

37th CENTRALIAN EISTEDDFOD 2024

www.centralianeisteddfod.org

May 18th-30th 2024

SYLLABUS

MUSIC

TALENT QUEST

SPEECH AND DRAMA

DANCE



Centralian
Eisteddfod

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EISTEDDFOD COUNCIL

President	Allison Huhs
Secretary	Roy Price
Treasurer	Mick Trull
Members	John Cooper Alastair Sherriff Alison Pyper
Volunteers	Michele Luey Nicole Sarfati
Patron	Damien Ryan
Public Officer	Allison Huhs
Life Members	John Cooper Marg Tyrrell Ellen Earea Jan Jennings Roy Price Liese Gordon Colette Johnston

The Centralian Eisteddfod Council encourages talent within our community by providing opportunity for adjudication and a platform for building confidence. Our Eisteddfod is designed to encourage participation, to inspire and to recognise excellence and to present a new challenge each year. We believe that this will promote the creative and performing arts, nurturing awareness and appreciation.



The Centralian Eisteddfod Council Inc gratefully acknowledges the generous grant from the Northern Territory Government and the Alice Springs Town Council.



The Centralian Eisteddfod Council would take this opportunity to recognize the vital contribution of the Centralian Senior College in providing the space and resources for the planning of this event, and for providing the optimum venue for the Rock Band Sections.



ENQUIRIES

committee@centralianeisteddfod.org

GENERAL INFORMATION

The Centralian Eisteddfod is the Friendly Eisteddfod, an annual event that encourages performers to challenge themselves as they entertain. No act is too big or too small, and all are invited to participate – either as performer or spectator.

Each Discipline of the Centralian Eisteddfod has Rules to be observed. In Music Sections – DO NOT choose a piece of music that you cannot submit sheet music and/or lyrics for. Similarly, in Speech Sections, the written work for the piece performed must be submitted prior to the performance. In an instance where this required documentation is not made available, the piece can be performed, the adjudicator will provide feedback, but the performance will not be eligible for any award.

The Centralian Eisteddfod will again utilize “Music Uploads” to collate backing tracks, Sheet Music and Literary works well in advance of the event in 2024. An email link will be sent out once registrations close. For large files – such as musical scores and the like, please email centralianeisteddfodcouncil@gmail.com to discuss other arrangements.

REGISTRATION PROCEDURES:

All entrants must report to the at least registration desk 30min before the start of the section in which they are performing. In case of a software event malfunction, you should ensure you bring a copy of anything your performance requires (backing tracks, sheet music etc).

GROUP & DUET/TRIO/QUARTET ENTRIES:

A group consists of 5 or more people. The Group name must be submitted with the registration of entry, and the date of birth of the oldest participant.

Due to unforeseen circumstances sometimes, a group may find its number reduced to less than 5 people. In this case they may still be allowed to perform to receive a critique sheet from the adjudicator. They will not be eligible for trophies or prizes in that section. On extreme occasions – with plenty of notice, the “group” can be regraded into the DTQ sections, if not already adjudicated. We try to ensure every participant enjoys their chance to perform. We are the Friendly Eisteddfod.

In the duet/trio/quartet (DTQ) sections, individual participant names are required at the time of registration. If the DTQ has a collective name – this can also be submitted. We realize participant/name changes may occur between the entry being submitted and the performance, and request that any changes be made known at earliest convenience, or at the registration desk.

PERPETUAL TROPHIES

- ** All participants of the age specified or younger at the start of the current competition are eligible.
- * Specified section only.

OVERALL

Marg Collins Trophy	Most Enjoyable Performance
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MUSIC

* Alice Springs Town Council Trophy	Open Band (Section 454)
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* Anita Thomas Trophy	Secondary Band
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* Music Teachers Association of Alice Springs Trophy	Open Piano Solo (Section 114)
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* Stonemasonry Pty Ltd Trophy	Open Woodwind Solo (Section 237)
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Parker Trophy	Most Promising Brass Player (Any age)
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** Australian Central Credit Union Trophy	Most Promising Woodwind or Brass Player, 17 years and under
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** Bank of South Australia Limited Trophy	Most Promising Pianist 16 years and under
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Centralian Eisteddfod Council Trophy	Most Outstanding Composition (Any age)
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** Felix Stewart Trophy	Most Musical Performance Piano Solo 9 years and under
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* Taps Tubs and Tiles Trophy	Choir, Secular, 18 years and under (Section 536)
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*	Ross Park Primary School Council Inc Trophy	Choir, Secular, Year 6 and under (Section 533)
*	Marist Brothers Community Trophy	Choir, Sacred, Year 6 and Under (Section 534)
*	Wendy Donovan Trophy	Choir, Year 4 and under (Section 532)
*	Mrs Nixon Trophy	Choir, Year 3 and under (Section 531)
*	Tyrrell Trophy	Open Modern Song Solo (Section 509)
*	Alice Springs Theatre Group Trophy	Open Character Song In Costume Solo (Section 555)
*	Helen Tranthem Memorial Trophy	Open Talent Quest (Section 603)
**	Dian Booth Trophy	Best Orchestral Strings Performance 18 years and under
	Alice Springs Big Band Trophy	Outstanding Band Piece performed in the 'Big Band Style' (Section 450)
**	Alice Springs Junior Singers Trophy	Most Promising Vocalist 18 years and under
	Linda O'Brien Memorial Trophy	Best solo performance in music sections (Any age)
	Tim Smith Trophy	Encouragement Award for a pianist aged 10-13 years

SPEECH AND DRAMA

	Lions Club of Alice Springs Trophy	Most Outstanding Solo Recital Performance (Any age)
*	Joan Russack Trophy	Most Entertaining Group Recitation by Children attending a Primary School (Section 734)
**	Darrell Hines Trophy	Most Promising Prepared Reading 16 years and under
	Spaff Memorial Trophy	Most Entertaining Solo Character Recital (Any age)
	Elaine Hodda Trophy	Most Promising Performer in Speech and Drama Sections (Any age)

DANCE

	Jim Lawrie Trophy	Most Promising Dancer (Any age)
	Andrea Wigg Trophy	Most Promising Male Performer (Any age, any style)
	Jennie Mears Trophy	Encouragement Award (Any age, any style)
	Hilary Hazledine Trophy for Choreography	The adjudicator's choice for the most inspiring choreography in any section.
	Stephanie Capper Trophy	Jazz/Contemporary Group Open (Section 830 or 850)
*	Helen Tranthem Cup	Tap Dancing Solo, Age 8 yrs and under
	CWA Student Choreography Trophy	Adjudicator's Choice any age, any style
	Lydia Cagney Morris Improvisation Award	The Adjudicator's choice for Improvisation Award (Any age)

FEES AND PRIZES

Fees have risen marginally this year due to an increase in the cost of prizes.

CATEGORY	FEE	PRIZE
Solo	\$ 9.00	Medallion
Talent Quest	\$25.00	Trophy
Distinct Entries (solo/any number of participants)	\$25.00	Trophy
Duet, Trio, Quartet	\$20.00	Medallions
Choirs, bands, plays, all groups	\$25.00	Trophy

- A \$2.00 admin fee applies to each online entry with STARDOM
- A \$5.00 admin fee applies to each manual paper entry

CLASSIFICATIONS

Aged Sections	As Specified in Sections
Primary	Transition to Year 6
Secondary	Year 7 - 12 unless otherwise specified
Open	All comers

ENTRIES

3 ways to lodge your entries:

1. Electronic Entry with STARDOM

An online eisteddfod entry system. Instructions and direct link can be found on our website www.centralianeisteddfod.org

or Facebook page www.facebook.com/centralian.eisteddfod

Secure online payment facility is provided through STARDOM.

2. Manual Entry

Download a manual entry form from www.centralianeisteddfod.org and post* with the appropriate fees to:

Entry 2024
Centralian Eisteddfod Council
PO Box 3430
Alice Springs, NT, 0871

*Postal Entries must be postmarked no later than 21 March 2024

CLOSING DATES FOR ENTRIES:

- **March 24st, 2024 (paper entries)**
- **March 28th, 2024 (stardom entries online)**

3. Closing date only

March 24st, 2024: Between the hours of 5:30pm and 9:00pm – please Phone 0478625728 to arrange hand delivery of Entry Forms

Late entries will be accepted for a period of 5 days after the closing date if accompanied by the normal entry fee plus a late entry fee of \$25.00.

RULES AND PRACTICES

Please note: The Centralian Eisteddfod Council reserve the right to withdraw or merge some sections depending on the number of entries received.

1. GENERAL

- 1.1. Open sections are open to all comers.
- 1.2. All other sections are open to amateurs only.
- 1.3. A professional accompanist, conductor or producer is permitted. If a Piano is required, please state on your entry registration.
- 1.4. A house curtain is not available for any performance.

2. ENTRIES

- 2.1. All sections are “own choice” items unless specified.
- 2.2. The Eisteddfod Council will advise the manner and deadline for the uploading of music files and submission of sheet music and literary documents. This will occur well in advance of the commencement of the event.
- 2.3. One piece shall be performed except where specified. A piece may constitute more than one movement so long as it is performed within the specified time limit.
- 2.4. Participants may not perform the same item in more than one section. A slight variation does not constitute a new item.
- 2.5. Participants may enter once only in each solo section.
- 2.6. In all sections other than solo sections participants may perform more than once if in a variety of combinations.
- 2.7. Music and Speech Sections. Sheet Music and Written Work submitted must comply with copyright laws (see Rule 3.1 to 3.5) and must meet the following requirements:
 - Vocal – Words and melody line for each part to be performed.
 - Instrumental – Part(s) to be performed.
 - Rock Band – Chord charts only required
 - Reading and Recital – sections to be performed

Any Unusual Instrument & Talent Quest– no written music or words are required to be submitted, but it is the responsibility of the competitor(s) to comply with copyright laws. (See Rule 3.1 to 3.5)
- 2.8. Notification of withdrawal is appreciated. A refund of the entry fee may be appropriate if notice is given a month prior to the start of the particular section of the Eisteddfod.
- 2.9. For sections specifying “learning 18 months or less” participants should not have any previous experience with any other instrument(s).

3. COPYRIGHT: MUSIC

- 3.1. The Centralian Eisteddfod holds a License issued by APRA/AMCOS.
- 3.2. Participants performing with sheet music must comply with copyright guidelines set by APRA/AMCOS.
- 3.3. The Centralian Eisteddfod will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the APRA/AMCOS rules of copyright. www.apraamcos.com.au
- 3.4. Participants must submit one of the following at the registration desk:
 - The original sheet music
 - An AMCOS licensed copy (schools only)
 - A photocopy or transcription or arrangement accompanied by authorising documentation from the music publisher.
 - Unpublished works should be submitted with a letter of “Approval to Perform” from the composer but is unnecessary if the composer is also the performer.
- 3.5. An APRA/AMCOS Copyright Declaration Form is required to accompany any music submitted, and can be found on our website www.centralianeisteddfod.org
- 3.6. If using an AMCOS copy please ensure the stamp and names are clearly visible on it.
- 3.7. Originals and licensed copies that have been handed in to the adjudicator will be available to participants after their section has concluded. The Centralian Eisteddfod Council will take every care to keep these items safe but accepts no responsibility for loss. Please label all music and books clearly with your name.

4. REGISTRATION RESPONSIBILITIES

- 4.1. All participants must confirm their attendance at the registration desk 30min prior to commencement of the relevant section.
- 4.2. We adhere to advertised session times whenever possible.
- 4.3. We do not advise times for each section.
- 4.4. All backing tracks/sheet music/literary work MUST be submitted prior to the event. The Centralian Eisteddfod Council will advise the date and manner.

5. SUBSTITUTIONS

- 5.1. No substitutions will be permitted in solo sections. Only those named on the entry form will be allowed to take part.
- 5.2. DTQ sections are permitted substitutes.

6. POWER TO AMEND

- 6.1. The Council may cancel any section if there are insufficient entries.
- 6.2. When there is only one entry in a section, the entrant may be advanced to the age section above providing this promotion is no more than three years.
- 6.3. The Council reserves the right to divide large sections into two or more sections.
- 6.4. A participant may not be entered in an age group below their age (Rule 8).
- 6.5. A participant may enter an age group above their age.

7. GROUP SECTIONS

- 7.1. A group shall consist of 5 people or more.
- 7.2. A vocal group may have a maximum of 12 members.
- 7.3. A choir shall consist of 12 members or more.
- 7.4. Groups shall enter the age section of the oldest member.

8. AGE SECTIONS

- 8.1. All participants shall state their age on the entry form and be prepared to produce evidence of age.
- 8.2. The age of a participant is as of June 30 in the Competition year.
- 8.3. "Primary" is defined as students attending primary school Transition to year 6.
- 8.4. "Secondary to year 10" is defined as students attending secondary school and are in Year 10 or below.
- 8.5. "Secondary" & "Secondary to Year 12" is defined as students attending High School in Year 12 or below.
- 8.6. Conductors and support persons for dance abilities sections are exempt from age limits.

9. ADJUDICATION

- 9.1. The objective is to hear/see all items in full but time constraints may mean only part of an item is heard.
- 9.2. A bell may be used to signify the adjudicator is ready for the performance to commence or may be used to signify the item has exceeded the time limit. In no way does the ringing of the bell signify disapproval or rejection.
- 9.3. The Council reserves the right to appoint a substitute adjudicator where necessary.
- 9.4. The adjudicator's decision is final.
- 9.5. The adjudicator has the right to withhold any prize.
- 9.6. Communication with the adjudicator before or during the competition is strictly prohibited.
- 9.7. Costumes and/or movement are permitted but will not be considered in adjudication unless otherwise stated.

10. ORDER OF COMPETITION

- 10.1. The order of appearance of participants is at the discretion of the Council.
- 10.2. Participants shall perform in the order set down in the official program.

11. ASSISTANCE TO PARTICIPANTS

- 11.1. No teacher or parent shall be permitted on stage with a participant except as an accompanist, support person for dance abilities, or a conductor.
- 11.2. Except in the case of plays, no prompting or assistance of any kind shall be given except by the adjudicator.
- 11.3. Teachers and parents who need to assist participants back stage are required to wear identification badges, clearly identifying the participant(s).

12. TUNING

- 12.1. Only fine-tuning will be permitted in front of the adjudicator.

13. ACCOMPANIMENT

- 13.1. Accompaniment is permitted for all sections except Band sections.
- 13.2. If a Piano is required, please advise on your registration entry.
- 13.3. Instrumental and/or vocal parts may not be duplicated by the same instrument and/or voice in the accompaniment.
- 13.4. Digital music provided as accompaniment must be received prior to the 1st of May. Instructions will be available on our website for how to submit musical accompaniments.

14. REPEATS

- 14.1. Repeats are not mandatory in any musical piece performed.

15. TIME LIMITS:

- 15.1. All sections have TIME LIMITS. These are specified on pages 16, 24, 25 and 29.

16. TIES

- 16.1. While the Centralian Eisteddfod encourages a winner to be declared in each section, in the event of a tie, a prize will be awarded to each winner.

17. PHOTO/VIDEO

- 17.1. No flash photography
- 17.2. Video and photography are restricted to:
 - Your child or a group your child is in
 - Your student entries
 - Entries made by your organization

Eisteddfod Council may ask you to produce proof of identification if you are observed recording performances or taking photos.

FAILURE TO COMPLY WITH ANY OF THE RULES MAY RESULT IN DISQUALIFICATION OR EXPULSION

REMEMBER – THE CENTRALIAN EISTEDDFOD IS THE FRIENDLY EISTEDDFOD!

MUSIC SECTIONS

PIANOFORTE & PIANO SECTIONS – A piano will be supplied for all Piano Forte Sections.

If a Piano is required for any performances not in the PIANOFORTE or PIANO sections – please advise on your registration entry.

Additionally, if you have any special requirements for your performance – the Centralian Eisteddfod MUST be advised when your entry is lodged.

TIME LIMITS

INSTRUMENTAL:

*Learning 18 months or less (any age) 3 minutes

***Entrants should not have any previous experience with any other instrument.**

8 Years and under	2 minutes
12 years and under	3 minutes
16 years and under	5 minutes
18 years and under	8 minutes
Open	10 minutes
Adult (18+) and Child (< 16)	5 minutes

VOCAL:

10 years and under	3 minutes
18 years and under	5 minutes
Open	5 minutes
Adult (18+) and Child (< 16)	5 minutes

In vocal sections where 2 songs are required the time limit is doubled

BANDS:

Primary Band	10 minutes
Secondary and Open Band	20 minutes

Where two pieces/songs are specified, they are to be of contrasting nature

PIANOFORTE

Solo

102	6 years and under
104	8 years and under
106	10 years and under
108	12 years and under
110	14 years and under
112	16 years and under
113	18 years and under
114	Open
115	Learning 18 months or less *

Duet, Trio, Quartet (One Piano)

116	8 years and under
117	10 years and under
118	12 years and under
119	14 years and under
120	16 years and under
121	18 years and under
122	Open

Piano - Popular or Jazz

Solo

126	10 years and under
127	12 years and under
128	14 years and under
129	16 years and under
130	18 years and under
	Open (see Section 410)

Piano - Australian Composition

Solo

131	12 years and under
132	14 years and under
133	16 years and under
134	18 years and under
135	Open

RECORDER OR TIN WHISTLE

Solo

201	8 years and under
202	10 years and under
203	12 years and under
204	14 years and under
205	16 years and under
206	18 years and under
207	Open (See also Section 410)
208	Learning 18 months or less *

Duet, Trio, Quartet

209	8 years and under
210	10 years and under
211	12 years and under
212	14 years and under
213	16 years and under
214	18 years and under
215	Open

Group (5 or more participants)

216	10 years and under
217	12 years and under
218	14 years and under
219	18 years and under
220	Open

WOODWIND (Not recorder or tin whistle)

Solo

231	10 years and under
232	12 years and under
234	14 years and under
235	16 years and under
236	18 years and under
237	Open (See also Section 410)
238	Learning 18 months or less *

Duet, Trio, Quartet

239	12 years and under
240	14 years and under
241	16 years and under
242	18 years and under
243	Open

Group (5 or more participants)

244	12 years and under
245	14 years and under
246	16 years and under
247	18 years and under
248	Open

BRASS

Solo

261	10 years and under
262	12 years and under
263	14 years and under
264	16 years and under
265	18 years and under
266	Open (See also Section 410)
267	Learning 18 months or less *

Duet, Trio, Quartet

268	12 years and under
269	14 years and under
270	16 years and under
271	18 years and under
272	Open

Group (5 or more participants)

273	12 years and under
274	14 years and under
275	16 years and under
276	18 years and under
277	Open

ORCHESTRAL STRINGS

Solo

301	8 years and under
302	10 years and under
303	12 years and under
304	14 years and under
305	16 years and under
306	18 years and under
307	Open (See also Section 410)
308	Learning 18 months or less *

Duet, Trio, Quartet

309	10 years and under
310	12 years and under
311	14 years and under
312	16 years and under
313	18 years and under
314	Open

Group (5 or more participants)

315	12 years and under
316	14 years and under
317	16 years and under
318	18 years and under
319	Open

NON-ORCHESTRAL STRINGS

E.g. guitars (bass, electric, acoustic), ukulele, mandolin etc

Solo

341	10 years and under
342	12 years and under
343	14 years and under
344	16 years and under
345	18 years and under
346	Open (See also Section 410)
347	Learning 18 months or less *

Duet, Trio, Quartet

348	12 years and under
349	14 years and under
350	16 years and under
351	18 years and under
352	Open

Group (5 or more participants)

353	12 years and under
354	14 years and under
355	16 years and under
356	18 years and under
357	Open

POPULAR, JAZZ, ROCK or IMPROVISATION

This section is for any instrument.

Solo

410	Open
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MIXED INSTRUMENT ENSEMBLE

Duet, Trio, Quartet

401	12 years and under
402	14 years and under
403	16 years and under
404	18 years and under
405	Open
406	Adult (18+) and Child (<16)

Group (5 or more participants)

411	12 years and under
412	14 years and under
413	16 years and under
414	Open

ANY UNUSUAL INSTRUMENT

Any instrument(s) not covered in other sections or homemade instrument(s). No sheet music required.

Solo or any number of participants

415	Open
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SONG WRITING/COMPOSING

Original works by any number of individuals for any instrument(s) and/or voice, or combination thereof, in any style. Mode of presentation is at the discretion of the entrant(s). Adjudicator will consider only the parts written. A copy of the written parts must be available for the use of the adjudicator.

Solo or any number of participants

- 407 12 years and under
- 408 16 years and under
- 409 Open

BIG BAND

- 450 Open (One piece only in Big Band style)

BAND (Not Rock)

- 451 Primary to Year 6 (One piece)
- 452 Secondary to Year 10 only (Two pieces)
- 453 Secondary to Year 12 (Two pieces)
- 454 Open (Two pieces)

ROCK BAND

- 455 Secondary to Year 10 only (Two pieces)
- 456 Secondary to Year 12 (Two pieces)
- 457 Open (Two pieces)

PERCUSSION

E.g. Snare drum, drum kit etc) Sheet music not mandatory

Solo

- 458 12 years and under
- 459 14 years and under
- 460 16 years and under
- 461 18 years and under
- 462 Open (**See also Section 410**)
- 463 Learning 18 months or less *

Duet, Trio, Quartet

- 464 12 years and under
- 465 14 years and under
- 466 16 years and under
- 467 18 years and under
- 468 Open

Group - 5 or more participants

- 469 12 years and under
- 470 14 years and under
- 471 16 years and under
- 472 18 years and under
- 473 Open

VOCAL

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus

Solo

- 501 8 years and under
- 502 10 years and under
- 503 12 years and under
- 504 14 years and under
- 505 16 years and under
- 506 18 years and under
- 507 Open Secular
- 508 Open Sacred
- 509 Open Modern Song (Jazz, Pop or Rock)
- 510 Any Language Other Than English

Duet, Trio, Quartet

- 511 10 years and under
- 512 12 years and under
- 513 14 years and under
- 514 16 years and under
- 515 18 years and under
- 516 Open
- 517 Adult (18+) and Child (<16)
- 518 Any Language Other Than English

Group (5 - 12 members) (One song only)

- 521 12 years and under
- 522 14 years and under
- 523 16 years and under
- 524 18 years and under
- 525 Open
- 526 Any Language Other Than English

Choir (Minimum 12 members)

- 531 Year 3 and under Two songs
- 532 Year 4 and under Two songs
- 533 Year 6 and under (Secular) Two songs
- 534 Year 6 and under (Sacred) Two songs
- 535 Year 6 and under Any language other than English
- 536 18 years and under (Secular) Two songs
- 537 18 years and under (Sacred) Two songs
- 538 18 years and under Any language other than English
- 539 Open (Secular) Two songs
- 540 Open (Sacred) Two songs
- 541 Open Any language other than English

NURSERY RHYME IN COSTUME

Costume, creativity and movement will be considered as part of the performance: may be spoken. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus.

Solo or Small Group

550 7 years and under

CHARACTER SONG IN COSTUME

Vocal Character, Costume and movement will be considered by the adjudicator. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus.

Solo

551 12 years and under
552 14 years and under
553 16 years and under
554 18 years and under
555 Open

Duet, Trio, Quartet

556 12 years and under
557 14 years and under
558 16 years and under
559 18 years and under
560 Open

MUSICAL THEATRE

All participants in this section are to sing and perform songs/vocal arrangements from the Musical Theatre genre. This does not include Opera. Musical Theatre Genre is adjudicated on theatrical performance and vocal skill - costume not required. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus

561 Open - Solo
562 Open - Small Group (2-7)
563 Open - Large Group (8+)

RAP

Original lyrics/material without Music. No written material is necessary for these sections.

Solo or small group

571 10 years and under
572 13 years and under
573 16 years and under
574 Open

TALENT QUEST SECTIONS

TIME LIMITS:

Primary	10 minutes
Secondary	10 minutes
Open	10 minutes

TALENT QUEST

The time limit of 10 minutes will not include the setting up and dismantling of props. It will be necessary to contact a member of the committee with any special staging requests (microphones, music stands, piano etc) one week prior to the performance.

The performance will be adjudicated solely on its entertainment value. The item may include dance, acrobatics, circus skills, instrumentals, comedy, singing, plays, skits, “air guitar”, recitals etc. It may contain any number of performers.

It is not necessary to hand anything in for the adjudicator’s use when registering for this section however participants using sheet music must still adhere to copyright laws.

The Eisteddfod Committee cannot not know your individual requirements – so please advise when you lodge your entry . This includes but is not limited to the need of a Piano.

601	PRIMARY
601.1	Primary to Year 2
601.2	Primary to year 4
601.3	Primary to year 6
602	SECONDARY
602.1	Secondary to year10
602.2	Secondary to year 12
603	OPEN

SPEECH AND DRAMA SECTIONS

TIME LIMITS:

- **RECITALS**

10 years and under	2 minutes
12 years and under	3 minutes
16 years and under	4 minutes
Open	5 minutes
Primary	3 minutes
Secondary	4 minutes

- **IMPROMPTU READING, IMPROMPTU SPEECH & NEWSREADING**

16 years and under	1 minute
18 years and under	2 minutes
Open	2 minutes

- **IMPROMPTU AND PREPARED MIME**

16 years and under	1 minute
18 years and under	2 minutes
Open	2 minutes
Primary	1 minute
Secondary (to Yr 10)	1 minute
Secondary	2 minutes

- **PLAYS**

Primary	20 minutes
Secondary	30 minutes
Open	30 minutes

PREPARED READING

The participant will select a passage from an original book of literary merit of personal choice. A maximum of 20 lines for sections 701-706; and 25 lines for sections 707–709 to be read. Entrants must read from the original book, and, on the day, register a photocopy of the passage, with the Title and the name of the Author clearly visible, for the use of the adjudicator.

Solo

701	8 years and under
702	9 years and under
703	10 years and under
704	11 years and under
705	12 years and under
706	14 years and under
707	16 years and under
708	18 years and under
709	Open

RECITAL

(From memory) Prose or poetry, not drama. An original/official copy of the work must be available for the use of the adjudicator.

Solo

721	8 years and under
722	10 years and under
723	12 years and under
724	14 years and under
725	16 years and under
726	18 years and under
727	Open

Duet, Trio, Quartet

728	10 years and under
729	12 years and under
730	14 years and under
731	16 years and under
732	18 years and under
733	Open

Group (5 or more participants)

734	Primary (To year 6)
735	Secondary (Year 7-10 only)
736	Secondary
737	Open

CHARACTER RECITAL

(From memory) Costume and movement is considered by the adjudicator.

Solo

741	10 years and under
742	12 years and under
743	14 years and under
744	16 years and under
745	18 years and under
746	Open

IMPROMPTU READING

Text provided by the adjudicator. No preparation time permitted.

Solo

751	10 years and under
752	12 years and under
753	14 years and under
754	16 years and under
755	18 years and under
756	Open

IMPROMPTU SPEECH

Topic provided by adjudicator. 15 seconds preparation time. A bell will ring three times, to indicate: 1- the start; 2 – 15 minutes remain; 3 – the finish.

Solo

757	12 years and under
758	14 years and under
759	16 years and under
760	18 years and under
761	Open

IMPROMPTU MIME

Topic provided by the adjudicator. 15 seconds preparation time. A bell will ring three times. First bell indicates the time begins, second bell indicates there are 15 seconds remaining, third bell indicates the time limit has expired.

Solo

762	12 years and under
763	14 years and under
764	16 years and under
765	18 years and under
766	Open

Group (5 or more participants)

767	Primary (To Year 6)
768	Secondary (Year 7-10 only)
769	Secondary

PREPARED MIME

The performance title will be presented to the registration desk for the adjudicator. It is expected that the performance will enlighten the adjudicator and audience of its nature and/or the event, activity, or title.

Solo

770	12 years and under
771	14 years and under
772	16 years and under
773	18 years and under
774	Open

Group (5 or more participants)

775	Primary (To Year 6)
776	Secondary (Year 7-10 only)
777	Secondary

NEWSREADING

The entrant will have one minute to prepare the news reading created for them to read. The newsreader then reads the complete news item. A major factor in news reading on TV is the eye contact with the camera – in this case your audience.

Solo

781	12 years and under
782	14 years and under
783	16 years and under
784	18 years and under
785	Open

PLAY

-Or scene(s) from a play. Time limit includes setting up and dismantling of props. Adjudication will take into account the whole presentation.

791	Primary	(Time limit – 20 minutes)
792	Secondary	(Time limit – 30 minutes)
793	Open	(Time limit – 30 minutes)

DANCE SECTIONS

TIME LIMITS:

9 years and under	2 minutes
12 years and under	3 minutes
13 years and under	3 minutes
All other age groups	5 minutes
Improvisation Section	1-2 minutes or as determined by the Adjudicator.

TAP

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

Solo

900	7 years and under
901	9 years and under
902	12 years and under
903	13 years and over

Duet, Trio, Quartet

800	10 years and under
801	13 years and under
802	16 years and under
803	Open age

Group (5 or more participants)

804	10 years and under
805	13 years and under
806	16 years and under
807	Open Age

STUDENT CHOREOGRAPHY

Any dance-style. At least one member must be the choreographer.

Solo

904	9 years and under
905	12 years and under
906	13 years and over

Duet, Trio, Quartet

894	10 years and under
895	13 years and under
896	14 years and over

SONG AND DANCE

All aspects of the performance will be considered by the adjudicator.

Solo

907	9 years and under
908	12 years and under
909	13 years and over

Duet, Trio, Quartet

897	10 years and under
898	13 years and under
899	14 years and over

CLASSICAL BALLET

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

Solo

910	7 years and under
911	9 years and under
912	12 years and under
913	13 years and over

Duet, Trio, Quartet

810	10 years and under
811	13 years and under
812	16 years and under
813	Open Age

Group (5 or more participants)

814	10 years and under
815	13 years and under
816	16 years and under
817	Open Age

JAZZ

An energetic, fun, modern form of dance – showcase of style and originality.

Solo

921	7 years and under
922	9 years and under
923	12 years and under
924	13 years and over

Duet, Trio, Quartet

821	10 years and under
822	13 years and under
823	16 years and under
824	18 years and under
825	Open Age

Group (5 or more participants)

826	10 years and under
827	13 years and under
828	16 years and under
829	18 years and under
830	Open Age

Lyrical

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

Solo

931	9 years and under
932	12 years and under
933	13 years and older

Duet, Trio, Quartet

831	10 years and under
832	13 years and under
833	16 years and under
834	18 years and under
835	Open Age

Group (5 or more participants)

836	10 years and under
837	13 years and under
838	16 years and under
839	18 years and under
840	Open Age

CONTEMPORARY

Expressive dance that can combine, but is not limited to, elements of several genres. Dancers strive to connect the mind and body through movement.

Solo

941	9 years and under
942	12 years and under
943	13 years and older

Duet, Trio, Quartet

841	10 years and under
842	13 years and under
843	16 years and under
844	18 years and under
845	Open Age

Group (5 or more participants)

846	10 years and under
847	13 years and under
848	16 years and under
849	18 years and under
850	Open Age

HIP HOP

*To consist of the latest street-style, freestyle dance **OR** as seen in current dance videos.*

Solo

951	9 years and under
952	12 years and under
953	13 years and over

Duet, Trio, Quartet

851	10 years and under
852	13 years and under
853	16 years and under
854	18 years and under
855	Open Age

Group (5 or more participants)

856	10 years and under
857	13 years and under
858	16 years and under
859	18 years and under
860	Open Age

WORLD DANCING

Can be traditional, ethnic, cultural, folk etc

Solo

961	9 years and under
962	12 years and under
963	13 years and over

Duet, Trio, Quartet

861	10 years and under
862	13 years and under
863	16 years and under
864	18 years and under
865	Open Age

Group (5 or more participants)

866	10 years and under
867	13 years and under
868	16 years and under
869	18 years and under
870	Open Age

DANCE ABILITIES/INCLUSIVE

Any dance style for dancers with special needs

Solo

- 971 9 years and under
- 972 12 years and under
- 973 13 years and over

Duet, Trio, Quartet

- 873 12 years and under
- 874 18 years and under
- 875 Open Age

Group (5 or more participants)

- 876 10 years and under
- 877 13 years and under
- 878 16 years and under
- 879 18 years and under
- 880 Open Age

OPEN DANCE CATEGORY

Any style of dance. Dance must not be repeated in another section.

Solo

- 981 9 years and under
- 982 12 years and under
- 983 13 years and over

Duet, Trio, Quartet

- 881 10 years and under
- 882 13 years and under
- 883 16 years and under
- 884 18 years and under
- 885 Open Age

Group (5 or more participants)

- 888 13 years and under
- 889 18 years and under
- 890 Open Age

IMPROVISATION

Dance improvisation is the process of spontaneously creating movement. Participants are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece to the adjudicator's choice of appropriate jazz, classical ballet, or current popular dance music. Working dress only required.

Depending on the number of entries, the Eisteddfod Council may choose to divide the participants into small groups, and the winner of each group will advance to a final round.

Jazz Improvisation

Solo

- 991 9 years and under
- 992 12 years and under
- 993 13 years and over

Ballet Improvisation

Solo

- 994 9 years and under
- 995 12 years and under
- 996 13 years and over

Streetstyle Improvisation

Solo

- 997 9 years and under
- 998 12 years and under
- 999 13 years and over