (<16)

### **Group (5 or more participants)**

411	12 years and under
412	14 years and under
413	16 years and under
414	Open

## **ANY UNUSUAL INSTRUMENT**

*Any instrument(s) not covered in other sections or homemade instrument(s). No sheet music required.*

### **Solo or any number of participants**

415	Open
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# **SONG WRITING/COMPOSING**

*Original works by any number of individuals for any instrument(s) and/or voice, or combination thereof, in any style. Mode of presentation is at the discretion of the entrant(s). Adjudicator will consider only the parts written. A copy of the written parts must be available for the use of the adjudicator.*

## **Solo or any number of participants**

- 407 12 years and under
- 408 16 years and under
- 409 Open

# **BIG BAND**

*One piece only in Big Band style*

- 450 Open\*

# **BAND (Not Rock) sheet music for all parts**

- 451 Primary to Year 6 (One piece)
- 453 Secondary to Year 12 (Two pieces) \*
- 454 Open (Two pieces) \*

# **ROCK BAND chord charts only**

- 455 Secondary to Year 10 only (Two pieces)
- 456 Secondary to Year 12 (Two pieces)
- 457 Open (Two pieces)

# **PERCUSSION**

*E.g. Snare drum, drum kit, etc) Sheet music not mandatory*

## **Solo**

- 458 12 years and under
- 459 14 years and under
- 460 16 years and under
- 462 Open
- 463 Learning 18 months or less

## **Duet, Trio, Quartet**

- 464 12 years and under
- 465 14 years and under
- 466 16 years and under
- 468 Open

## **Group - 5 or more participants**

- 469 12 years and under
- 470 14 years and under
- 471 16 years and under
- 473 Open

# VOCAL

*The Eisteddfod Council asks that songs chosen are appropriate for the age of the participant.*

## **Solo**

- 501 8 years and under
- 502 10 years and under
- 503 12 years and under
- 504 14 years and under
- 505 16 years and under
- 507 Open
- 509 Open Modern Song \* (Jazz, Pop, or Rock)
- 510 Any Language Other Than English

## **Duet, Trio, Quartet**

- 511 10 years and under
- 512 12 years and under
- 513 14 years and under
- 514 16 years and under
- 516 Open
- 517 Adult (18+) and Child (<16)
- 518 Any Language Other Than English

## **Group (5 - 12 members) (One song only)**

- 521 12 years and under
- 522 14 years and under
- 523 16 years and under
- 525 Open
- 526 Any Language Other Than English

## **Choir (Minimum 12 members)**

- 531 Year 3 and under\* Two songs
- 532 Year 4 and under \* Two songs
- 533 Year 6 and under \* (Secular) Two songs
- 535 Year 6 and under Any language other than English
- 536 Year 12 and under \* (Secular) Two songs
- 538 Year 12 and under Any language other than English
- 539 Open (Secular) Two songs
- 541 Open Any language other than English

## NURSERY RHYME IN COSTUME

*Costume, creativity and movement will be considered as part of the performance: may be spoken. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus.*

### **Solo or Small Group**

550 7 years and under

## CHARACTER SONG IN COSTUME

*Vocal Character, Costume and movement will be considered by the adjudicator. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus.*

### **Solo**

551 12 years and under  
552 14 years and under  
553 16 years and under  
555 Open \*

### **Duet, Trio, Quartet**

556 12 years and under  
557 14 years and under  
558 16 years and under  
560 Open

## MUSICAL THEATRE

*All participants in this section are to sing and perform songs/vocal arrangements from the Musical Theatre genre. This does not include Opera. Musical Theatre Genre is adjudicated on theatrical performance and vocal skill - costume not required. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus*

561.1 12 years and under **solo!!!!**  
561.2 13-16 years **solo!!!!**  
561.3 Open  
562 Open - Small Group (2-7)  
563 Open - Large Group (8+)

## RAP

*Original lyrics/material without Music. No written material is necessary for these sections.*

### **Solo or small group**

571 10 years and under  
572 13 years and under  
573 16 years and under  
574 Open

# TALENT QUEST SECTIONS

**TIME LIMIT:**            **PRIMARY 6 minutes All other sections 10min**

## TALENT QUEST

The time limit does not include the setting up and dismantling of props. It will be necessary to contact a member of the committee with any staging requests (microphones, music stands, piano, etc) at least one week prior to the performance.

The performance will be adjudicated solely on its entertainment value. The item may include dance, acrobatics, circus skills, instrumentals, comedy, singing, plays, skits, “air guitar,” recitals, etc. It may contain any number of performers.

It is not necessary to hand anything in for the adjudicator’s use when registering for this section however participants using sheet music must still adhere to copyright laws.

<b>601</b>	<b>PRIMARY</b>
601.1	Year 2 and under
601.2	Year 4 and under
601.3	Year 6 and under
602	Year 12 and under
603	Open*

# SPEECH AND DRAMA SECTIONS

## TIME LIMITS:

### RECITALS

10 years and under	2 minutes
12 years and under	3 minutes
16 years and under	4 minutes
Open	5 minutes
Primary	3 minutes
Secondary	4 minutes

### IMPROMPTU READING, IMPROMPTU SPEECH & NEWSREADING

16 years and under	1 minute
Open	2 minutes

### PLAYS

Primary	15 minutes
Secondary	20 minutes
Open	30 minutes

## **PREPARED READING**

The participant will select a passage from an original book of literary merit of personal choice. A maximum of 20 lines for sections 701-706; and 25 lines for sections 707–709 to be read. Entrants must read from the original book. A digital copy of the passage must be uploaded as per rule 2.7

### **Solo**

701	8 years and under	705	12 years and under
702	9 years and under	706	14 years and under
703	10 years and under	707	16 years and under
704	11 years and under	709	Open

## **RECITAL**

*(From memory)* Prose or poetry, not drama. An original/official copy of the work must be available for the use of the adjudicator.

### **Solo**

721	8 years and under
722	10 years and under
723	12 years and under
724	14 years and under
725	16 years and under
727	Open

### **Duet, Trio, Quartet**

728	10 years and under	<b>Group (5 or more participants)</b>	
729	12 years and under	734	Primary * (To year 6)
730	14 years and under	735	Secondary (Year 7-10 only)
731	16 years and under	736	Secondary
733	Open	737	Open

## **CHARACTER RECITAL**

*(From memory)* Costume and movement is considered by the adjudicator.

### **Solo**

741	10 years and under
742	12 years and under
743	14 years and under
744	16 years and under
746	Open

## **IMPROMPTU READING**

*Text provided by the adjudicator. No preparation time permitted.*

### **Solo**

751	10 years and under
752	12 years and under
753	14 years and under
754	16 years and under
756	Open

## **IMPROMPTU SPEECH**

*Topic provided by adjudicator. 15 seconds preparation time. A bell will ring three times, to indicate: 1- the start; 2 – 15 seconds remain; 3 – the finish.*

### **Solo**

757	12 years and under
758	14 years and under
759	16 years and under
760	Open

## **NEWSREADING**

The entrant will have one minute to prepare the news reading created for them to read. The newsreader then reads the complete news item. A major factor in news reading on TV is the eye contact with the camera – in this case your audience.

### **Solo**

781	12 years and under
782	14 years and under
783	16 years and under

## **PLAY**

-Or scene(s) from a play, or a character recital involving 2 or more persons. Time limit includes setting up and dismantling of props. Adjudication will take into account the whole presentation.

791	Primary	(Time limit – 15 minutes)
792	Secondary	(Time limit – 20 minutes)
793	Open	(Time limit – 30 minutes)

# DANCE SECTIONS

## TIME LIMITS:

### SOLOS

9 years and under	2 minutes
All other age groups	3 minutes
Song and Dance	4 minutes
Improvisation Section	1-2 minutes

### DTQ's

9 years and under	2 minutes
All other age groups	3 minutes

### GROUPS

12 Years and under	3 minutes
14 years and over	5 minutes
Open	5 minutes

## **TAP**

*Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.*

### **Solo**

900	8 years and under
901	9 years and under
902	12 years and under
903	18 years and under + <b>OPEN</b>

### **Duet, Trio, Quartet**

800	10 years and under
801	13 years and under
802	16 years and under
803	Open age

### **Group (5 or more participants)**

804	10 years and under
805	13 years and under
806	16 years and under
807	Open Age

## **STUDENT CHOREOGRAPHY**

*Any dance-style. At least one member must be the choreographer.*

### **Solo**

904	9 years and under
905	12 years and under
906	18 years and under

### **Duet, Trio, Quartet**

894	10 years and under
895	13 years and under
896	18 years and under

## **SONG AND DANCE**

*All aspects of the performance will be considered by the adjudicator.*

### **Solo**

907	9 years and under
908	12 years and under
909	18 years and under + <b>OPEN</b>

### **Duet, Trio, Quartet**

897	10 years and under
898	14 years and under
899	OPEN

## **CLASSICAL BALLET**

*A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).*

### **Solo**

910	7 years and under
911	9 years and under
912	12 years and under
913	18 years and Under + OPEN

### **Duet, Trio, Quartet**

810	10 years and under
811	13 years and under
812	16 years and under
813	Open Age

### **Group (5 or more participants)**

814	10 years and under
815	13 years and under
816	16 years and under
817	Open Age

## **JAZZ**

*An energetic, fun, modern form of dance – showcase of style and originality.*

### **Solo**

921	7 years and under
922	9 years and under
923	12 years and under
924	18 years and under + OPEN

### **Duet, Trio, Quartet**

821	10 years and under
822	13 years and under
823	16 years and under
825	Open Age

### **Group (5 or more participants)**

826	10 years and under
827	13 years and under
828	16 years and under
830	Open Age

## **Lyrical**

*Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.*

### **Solo**

- 931 9 years and under
- 932 12 years and under
- 933 18 and under + OPEN

### **Duet, Trio, Quartet**

- 831 10 years and under
- 832 13 years and under
- 833 16 years and under
- 835 Open Age

### **Group (5 or more participants)**

- 836 10 years and under
- 837 13 years and under
- 838 16 years and under
- 840 Open Age

## **CONTEMPORARY**

*Interpretive dance using balance and control -Should be innovative and use cutting edge themes.*

### **Solo**

- 941 9 years and under
- 942 12 years and under
- 943 18 years and under + OPEN

### **Duet, Trio, Quartet**

- 841 10 years and under
- 842 13 years and under
- 843 16 years and under
- 845 Open Age

### **Group (5 or more participants)**

- 846 10 years and under
- 847 13 years and under
- 848 16 years and under
- 850 Open Age

## HIP HOP

To consist of the latest street-style, freestyle dance **OR** as seen in current dance videos.

### Solo

- 951 9 years and under
- 952 12 years and under
- 953 18 years and under + OPEN

### Duet, Trio, Quartet

- 851 10 years and under
- 852 13 years and under
- 853 16 years and under
- 855 Open Age

### Group (5 or more participants)

- 856 10 years and under
- 857 13 years and under
- 858 16 years and under
- 860 Open Age

## WORLD DANCING

Can be traditional, ethnic, cultural, folk etc

### Solo

- 961 9 years and under
- 962 12 years and under
- 963 18 years and under + OPEN

### Duet, Trio, Quartet

- 861 10 years and under
- 862 13 years and under
- 863 16 years and under
- 865 Open Age

### Group (5 or more participants)

- 866 10 years and under
- 867 13 years and under
- 868 16 years and under
- 870 Open Age

## DANCE ABILITIES/INCLUSIVE

Any dance style for dancers with special needs

### Solo

- 971 9 years and under
- 972 12 years and under
- 973 13 years and over

### Duet, Trio, Quartet

- 873 12 years and under
- 874 16 years and under
- 875 Open Age

### Group (5 or more participants)

- 876 10 years and under
- 877 13 years and under
- 878 16 years and under
- 880 Open Age

# **OPEN DANCE CATEGORY**

*Any style of dance. Dance must not be repeated in another section.*

## **Solo**

- 981 9 years and under
- 982 12 years and under
- 983 18 years and under + OPEN

## **Duet, Trio, Quartet**

- 881 10 years and under
- 882 13 years and under
- 883 16 years and under
- 885 Open Age

## **Group (5 or more participants)**

- 888 13 years and under
- 889 16 years and under
- 890 Open Age

# **IMPROVISATION**

*Dance improvisation is the process of spontaneously creating movement. Participants are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece to the adjudicator's choice of appropriate jazz, classical ballet, or current popular dance music. Working dress only required.*

## **Jazz Improvisation**

### **Solo**

- 991 9 years and under
- 992 12 years and under
- 993 13 years and over

## **Ballet Improvisation**

### **Solo**

- 994 9 years and under
- 995 12 years and under
- 996 13 years and over

## **Streetstyle Improvisation**

### **Solo**

- 997 9 years and under
- 998 12 years and under
- 999 13 years and over