

37th Centralian Eisteddfod 2024

PROGRAM

| | |
|----------------------------|---------------------|
| Music | May 18-22 |
| Rock Bands, Music | May 22 |
| Speech and drama | May 23-24 |
| Dance | May 27-29 |
| Talent quest | May 20 & 29 |
| Fundraising Concert | May 29, 2024 |

ADJUDICATORS

| | |
|------------------|--------------------|
| Music | Sharon Batterham |
| Speech and Drama | Lydia Morris |
| Dance | Natalie Somerville |

EISTEDDFOD COUNCIL

| | |
|-----------------|---|
| President | Allison Huhs |
| Secretary | Roy Price |
| Treasurer | Michael Trull |
| Council Members | Alastair Sherriff Alison Kain Alison Pyper |
| Volunteers | Nicole Sarfati Michele Luey John Cooper Jan Jennings Colette Johnston Jenny Richter Deepika Mathur Sara Kemp Stephanie Capper |
| Patron | Damien Ryan |
| Public Officer | Allison Huhs |

~ Life Members ~

| | | | |
|-------------|--------------|------------------|--------------|
| John Cooper | Marg Tyrrell | Ellen Earea | Jan Jennings |
| Roy Price | Liese Gordon | Colette Johnston | |

We continue to encourage talent within our community by providing opportunity for independent adjudication and a platform for building confidence. Our Eisteddfod is designed to encourage participation, to inspire and to recognize individuality and excellence and to present a new challenge each year. We believe that this will promote the creative and performing arts, nurturing awareness and appreciation.



The Centralian Eisteddfod Council Inc gratefully acknowledges the generous grant from the Northern Territory Government and the Alice Springs Town Council.



The Centralian Eisteddfod Council would take this opportunity to recognize the vital contribution of the Centralian Senior College in providing the space and resources for the planning of this event, and for providing the optimum venue for the Rock Band, Big Bands, Music and Piano Sections.

A big thanks also to the Country Women's Association Alice Springs Branch for the Sponsorship of Awards and Certificates, and to Coleman's Printing for the finished products!



ENQUIRIES

committee@centralianeisteddfod.org
centralianeisteddfodcouncil@gmail.com



We Bank with Bendigo Bank

Entry is free to all Centralian Eisteddfod venues again this year.

Over the years, the Centralian Eisteddfod Council has endorsed policies that best use local resources and various sponsorships.

- Ongoing valuable support from NT Department of Education and Alice Springs Town Council
- Sponsorship towards adjudicator accommodation at Desert Palms.
- We bank With Bendigo Community Bank
- Hire of facilities which best tailor numbers of performers and performances to the best venues
- Support from Colemans Printing to tailor our printed awards.
- Syllabus and Program online (free)
- Greater use of internet for all information and entries – no postage!

Each year we endeavour to keep entry costs to a minimum. Funding cuts will see the fees rise marginally in future years.

A huge thanks to all the generous donors in 2023 - there were 69 donations ranging from \$0.01 to \$1000- instrumental in covering the shortfall of the funding cuts.

Allison Hubs

President

Alex Glen Scott
Lisa Murrkini
Antwon Briscoe
La-on Alexander
Lindsay Anthony R
Malcolm Mcdon
David Neville
Valerie moyes
Christopher Raja
Dylan Boyd
Benjamin Pfeiffer
Jade Cunningham
Elizabeth Susan
Linda Tsai
Hannah Kathleen
Megan Tepper
Katrina Budrikis
David Amirtharajan
Lisa Elizabeth Go
Krista Rayment
David Amritharajan
Devine
Mr Gary Gimeno Weick
Megan Teresa Deans

Deborah Simpson
H C Turner
Christopher J Perry (Ella)
Kenneth Glaze
Stuart McGifford
Julia Burke - Avaria Williams
donation
Sophie Straughton
K Thimma Reddy
Melissa Lauren
R and A Barwick
Katrina Sleigh
Melissa Lauren
Louise Clark
Lisa-Marie Burgo
Thomas Sleigh
Michelle Lawson
Nadine Price
Miss Chun-Ling Huang
Mrs Shalini Meena Ka
Anna Madabushi
Katrina Lloyd
Richard Holzmann
Ad and Al Lennie

Rebecca Duncam
Paul Secombe
David Marcelline
Wendy Donovan
Eunice Garcia
True Build Construct
Kylie A Logan Kids Buskers
Fundraising
Dr Alina Iser
Karen Blanchfield
Susan Dugdale
Katrina Lloyd
Deepika Mathur - Fundraising
Square Donations
Luey M F
Vicki Johannsen
Benjamin Johannsen
Sarah Kemp
Charles Hunt
Alison Kain - donations
received
Donations via Stardom
Gregory Hill

FEEES AND PRIZES

| <u>CATEGORY</u> | <u>FEE</u> | <u>PRIZE</u> |
|--|-------------------|---------------------|
| Solo | \$9.00 | Medallion |
| Talent Quest | \$25.00 | Trophy |
| Distinct Entries (solo/any number of participants) | \$25.00 | Trophy |
| Duet, Trio, Quartet | \$20.00 | Medallion |
| Choirs, bands, plays, all groups | \$25.00 | Trophy |

A \$2.00 admin fee applies to each invoice raised.

CLASSIFICATIONS

| | |
|------------------|--|
| Primary | Transition to Year 6 |
| Secondary | Year 7 - 12 unless otherwise specified |
| Open | All comers |

Perpetual Trophies 2023

MUSIC

| | | | |
|---|----|---|---|
| Alice Springs Big Band Trophy | | Outstanding Band Piece performed in the 'Big Band Style' (Sect 450) | Alice Springs Town Band |
| Alice Springs Junior Singers Trophy | ** | Most Promising Vocalist 18 years and under | Evelyn Kavenagh |
| Alice Springs Theatre Group Trophy | * | Open Character Song in Costume Solo (Section 555) | Geselluce Mariaen Cortez |
| Alice Springs Town Council Trophy | * | Open Band (Section 454) | Alice Springs Town Band |
| Anita Thomas Trophy | | Best Performance by a Secondary School Band Sections 452 & 453 | NTMS APOGEE |
| Australian Central Credit Union Trophy | ** | Most Promising Woodwind or Brass Player 17 years and under | Ruby Bhattarai |
| Bank of South Australia Limited Trophy | ** | Most Promising Pianist 16 years and under | La-On Canales Chun |
| Centralian Eisteddfod Council Trophy | | Most Outstanding Composition (Any age) | Ellie Croutz |
| Dian Booth Trophy | ** | Best Orchestral Strings Performance 18 years and under | Elsa Chenhall |
| Felix Stewart Trophy | ** | Most Musical Performance Piano Solo 9 years and under | Eliza Selleck |
| Helen Tranthem Memorial Trophy | * | Open Talent Quest (Section 603) | Studio B - Ryley Cutts & Lani Zander |
| Linda O'Brien Memorial Trophy | | Best solo performance in music sections, any age | Elsa Chenhall |
| Marist Brothers Community Trophy | | Choir, Sacred Year 6 and Under (Section 534) | |
| Mrs Nixon Trophy | | Choir, Secular, Year 3 and Under, (section 531) | Living Waters 2/3 Choir |
| Music Teachers Association of Alice Springs Trophy | * | Open Piano Solo (Section 114) | Dianna Newham |
| Parker Trophy | | Most Promising Brass Player (Any age) | Solomon Rate |
| Ross Park Primary School Council Inc Trophy | * | Choir, Secular Year 6 and under (Section 533) | Ross Park Senior Choir |
| Stonemasonry Pty Ltd Trophy | | Open Woodwind Solo (Section 237) | Iris Chenhall |

| | | | |
|---|----|---|---|
| Taps Tubs and Tiles Trophy | * | Choir, Secular 18 years and under (Section 536) | Our Lady of the Sacred Heart Traegar Choir |
| Tim Smith Trophy | | Encouragement Award for a pianist aged 10-14 years | Kendra Filibeck |
| Tyrrell Trophy | * | Open Modern Song Solo (Section 509) | Jamielee Ashenden |
| Wendy Donovan Trophy | * | Choir, Year 4 and under (Section 532) | Ross Park Junior Choir |
| <u>SPEECH AND DRAMA</u> | | | |
| Lions Club of Alice Springs Trophy | | Most Outstanding Solo Recital Performance (Any age) | Jordan McVeigh |
| Darrell Hines Trophy | ** | Most Promising Prepared Reading 16 years and under | Rohin Srivastava |
| Elaine Hodda Trophy | | Most Promising Performer in Speech and Drama Sections (Any age) | Jordan McVeigh |
| Joan Russack Trophy | | Most Entertaining Group Recitation by Children attending a Primary School (Section 734) | 2 Raja - (Ross Park) |
| Spaff Memorial Trophy | | Most Entertaining Solo Character Recital (Any age) | Mailee Adie |
| <u>DANCE</u> | | | |
| Andrea Wigg Trophy | | Most Promising Male Performer (Any age, any style) | Rylee Cutts |
| Country Women's Award for Student Choreography | | The adjudicator's choice for best choreography by a school aged student - any style | Juri Hutchins & Ruby Fior |
| Helen Tranthem Cup | | Best Tap performance, 8 years and under | Ellyse Lawrence |
| Hilary Hazledine Trophy for Choreography | | The adjudicator's choice for the most inspiring choreography in any section. | Lani Zander & Coco Cavalier |
| Jennie Mears Trophy | | Encouragement Award (Any age, any style) | Elea Angelo |
| Jim Lawrie Trophy | | Most Promising Dancer (Any age) | Kaley Mack |
| Lydia Cagney Morris Improvisation Award | | The Adjudicator's choice for Improvisation Award (Any age) | Mia Auricht |
| Mbantua Gallery Award | | Hip Hop Group (Any age) | Studio B Open |
| Stephanie Capper Trophy | | Jazz/Contemporary Group Open (Section 830 & 850) | Studio B |
| <u>OVERALL</u> | | | |
| Marg Collins Trophy | | Most Enjoyable Performance Chosen by the Committee | Matilda Bhattarai, Ruby Bhattarai & Sarah Kemp |

RULES AND PRACTICES

Please note: The Centralian Eisteddfod Council reserve the right to withdraw or merge some sections depending on the number of entries received.

1.GENERAL

- 1.1.Open sections are open to all comers.
- 1.2.All other sections are open to amateurs only.
- 1.3.A professional accompanist, conductor or producer is permitted. If a Piano is required, please state on your entry registration.
- 1.4.A house curtain is not available for any performance.

2.ENTRIES

- 2.1.All sections are “own choice” items unless specified.
- 2.2.The Eisteddfod Council will advise the manner and deadline for the uploading of music files and submission of sheet music and literary documents. This will occur well in advance of the commencement of the event.
- 2.3.One piece shall be performed except where specified. A piece may constitute more than one movement so long as it is performed within the specified time limit.
- 2.4.Participants may not perform the same item in more than one section. A slight variation does not constitute a new item.
- 2.5.Participants may enter once only in each solo section.
- 2.6.In all sections other than solo sections participants may perform more than once if in a variety of combinations.
- 2.7.Music and Speech Sections. Sheet Music and Written Work submitted must comply with copyright laws (see Rule 3.1 to 3.5) and must meet the following requirements:
 - Vocal – Words and melody line for each part to be performed.
 - Instrumental – Part(s) to be performed.
 - Rock Band – Chord charts only required
 - Reading and Recital – sections to be performed

Any Unusual Instrument & Talent Quest– no written music or words are required to be submitted, but it is the responsibility of the competitor(s) to comply with copyright laws. (See Rule 3.1 to 3.5)
- 2.8.Notification of withdrawal is appreciated. A refund of the entry fee may be appropriate if notice is given a month prior to the start of the particular section of the Eisteddfod.
- 2.9.For sections specifying “learning 18 months or less” participants should not have any previous experience with any other instrument(s).

3.COPYRIGHT: MUSIC

- 3.1.The Centralian Eisteddfod holds a License issued by APRA/AMCOS.
- 3.2.Participants performing with sheet music must comply with copyright guidelines set by APRA/AMCOS.
- 3.3.The Centralian Eisteddfod will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the APRA/AMCOS rules of copyright. www.apraamcos.com.au
- 3.4.Participants must submit one of the following at the registration desk:
- The original sheet music
 - An AMCOS licensed copy (schools only)
 - A photocopy or transcription or arrangement accompanied by authorising documentation from the music publisher.
 - Unpublished works should be submitted with a letter of “Approval to Perform” from the composer but is unnecessary if the composer is also the performer.
- 3.5.An APRA/AMCOS Copyright Declaration Form is required to accompany any music submitted, and can be found on our website www.centralianeisteddfod.org
- 3.6.If using an AMCOS copy please ensure the stamp and names are clearly visible on it.
- 3.7.Originals and licensed copies that have been handed in to the adjudicator will be available to participants after their section has concluded. The Centralian Eisteddfod Council will take every care to keep these items safe but accepts no responsibility for loss. Please label all music and books clearly with your name.

4.REGISTRATION RESPONSIBILITIES

- 4.1.All participants must confirm their attendance at the registration desk 30min prior to commencement of the relevant section.
- 4.2.We adhere to advertised session times whenever possible.
- 4.3.We do not advise times for each section.
- 4.4.All backing tracks/sheet music/literary work MUST be submitted prior to the event. The Centralian Eisteddfod Council will advise the date and manner.

5.SUBSTITUTIONS

- 5.1.No substitutions will be permitted in solo sections. Only those named on the entry form will be allowed to take part.
- 5.2.DTQ sections are permitted substitutes.

6.POWER TO AMEND

- 6.1.The Council may cancel any section if there are insufficient entries.

- 6.2. When there is only one entry in a section, the entrant may be advanced to the age section above providing this promotion is no more than three years.
- 6.3. The Council reserves the right to divide large sections into two or more sections.
- 6.4. A participant may not be entered in an age group below their age (Rule 8).
- 6.5. A participant may enter an age group above their age.

7. GROUP SECTIONS

- 7.1. A group shall consist of 5 people or more.
- 7.2. A vocal group may have a maximum of 12 members.
- 7.3. A choir shall consist of 12 members or more.
- 7.4. Groups shall enter the age section of the oldest member.

8. AGE SECTIONS

- 8.1. All participants shall state their age on the entry form and be prepared to produce evidence of age.
- 8.2. The age of a participant is as of June 30 in the Competition year.
- 8.3. "Primary" is defined as students attending primary school Transition to year 6.
- 8.4. "Secondary to year 10" is defined as students attending secondary school and are in Year 10 or below.
- 8.5. "Secondary" & "Secondary to Year 12" is defined as students attending High School in Year 12 or below.
- 8.6. Conductors and support persons for dance abilities sections are exempt from age limits.

9. ADJUDICATION

- 9.1. The objective is to hear/see all items in full but time constraints may mean only part of an item is heard.
- 9.2. A bell may be used to signify the adjudicator is ready for the performance to commence or may be used to signify the item has exceeded the time limit. In no way does the ringing of the bell signify disapproval or rejection.
- 9.3. The Council reserves the right to appoint a substitute adjudicator where necessary.
- 9.4. The adjudicator's decision is final.
- 9.5. The adjudicator has the right to withhold any prize.
- 9.6. Communication with the adjudicator before or during the competition is strictly prohibited.
- 9.7. Costumes and/or movement are permitted but will not be considered in adjudication unless otherwise stated.

10. ORDER OF COMPETITION

- 10.1. The order of appearance of participants is at the discretion of the Council.
- 10.2. Participants shall perform in the order set down in the official program.

11.ASSISTANCE TO PARTICIPANTS

- 11.1.No teacher or parent shall be permitted on stage with a participant except as an accompanist, support person for dance abilities, or a conductor.
- 11.2.Except in the case of plays, no prompting or assistance of any kind shall be given except by the adjudicator.
- 11.3.Teachers and parents who need to assist participants back stage are required to wear identification badges, clearly identifying the participant(s).

12.TUNING

- 12.1.Only fine-tuning will be permitted in front of the adjudicator.

13.ACCOMPANIMENT

- 13.1.Accompaniment is permitted for all sections except Band sections.
- 13.2.If a Piano is required, please advise on your registration entry.
- 13.3.Instrumental and/or vocal parts may not be duplicated by the same instrument and/or voice in the accompaniment.
- 13.4.Digital music provided as accompaniment must be received prior to the 1st of May. Instructions will be available on our website for how to submit musical accompaniments.

14.REPEATS

- 14.1.Repeats are not mandatory in any musical piece performed.

15.TIME LIMITS:

- 15.1.All sections have TIME LIMITS. These are specified on pages 16, 24, 25 and 29.

16.TIES

- 16.1.While the Centralian Eisteddfod encourages a winner to be declared in each section, in the event of a tie, a prize will be awarded to each winner.

17.PHOTO/VIDEO

- 17.1.No flash photography
- 17.2.Video and photography are restricted to:

- Your child or a group your child is in
- Your student entries
- Entries made by your organization

Eisteddfod Council may ask you to produce proof of identification if you are observed recording performances or taking photos.

FAILURE TO COMPLY WITH ANY OF THE RULES MAY RESULT IN DISQUALIFICATION OR EXPULSION

REMEMBER – THE CENTRALIAN EISTEDDFOD IS THE FRIENDLY EISTEDDFOD!

MUSIC SECTIONS

TIME LIMITS:

INSTRUMENTAL

| | | |
|--------------------------------------|---|------------|
| Learning 18 months or less (any age) | ~ | 3 minutes |
| 13 years and under | ~ | 3 minutes |
| 16 years and under | ~ | 5 minutes |
| 18 years and under | ~ | 8 minutes |
| Open | ~ | 10 minutes |
| Adult (18+) and Child (< 16) | ~ | 5 minutes |

VOCAL

| | | |
|------------------------------|---|-----------|
| 10 years and under | ~ | 2 minutes |
| 18 years and under | ~ | 5 minutes |
| Open | ~ | 5 minutes |
| Adult (18+) and Child (< 16) | ~ | 5 minutes |

In vocal sections where 2 songs are required the time limit is doubled

BANDS

| | | |
|-------------------------|---|------------|
| Primary Band | ~ | 10 minutes |
| Secondary and Open Band | ~ | 20 minutes |

Where two pieces/songs are specified, they are to be of contrasting nature

TALENT QUEST SECTIONS

TIME LIMITS:

| | | |
|-----------|---|------------|
| Primary | ~ | 10 minutes |
| Secondary | ~ | 10 minutes |
| Open | ~ | 10 minutes |

TALENT QUEST

The time limit of 10 minutes will not include the setting up and dismantling of props. It will be necessary to contact a member of the committee with any special staging requests (microphones, music stands, piano etc) one week prior to the performance.

The performance will be adjudicated solely on its entertainment value. The item may include dance, acrobatics, circus skills, instrumentals, comedy, singing, plays, skits, "air guitar", recitals etc. It may contain any number of performers.

It is not necessary to hand anything in for the adjudicator's use when registering for this section however participants using sheet music must still adhere to copyright laws.

SPEECH AND DRAMA SECTIONS

TIME LIMITS:

RECITALS

| | | |
|--------------------|---|-----------|
| 10 years and under | ~ | 2 minutes |
| 12 years and under | ~ | 3 minutes |
| 16 years and under | ~ | 4 minutes |
| Open | ~ | 5 minutes |
| Primary | ~ | 3 minutes |
| Secondary | ~ | 4 minutes |

IMPROMPTU READING, IMPROMPTU SPEECH & NEWSREADING

| | | |
|--------------------|---|-----------|
| 16 years and under | ~ | 1 minute |
| 18 years and under | ~ | 2 minutes |
| Open | ~ | 2 minutes |

IMPROMPTU AND PREPARED MIME

| | | |
|----------------------|---|-----------|
| 16 years and under | ~ | 1 minute |
| 18 years and under | ~ | 2 minutes |
| Open | ~ | 2 minutes |
| Primary | ~ | 1 minute |
| Secondary (to Yr 10) | ~ | 1 minute |
| Secondary | ~ | 2 minutes |

PLAYS

| | | |
|-----------|---|------------|
| Primary | ~ | 20 minutes |
| Secondary | ~ | 30 minutes |
| Open | ~ | 30 minutes |

DANCE SECTIONS

TIME LIMITS:

| | | |
|-----------------------|---|--|
| 9 years and under | ~ | 2 minutes |
| 12 years and under | ~ | 3 minutes |
| 13 years and under | ~ | 3 minutes |
| All other age groups | ~ | 5 minutes |
| Improvisation Section | ~ | 1-2 minutes or as determined by the Adjudicator. |

37th EISTEDDFOD CONCERT

Fundraising for 2024

Araluen Theatre

Alice Springs has Talent

We know that.

You know that

And that's why we hold a post-Eisteddfod Concert each year.

The concert will showcase many of the most entertaining entries of the
2024 Centralian Eisteddfod.

Join us for the Presentation of the
Marg Collins Trophy
for
The Most Enjoyable Performance.

6pm – MAY 29, 2024

Centralian Eisteddfod Council Inc

Centralian Eisteddfod Council Inc

81025590556

Saturday, 18 May, 2024

Morning Commences at 9:00 AM

Centralian Senior College -MUSIC

SECTION 102 6 years and under Pianoforte Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 02:00

1 Termeh Baghbanian

1st _____

SECTION 104 8 years and under Pianoforte Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 02:00

1 Termeh Baghbanian

3 Nova Burchard

2 Milya C. Wright (BP)

1st _____

SECTION 115 Any age: Learning 18 months or less Pianoforte Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

1 Milya C. Wright (BP) (7yrs)

2 Zander Zahnen (OLSHB) (6yrs)

1st _____

SECTION 106 10 years and under Pianoforte Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

1 Bailey Aila (9yrs)

4 Zachary Zahnen (OLSHB) (8yrs)

2 Colin Stuart Conover (OLSHB) (9yrs)

5 Emilia Fahey (BPS) (9yrs)

3 Hilda L. Wright (BP) (8yrs)

1st _____

SECTION 126 10 years and under Popular or Jazz Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | | | |
|---|-------------------------------------|---|-------------------------------|
| 1 | Bailey Aila (9yrs) | 4 | Eliza Selleck (8yrs) |
| 2 | Colin Stuart Conover (OLSHB) (9yrs) | 5 | Zachary Zahnen (OLSHB) (9yrs) |
| 3 | Hilda L. Wright (BP) (8yrs) | | |

1st _____

SECTION 117 10 years and under Pianoforte - One Piano DTQ

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallions.....

Time Limit: 03:00

- | | | | |
|---|---|---|--------------------------------|
| 1 | Bailey Aila & Eliza Selleck | 3 | Nova Burchard & Silas Burchard |
| 2 | Colin Stuart Conover & Marco Martinez (OLSHT) | | |

1st _____

SECTION 108 12 years and under Pianoforte Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | | | |
|---|----------------------|---|----------------------|
| 1 | Declan Baxter | 5 | Hilda L. Wright (BP) |
| 2 | Madeline Aila | 6 | Kendra Filibeck |
| 3 | Ruby-Ai McCaskill | 7 | Ryan Young (RPPS) |
| 4 | Fiona E. Wright (BP) | | |

1st _____

SECTION 127 12 years and under Popular or Jazz Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | | | |
|---|----------------------|---|-------------------|
| 1 | Declan Baxter | 4 | Charlotte Selleck |
| 2 | Madeline Aila | 5 | Grace Selleck |
| 3 | Fiona E. Wright (BP) | | |

1st _____

SECTION 131 12 years and under Australian Composition Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | | | |
|---|--------------------|---|-----------------|
| 1 | Madeline Aila | 3 | Kendra Filibeck |
| 2 | Bailey Aila (9yrs) | | |

1st _____

SECTION 118 12 years and under Pianoforte - One Piano DTQ

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallions.....

Time Limit: 03:00

- | | | | |
|---|------------------------------------|---|-----------------------------------|
| 1 | Koko McCaskill & Ruby-Ai McCaskill | 2 | Charlotte Selleck & Grace Selleck |
|---|------------------------------------|---|-----------------------------------|

1st _____

SECTION 261 10 years and under Brass Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | |
|---|------------------------------|
| 1 | Mahalakshmi Yethirajam (BPS) |
|---|------------------------------|

1st _____

SECTION 262 12 years and under Brass Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | | | |
|---|------------------------|---|------------------------|
| 1 | Alicia Reid | 3 | Hamish Morrison (RPPS) |
| 2 | Elora Grace Cole (BPS) | 4 | Elea Angelo (RPPS) |

1st _____

Presentation

* * *

Felix Stewart Trophy

The Most Musical Performance Piano Solo 9yrs and Under

Saturday, 18 May, 2024

Afternoon Commences at 1:00 PM

Centralian Senior College - MUSIC

SECTION 110 14 years and under Pianoforte Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 05:00

- | | | | |
|---|------------------------|---|-----------------------|
| 1 | Rohin Srivastava (SPC) | 4 | Malachi Girling (SPC) |
| 2 | Ella Aila | 5 | Charlotte McArthur |
| 3 | Fiona E. Wright (BP) | | |

1st _____

SECTION 119 14 years and under Pianoforte - One Piano DTQ

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallions.....

Time Limit: 05:00

- | | | | |
|---|--|---|-------------------------------|
| 1 | Bailey Aila, Ella Aila & Madeline Aila | 2 | Chloe Brown & Kendra Filibeck |
|---|--|---|-------------------------------|

1st _____

SECTION 128 14 years and under Popular or Jazz Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 05:00

- | | | | |
|---|------------------------|---|--------------------|
| 1 | Rohin Srivastava (SPC) | 3 | Charlotte McArthur |
| 2 | Ella Aila | | |

1st _____

SECTION 412 14 years and under Mixed Instrument Ensemble Group

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Trophy.....

Time Limit: 05:00

- | | |
|---|----------|
| 2 | Studio B |
|---|----------|

1st _____

SECTION 354 14 years and under Non-Orchestral Strings Group

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Trophy.....

Time Limit: 05:00

- | | |
|---|--------------------|
| 1 | NTMS String Theory |
|---|--------------------|

1st _____

Presentation

* * *

Bank of South Australia Limited Trophy

The Most Promising Pianist 16yrs and under

Tim Smith Trophy

Encouragement Award for a pianist aged 10-14yrs

Parker Trophy

The Most Promising Brass Player Any Age

Centralian Senior College - MUSIC

SECTION 305 16 years and under Orchestral Strings Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 05:00

- | | |
|-----------------------------------|------------------------------|
| 1 Eleanor Twine | 3 Ella Newham-Perry |
| 2 Martha Louise Livingstone (SPC) | 4 Avara Burke Williams (SPC) |

1st _____

SECTION 113 18 years and under Pianoforte Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 08:00

- | | |
|-------------------------|----------------------|
| 1 Kerryn Carpenter (HS) | 2 Adam Brown (OLSHS) |
|-------------------------|----------------------|

1st _____

SECTION 130 18 years and under Popular or Jazz Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 08:00

- | |
|-------------------------|
| 1 Kerryn Carpenter (HS) |
|-------------------------|

1st _____

SECTION 318 18 years and under Orchestral Strings Group

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Trophy.....

Time Limit: 08:00

- | |
|----------------------|
| 1 Desert Fiddle Club |
|----------------------|

1st _____

SECTION 404 18 years and under Mixed Instrument Ensemble DTQ

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallions.....

Time Limit: 08:00

- | |
|--|
| 1 Jessie Carpenter & Kerryn Carpenter (HS) |
|--|

1st _____

SECTION 559 18 years and under Character Song In Costume DTQ

Vocal Character, Costume and movement will be considered by the adjudicator. Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallions.....

Time Limit: 05:00

1 Alana Pfau & Coriel Stay

1st _____

SECTION 134 18 years and under Australian Composition Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 08:00

1 Kerryn Carpenter (HS)

1st _____

SECTION 306 18 years and under Orchestral Strings Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 08:00

1 Avara Burke Williams (SPC)

1st _____

SECTION 114 Open Pianoforte Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: **1st Music Teachers Association of Alice Springs Trophy**.....

Time Limit: 10:00

1 Dianna Newham

2 COLOMBA MAHAPATABENDIGE JUDY FIONA
PEIRIS

1st _____

Monday, 20 May, 2024

Morning Commences at 9:00 AM

Witchetty's - MUSIC

SECTION 550 7 years and under Nursery Rhyme in Costume Solo/Small Group (max. 12 members)

Costume, creativity and movement will be considered as part of the performance: may be spoken. Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Trophy.....

Time Limit: 03:00

1 2 Garwood (RPPS)

1st _____

SECTION 502 10 years and under Vocal Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

1 Evelyn Dawn Kavanagh (BPS)

4 Delilah Molloy (RPPS)

2 Pritha Chhetry (RPPS)

5 Korey Sleigh (HS)

3 Lexie Schulz (RPPS)

1st _____

SECTION 571 10 years and under Original Rap/Non-Written Lyrics Without Music Solo/Small Group (max. 12 members)

Original lyrics/material without Music. No written material is necessary for these sections.

PRIZES: 1st Trophy.....

Time Limit: 03:00

1 The Dub FJ (BP)

1st _____

SECTION 301 8 years and under Orchestral Strings Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

1 Wilber So (SS)

1st _____

SECTION 302 10 years and under Orchestral Strings Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | | | |
|---|-------------------------------|---|------------------------|
| 1 | Ramona Webster Nicholson (BP) | 4 | Anouk Stefanoff-Schild |
| 2 | Evelyn Dawn Kavanagh (BPS) | 5 | Wilber So (SS) |
| 3 | Hilda L. Wright (BPS) | | |

1st _____

SECTION 341 10 years and under Non-Orchestral Strings Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

- 1 Mandela Quilliam (BPS)

1st _____

SECTION 231 10 years and under Woodwind Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

- 1 Jessie Carpenter (HS)

1st _____

SECTION 238 Any age: Learning 18 months or less Woodwind Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | | | |
|---|----------------------|---|-----------------------|
| 1 | Dulcie Satour (RPPS) | 2 | Jessie Carpenter (HS) |
|---|----------------------|---|-----------------------|

1st _____

SECTION 551 12 years and under Character Song In Costume Solo

Vocal Character, Costume and movement will be considered by the adjudicator. Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 05:00

- 1 Evelyn Dawn Kavanagh (BPS)

1st _____

SECTION 556 12 years and under Character Song In Costume DTQ

Vocal Character, Costume and movement will be considered by the adjudicator. Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallions.....

Time Limit: 05:00

- 1 Kendra Filibeck & Korey Sleigh

1st _____

SECTION 503 12 years and under Vocal Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 05:00

- | | |
|------------------------------|----------------------|
| 1 Evelyn Dawn Kavanagh (BPS) | 3 Vienna Te'o (RPPS) |
| 2 Geselluce Cortez | |

1st _____

SECTION 232 12 years and under Woodwind Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | |
|------------------------|---------------------|
| 1 Fiona E. Wright (BP) | 3 Ryan Young (RPPS) |
| 2 Elsie Donovan (BPS) | 4 Leianna Zeimer |

1st _____

SECTION 303 12 years and under Orchestral Strings Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | |
|------------------------------|--------------------------|
| 1 Madeline Aila | 4 Anouk Stefanoff-Schild |
| 2 Evelyn Dawn Kavanagh (BPS) | 5 Erik Treloar (RPPS) |
| 3 Hilda L. Wright (BP) | 6 Poppy Girling (OLSHT) |

1st _____

Lunch – approx. 12pm

SECTION 342 12 years and under Non-Orchestral Strings Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

- 1 Jordan McVeigh (RPPS)

1st _____

SECTION 310 12 years and under Orchestral Strings DTQ

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallions.....

Time Limit: 03:00

- 1 Charles Schwer, James Sweeney, Lioria Hancock
& Mac Atkins

1st _____

SECTION 401 12 years and under Mixed Instrument Ensemble DTQ

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallions.....

Time Limit: 03:00

- 1 Hamish Morrison & Ryan Young (RPPS)
- 2 Markus Coscolluela & Kelvin Sleigh (HS)

1st _____

SECTION 315 12 years and under Orchestral Strings Group

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Trophy.....

Time Limit: 03:00

- 1 Steiner School Class 4 String Ensemble
- 2 Steiner School Class 3 String Ensemble
- 3 Steiner School Class 5 String Ensemble

1st _____

SECTION 243 Open Woodwind DTQ

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallions.....

Time Limit: 10:00

- 1 Belinda Young & Ryan Young (RPPS)

1st _____

SECTION 304 14 years and under Orchestral Strings Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 05:00

- 1 Timothy de Jong (OLSHT)
- 2 Ella Aila (SPC)
- 3 Thomas Bielz

1st _____

SECTION 311 14 years and under Orchestral Strings DTQ

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallions.....

Time Limit: 05:00

1 Loak Newman, Thomas Bielz & Zack Taylor

1st _____

SECTION 451 Primary to Year 6 Band, Not Rock Group

One piece. You will need at least one printed copy of the music for the adjudicator.

PRIZES: 1st Trophy.....

Time Limit: 10:00

1 Ross Park Primary Band (RPPS)

1st _____

Presentation

* * *

Australian Central Credit Union Trophy
The Most Promising Woodwind or Brass Player 17yrs and under

Dian Booth Trophy
The Best Orchestral Strings Performance 18yrs and under

Witchetty's - MUSIC

SECTION 555 Open Character Song In Costume Solo

Vocal Character, Costume and movement will be considered by the adjudicator. Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: **1st Alice Springs Theatre Group Trophy.....**

Time Limit: 05:00

1 Geselluce Cortez

1st _____

SECTION 561 Open Musical Theatre Solo

All participants in this section are to sing and perform songs/vocal arrangements from the Musical Theatre genre.

This does not include Opera. Musical Theatre is a genre adjudicated on theatrical performance and vocal skill - costume not required. Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in

Syllabus

PRIZES: 1st Medallion.....

Time Limit: 05:00

1 Matilda Bhattarai

1st _____

SECTION 307 Open Orchestral Strings Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 10:00

1 Martha Louise Livingstone (SPC)

2 Kate Savage

1st _____

SECTION 314 Open Orchestral Strings DTQ

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallions.....

Time Limit: 10:00

1 Chloé Didelot & Martha Louise Livingstone

1st _____

SECTION 405 Open Mixed Instrument Ensemble DTQ

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallions.....

Time Limit: 10:00

1 Carol Filibeck & James Filibeck

1st _____

SECTION 319 Open Orchestral Strings Group

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Trophy.....

Time Limit: 10:00

1 St Philip's College String Ensemble (SPC)

1st _____

Tuesday, 21 May, 2024

Morning Commences at 9:00 AM

Araluen Theatre – TALENT QUEST & MUSIC

SECTION 601.1 Primary to Year 2 Talent Quest Solo/Any number of Participants

The performance will be adjudicated solely on entertainment value.

PRIZES: 1st Trophy.....

Time Limit: 10:00

- | | |
|------------------------------|---------------------------------|
| 1 Rona Glyn Preschool (RPPS) | 4 1 Venske (RPPS) |
| 2 The Village (LWPS) | 5 Transition Hildebrandt (RPPS) |
| 3 LWLS Foundation (LWPS) | |

1st _____

SECTION 601.3 Primary to Year 6 Talent Quest Solo/Any number of Participants

The performance will be adjudicated solely on entertainment value.

PRIZES: 1st Trophy.....

Time Limit: 10:00

- | | |
|--------------|-----------------------------|
| 1 Champions | 8 Murder on the Dance Floor |
| 2 GLAM | 9 Entertainers |
| 3 JK | 10 Superstars |
| 4 Josh Crew | 11 Talented Trio |
| 5 KS | 12 The Horror of Fitness |
| 6 LW Pop | 13 Ultimate Team |
| 7 Mills & Co | |

1st _____

Lunch – approx. 1pm

SECTION 532 Year 4 and under Choral, Two songs Choir (min.12 members)

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: **1st Wendy Donovan Trophy.....**

Time Limit: 06:00

- 1 Ross Park Junior Choir (RPPS)

1st _____

SECTION 533 Year 6 and under Choral Secular, Two songs Choir (min.12 members)

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: **1st Ross Park Primary School Council Trophy.....**

Time Limit: 10:00

- | | |
|--------------------------------------|------------------------------------|
| 1 Braitling PS Choir (BP) | 4 Ross Park Senior Choir (RPPS) |
| 2 Araluen Christian College (ACS) | 5 Year 3-6 Choir (LPS) |
| 3 Bradshaw (BPS) | |

1st _____

Tuesday, 21 May, 2024

Evening Commences at 6:00 PM

Araluen Theatre – MUSIC

SECTION 536 18 years and under Choral Secular, Two songs Choir (min.12 members)

Secular. Two Songs of contrasting nature. Sheet Music is required to be uploaded prior to performance. See rules

2.2 and 4.4 in Syllabus

PRIZES: **1st Taps Tubs and Tiles Trophy**.....

Time Limit: 10:00

1 NTMS Singchronicity

1st _____

SECTION 602.1 Secondary to Year 10 Talent Quest Solo/Any number of Participants

The performance will be adjudicated solely on entertainment value.

PRIZES: 1st Trophy.....

Time Limit: 10:00

1 Unique Dance Studio

2 Studio B

1st _____

SECTION 603 Open Talent Quest Solo/Any number of Participants

The performance will be adjudicated solely on entertainment value.

PRIZES: **1st Helen Tranthem Memorial Trophy**.....

Time Limit: 10:00

1 The Beaut Ukes

2 Studio B

1st _____

SECTION 454 Open Band, Not Rock Group

Two pieces of contrasting nature, You will need at least one printed copy of the music for the adjudicator.

PRIZES: **1st Alice Springs Town Council Trophy**.....

Time Limit: 20:00

1 St Philips Band (SPC)

2 Alice Springs Town Band

1st _____

SECTION 248 Open Woodwind Group

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Trophy.....

Time Limit: 10:00

1 Licorice Allsorts

2 Sensational Saxes

1st _____

SECTION 450 Open Big Band Group

One piece only in Big Band Style. You will need at least one printed copy of the music for the adjudicator.

PRIZES: **1st Alice Springs Big Band Trophy.....**

Time Limit: 20:00

1 Alice Springs Town Band

1st _____

Wednesday, 22 May, 2024

Afternoon Commences at 12:30 PM

Centralian Senior College - MUSIC

SECTION 456 Secondary to Year 12 Rock Band Group

Two pieces. You will need at least one printed copy of the music or chord charts for the adjudicator.

PRIZES: 1st Trophy.....

Time Limit: 20:00

- | | | | |
|---|-----------------------|---|--------------|
| 1 | Carrot with a K (CSC) | 3 | YC Band (YC) |
| 2 | CSC Band (CSC) | | |

1st _____

SECTION 452 Secondary to Year 10 Band, Not Rock Group

Two pieces of contrasting nature. You will need at least one printed copy of the music for the adjudicator.

PRIZES: 1st Trophy.....

Time Limit: 20:00

- | | | | |
|---|---------------|--|--|
| 1 | NTMS Con Moto | | |
|---|---------------|--|--|

1st _____

SECTION 453 Secondary to Year 12 Band, Not Rock Group

Two pieces of contrasting nature. You will need at least one printed copy of the music for the adjudicator.

PRIZES: 1st Trophy.....

Time Limit: 20:00

- | | | | |
|---|-------------|---|-----------------------|
| 1 | NTMS Apogee | 2 | OLSH Sadadeen (OLSHS) |
|---|-------------|---|-----------------------|

1st _____

Presentation

* * *

Anita Thomas Trophy

The Best Performance by a Secondary School band Sections 452 & 453

Wednesday, 22 May, 2024

Evening Commences at 6:00 PM

Centralian Senior College – MUSIC

SECTION 504 14 years and under Vocal Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 05:00

1 Rowan Cole (CMS)

1st _____

SECTION 522 14 years and under Vocal Group (5 - 12 members)

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Trophy.....

Time Limit: 05:00

1 CMS Vocal Ensemble (CMS)

1st _____

SECTION 505 16 years and under Vocal Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 05:00

1 Audax van der Pasch (CSC)

1st _____

SECTION 523 16 years and under Vocal Group (5 - 12 members)

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Trophy.....

Time Limit: 05:00

1 Studio B

1st _____

SECTION 506 18 years and under Vocal Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 05:00

1 AinsleyTiongco (OLSHS)

2 Obie Tam (OLSHS)

1st _____

SECTION 515 18 years and under Vocal DTQ

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallions.....

Time Limit: 05:00

1 Audax van der Pasch & Caleb Woolford (CSC)

1st _____

SECTION 510 Open Vocal, Any Language other than English Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 05:00

1 Jamilee Ashenden

1st _____

SECTION 410 Open Popular, Jazz, Rock or Improvisation Solo

This section is for any instrument. Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 10:00

1 Obie Tam (OLSHS)

2 Dasein Zufrieden Cortez

1st _____

SECTION 509 Open Modern Song (Jazz, Pop or Rock) Vocal Solo

Sheet Music is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: **1st Tyrrell Trophy.....**

Time Limit: 05:00

1 Audax van der Pasch (CSC)

2 Jamilee Ashenden

1st _____

SECTION 409 Open Song Writing/Composing Solo/Any number of participants

Original works by any number of individuals for any instrument(s) and/or voice, or combination thereof, in any style.

Mode of presentation is at the discretion of the entrant(s). Adjudicator will consider only the parts written. A copy of

the written parts is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Trophy.....

Time Limit: 10:00

1 Matthew Owen

3 Jamilee Ashenden

2 CSC Band (CSC)

1st _____

Presentation

* * *

Centralian Eisteddfod Council Trophy
The Most Outstanding Original Composition Any Age

Alice Springs Junior Singers Trophy
The Most Promising Vocalist 18yrs and under

Linda O'Brien Memorial Trophy
The Best Solo Performance in Music Sections Any Age

Thursday, 23 May, 2024

Morning Commences at 9:00 AM

Witchetty's – SPEECH AND DRAMA

SECTION 734 Primary (To year 6) Recital from Memory Group

Prose or poetry, not drama. An original/official copy of the work is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: **1st Joan Russack Trophy.....**

Time Limit: 03:00

1 2 Raja (RPPS)

1st _____

SECTION 791 Primary (Time limit – 20 minutes) Play Group

Play, or scene(s) from a play. Time limit includes setting up and dismantling of props. Adjudication will take into account the whole presentation. A printed copy must be available to the Adjudicator.

PRIZES: 1st Trophy.....

Time Limit: 20:00

1 Bradshaw (BPS)

3 The Two Wills (RPPS)

2 Bradshaw Primary 4Z (BPS)

4 2 Raja (RPPS)

1st _____

SECTION 701 8 years and under Prepared Reading Solo

A maximum of 20 lines to be read. All entrants must read from the original book. A copy of the selection is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 02:00

1 Bailey Tilmouth (BPS)

14 Neave O'sullivan (BPS)

2 Sebbie Fahey (BPS)

15 Remy Aescht (BPS)

3 Jonah Quilliam (BPS)

16 Iley Smith (RPPS)

4 William Lewis (BP)

17 Alice Barnett (BPS)

5 Adi Madabushi (RPPS)

18 Jessica Nichols (BP)

6 Kiara Zvimba (RPPS)

19 Raisa Rana (RPPS)

7 Gabrielle Meijer (BPS)

20 Leif Treloar (RPPS)

8 Digby Rate

21 Archie Falzon (BPS)

9 Poppy Ecennaro (BP)

22 Ellie Neal (RPPS)

10 Mason Goldring (BP)

23 Benji Marshall (BPS)

11 Fern McDonald (RPPS)

24 Lily Tudor (RPPS)

12 Zelda Bitar (RPPS)

25 Emily Quilliam (BPS)

13 Beatrice Josif (BPS)

1st _____

Lunch – approx. 11:45am

SECTION 702 9 years and under Prepared Reading Solo

A maximum of 20 lines to be read. All entrants must read from the original book. A copy of the selection is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|--------------------------|----------------------------------|
| 1 Ada Tyne (BPS) | 13 Charlotte Skliros (RPPS) |
| 2 Ave' Peterson (BPS) | 14 Rivin Perera (RPPS) |
| 3 Emilia Fahey (BPS) | 15 William George (RPPS) |
| 4 Leah Churchill (BPS) | 16 Kathy Bernard (RPPS) |
| 5 Violet Bindle (BPS) | 17 Hilda Wright (BP) |
| 6 Henry Secombe (RPPS) | 18 Koa Bishop (BP) |
| 7 Lexie Schulz (RPPS) | 19 Lucy Green (BP) |
| 8 Jameson McVeigh (RPPS) | 20 Lylah Morath (BP) |
| 9 Madi Cunningham (RPPS) | 21 Madeline Gardiner (BP) |
| 10 Ryan Thanath (RPPS) | 22 Ramona Webster-Nicholson (BP) |
| 11 Nethan Shibu (RPPS) | 23 Saiya Forde (BP) |
| 12 William Tudor (RPPS) | 24 Spencer King (BP) |

1st _____

SECTION 703 10 years and under Prepared Reading Solo

A maximum of 20 lines to be read. All entrants must read from the original book. A copy of the selection is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|----------------------------|-------------------------|
| 1 Jessie Carpenter (HS) | 10 Finn McBryde (RPPS) |
| 2 Pritha Chhetry (RPPS) | 11 Theo Petrick (RPPS) |
| 3 Jameson McVeigh (RPPS) | 12 Edith Josif (BPS) |
| 4 Lexie Schulz (RPPS) | 13 Ella Martinuzzi (BP) |
| 5 Indie Musson (RPPS) | 14 George Facer (BP) |
| 6 Noah McAuliffe (RPPS) | 15 Jinlu Taojo (BP) |
| 7 Mia Winwood-Smith (RPPS) | 16 Mia McKellar (BP) |
| 8 Dulcie Satour (RPPS) | 17 Oliver Kenna (BP) |
| 9 Archie Wilcock (RPPS) | |

1st _____

SECTION 751 10 years and under Impromptu Reading Solo

Text provided by the adjudicator. No preparation time permitted.

PRIZES: 1st Medallion.....

Time Limit: 01:00

- | | | | |
|---|-----------------------|----|-------------------------------|
| 1 | Digby Rate | 9 | Lucy Green (BP) |
| 2 | Noah McAuliffe (RPPS) | 10 | Lylah Morath (BP) |
| 3 | Raisa Rana (RPPS) | 11 | Mason Goldring (BP) |
| 4 | Finn McBryde (RPPS) | 12 | Oliver Kenna (BP) |
| 5 | Amber Agcaoili (BP) | 13 | Poppy Ecennaro (BP) |
| 6 | Ella Martinuzzi (BP) | 14 | Ramona Webster-Nicholson (BP) |
| 7 | Hilda Wright (BP) | 15 | Saiya Forde (BP) |
| 8 | Koa Bishop (BP) | 16 | Spencer King (BP) |

1st _____

Thursday, 23 May, 2024

Evening Commences at 6:00 PM

Witchetty's – SPEECH AND DRAMA

SECTION 707 16 years and under Prepared Reading Solo

A maximum of 25 lines to be read. All entrants must read from the original book. A copy of the selection is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

1 Aaron McVeigh (RPPS)

1st _____

SECTION 725 16 years and under Recital from Memory Solo

Prose or poetry, not drama. An original/official copy of the work is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 04:00

1 Eleanor Twine

1st _____

SECTION 754 16 years and under Impromptu Reading Solo

Text provided by the adjudicator. No preparation time permitted.

PRIZES: 1st Medallion.....

Time Limit: 01:00

1 Eleanor Twine

2 Coriel Stay

1st _____

SECTION 709 Open Prepared Reading Solo

A maximum of 25 lines to be read. All entrants must read from the original book. A copy of the selection is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

1 Eleanor Twine

2 Sophie Staughton

1st _____

SECTION 756 Open Impromptu Reading Solo

Text provided by the adjudicator. No preparation time permitted.

PRIZES: 1st Medallion.....

Time Limit: 02:00

1 Sophie Staughton

1st _____

SECTION 727 Open Recital from Memory Solo

Prose or poetry, not drama. An original/official copy of the work is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 05:00

1 Sophie Staughton

1st _____

SECTION 761 Open Impromptu Speech Solo

Topic provided by adjudicator. 15 seconds preparation time. A bell will ring three times. First bell indicates the time begins, second bell indicates there are 15 seconds remaining, third bell indicates the time limit has expired.

PRIZES: 1st Medallion.....

Time Limit: 02:00

1 Eleanor Twine

2 Sophie Staughton

1st _____

Friday, 24 May, 2024

Morning Commences at 9:00 AM

Witchetty's – SPEECH AND DRAMA

SECTION 722 10 years and under Recital from Memory Solo

Prose or poetry, not drama. An original/official copy of the work is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|--------------------------|-------------------------|
| 1 Jameson McVeigh (RPPS) | 3 Archie Wilcock (RPPS) |
| 2 Lexie Schulz (RPPS) | |

1st _____

SECTION 741 10 years and under Character Recital from Memory Solo

Costume and movement will be considered by the adjudicator. A copy of the selection is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|--------------------------|-------------------------|
| 1 Jameson McVeigh (RPPS) | 3 Noah McAuliffe (RPPS) |
| 2 Archie Wilcock (RPPS) | |

1st _____

SECTION 704 11 years and under Prepared Reading Solo

A maximum of 20 lines to be read. All entrants must read from the original book. A copy of the selection is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|-------------------------|-------------------------|
| 1 Elsie Donovan (BPS) | 9 Elliott Nicholls (BP) |
| 2 Isla Schulz (RPPS) | 10 Mason Webster (BP) |
| 3 Jordan McVeigh (RPPS) | 11 Myrah Rana (BP) |
| 4 Phillip Thomas (RPPS) | 12 Nyadut Wal (BP) |
| 5 Sterling Smith (RPPS) | 13 Poppy Bewg (BP) |
| 6 Abby Lander (BP) | 14 Rachel Fendt (BP) |
| 7 Brian William (BP) | 15 Thomas Davis (BP) |
| 8 Charlee Facer (BP) | |

1st _____

SECTION 705 12 years and under Prepared Reading Solo

A maximum of 20 lines to be read. All entrants must read from the original book. A copy of the selection is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|-------------------------|------------------------------|
| 1 Elea Angelo (RPPS) | 5 Alexandra Catchlove (RPPS) |
| 2 Elora Cole (BPS) | 6 Scarlet Carter (RPPS) |
| 3 Isla Schulz (RPPS) | 7 Luella Bitar (RPPS) |
| 4 Jordan McVeigh (RPPS) | 8 Troy Winders (BP) |

1st _____

SECTION 781 12 years and under Newsreading Solo

The entrant will have one minute to prepare the news reading created for them to read. The newsreader then reads the complete news item. A major factor in news reading on TV is the eye contact with the camera – in this case your audience.

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|-------------------------|------------------------------|
| 1 Elea Angelo (RPPS) | 4 Noah McAuliffe (RPPS) |
| 2 Isla Schulz (RPPS) | 5 Alexandra Catchlove (RPPS) |
| 3 Jordan McVeigh (RPPS) | 6 Tobi Howell (BP) |

1st _____

SECTION 723 12 years and under Recital from Memory Solo

Prose or poetry, not drama. An original/official copy of the work is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | |
|----------------------|-------------------------|
| 1 Kendra Filibeck | 3 Jordan McVeigh (RPPS) |
| 2 Isla Schulz (RPPS) | 4 Phillip Thomas (RPPS) |

1st _____

SECTION 729 12 years and under Recital from Memory DTQ

Prose or poetry, not drama. An original/official copy of the work is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallions.....

Time Limit: 03:00

- | |
|--------------------------------------|
| 1 Hayley James & Olivia Carey (RPPS) |
|--------------------------------------|

1st _____

SECTION 752 12 years and under Impromptu Reading Solo

Text provided by the adjudicator. No preparation time permitted.

PRIZES: 1st Medallion.....

Time Limit: 01:00

- | | |
|------------------------------|---------------------|
| 1 Elea Angelo (RPPS) | 4 Myrah Rana (BP) |
| 2 Isla Schulz (RPPS) | 5 Rachel Fendt (BP) |
| 3 Alexandra Catchlove (RPPS) | |

1st _____

SECTION 757 12 years and under Impromptu Speech Solo

Topic provided by adjudicator. 15 seconds preparation time. A bell will ring three times. First bell indicates the time begins, second bell indicates there are 15 seconds remaining, third bell indicates the time limit has expired.

PRIZES: 1st Medallion.....

Time Limit: 01:00

- 1 Elea Angelo (RPPS)

1st _____

SECTION 742 12 years and under Character Recital from Memory Solo

Costume and movement will be considered by the adjudicator. A copy of the selection is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | |
|----------------------------------|-------------------------|
| 1 Olivia Carey (RPPS) | 4 Phillip Thomas (RPPS) |
| 2 Isla Schulz (RPPS) | 5 Erik Treloar (RPPS) |
| 3 Jordan McVeigh (RPPS) | 6 Beulah Akandu (RPPS) |

1st _____

Lunch – approx. 12pm

SECTION 706 14 years and under Prepared Reading Solo

A maximum of 20 lines to be read. All entrants must read from the original book. A copy of the selection is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|--------------------------|------------------------|
| 1 Rohin Srivastava (SPC) | 3 Aaron McVeigh (RPPS) |
| 2 Hannah Munn (CMS) | 4 Ezra Filibeck |

1st _____

SECTION 753 14 years and under Impromptu Reading Solo

Text provided by the adjudicator. No preparation time permitted.

PRIZES: 1st Medallion.....

Time Limit: 01:00

- | | | | |
|---|------------------------|---|-------------------|
| 1 | Ruby Bhattarai | 3 | Hannah Munn (CMS) |
| 2 | Rohin Srivastava (SPC) | 4 | Ezra Filibeck |

1st _____

SECTION 782 14 years and under Newsreading Solo

The entrant will have one minute to prepare the news reading created for them to read. The newsreader then reads the complete news item. A major factor in news reading on TV is the eye contact with the camera – in this case your audience.

PRIZES: 1st Medallion.....

Time Limit: 01:00

- | | | | |
|---|------------------------|---|-------------------|
| 1 | Rohin Srivastava (SPC) | 2 | Hannah Munn (CMS) |
|---|------------------------|---|-------------------|

1st _____

SECTION 724 14 years and under Recital from Memory Solo

Prose or poetry, not drama. An original/official copy of the work is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 04:00

- | | | | |
|---|------------------------|---|----------------------|
| 1 | Ruby Bhattarai | 3 | Aaron McVeigh (RPPS) |
| 2 | Rohin Srivastava (SPC) | | |

1st _____

SECTION 730 14 years and under Recital from Memory DTQ

Prose or poetry, not drama. An original/official copy of the work is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallions.....

Time Limit: 04:00

- | | |
|---|--------------------------------|
| 1 | Kendra Filibeck & Solomon Rate |
|---|--------------------------------|

1st _____

SECTION 743 14 years and under Character Recital from Memory Solo

Costume and movement will be considered by the adjudicator. A copy of the selection is required to be uploaded prior to performance. See rules 2.2 and 4.4 in Syllabus

PRIZES: 1st Medallion.....

Time Limit: 04:00

- | | | | |
|---|----------------------|---|---------------|
| 1 | Aaron McVeigh (RPPS) | 2 | Ezra Filibeck |
|---|----------------------|---|---------------|

1st _____

Presentation

* * *

Spaff Memorial Trophy

Most Entertaining Solo Character Recital (Any age)

Darrell Hines Trophy

The Most Promising Prepared Reading 16yrs and under

Lions Club of Alice Springs Trophy

Most Outstanding Solo Recital Performance Any age

Elaine Hodda Trophy

The Most Promising Performer in Speech and Drama Sections Any Age

Araluen Theatre - DANCE

SECTION 910 7 years and under Classical Ballet Solo

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|--------------------|--------------------|
| 1 Annabelle George | 4 Harriet Neal |
| 2 Georgia phillips | 5 Jordana Ducaine |
| 3 Aurora Eberl | 6 Ariella Siguenza |

1st _____

SECTION 911 9 years and under Classical Ballet Solo

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|----------------------|--------------------|
| 1 Lily Williams | 3 Mila Bowey-Snook |
| 2 Avigahl OSulliivan | 4 Ellyse Lawrence |

1st _____

SECTION 921 7 years and under Jazz Solo

An energetic, fun, modern form of dance – showcase of style and originality.

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|-----------------------|--------------------|
| 1 Annabelle George | 4 Georgia phillips |
| 2 Zellie Lei Segi | 5 Harriet Neal |
| 3 Sophie Walsh (RPPS) | 6 Ella Jericho |

1st _____

SECTION 922 9 years and under Jazz Solo

An energetic, fun, modern form of dance – showcase of style and originality.

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|---------------------------|----------------------------|
| 1 Psamantha Cosca (OLSHB) | 7 Madi Cunningham (RPPS) |
| 2 Avigahl OSulliivan | 8 Gabrielle Meijer |
| 3 Eva Nam (RPPS) | 9 Kingston Fa'oa |
| 4 Ellie Neal | 10 Madeline Aniel Gardiner |
| 5 Lyla Sanderson | 11 Spencer King |
| 6 Lily Tudor | |

1st _____

SECTION 821 10 years and under Jazz DTQ

An energetic, fun, modern form of dance – showcase of style and originality.

PRIZES: 1st Medallions.....

Time Limit: 03:00

- | | |
|--|--------------------------------|
| 1 Aurora Eberl, Eden Micallef, Ellie Neal & Harriet Neal | 2 Eva Nam & Isha Cortez (RPPS) |
|--|--------------------------------|

1st _____

SECTION 991 9 years and under Jazz Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|------------------|--------------------|
| 1 Mason Goldring | 3 Lily Tudor |
| 2 Lyla Sanderson | 4 Gabrielle Meijer |

1st _____

SECTION 831 10 years and under Lyrical DTQ

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

PRIZES: 1st Medallions.....

Time Limit: 03:00

- | |
|-----------------------------|
| 1 Aurora Eberl & Ellie Neal |
|-----------------------------|

1st _____

SECTION 826 10 years and under Jazz Group

An energetic, fun, modern form of dance – showcase of style and originality.

PRIZES: 1st Trophy.....

Time Limit: 03:00

- | |
|--------------------|
| 1 Studio B Juniors |
|--------------------|

1st _____

SECTION 912 12 years and under Classical Ballet Solo

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | | | |
|---|------------------|---|------------------|
| 1 | Samantha Deans | 5 | Mikayla Kelleher |
| 2 | Emma Kain | 6 | Amelia Sanderson |
| 3 | Satsuki Hutchins | 7 | Geselluce Cortez |
| 4 | Lucy George | 8 | Sidney Weickum |

1st _____

SECTION 815 13 years and under Classical Ballet Group

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

PRIZES: 1st Trophy.....

Time Limit: 03:00

- | | | | |
|---|-----------------------|---|-------------------|
| 1 | Studio B Intermediate | 2 | Studio B Pre-Teen |
|---|-----------------------|---|-------------------|

1st _____

SECTION 995 12 years and under Classical Ballet Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | | | |
|---|------------------|---|------------------|
| 1 | Mikayla Kelleher | 3 | Geselluce Cortez |
| 2 | Amelia Sanderson | | |

1st _____

Monday, 27 May, 2024

Afternoon Commences at 1:00 PM

Araluen Theatre - DANCE

SECTION 932 12 years and under Lyrical Solo

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | | | |
|---|------------------|---|------------------|
| 1 | Amelia Sanderson | 3 | Emma Kain |
| 2 | Lucy George | 4 | Mikayla Kelleher |

1st _____

SECTION 837 13 years and under Lyrical Group

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

PRIZES: 1st Trophy.....

Time Limit: 03:00

- | | | | |
|---|---------------------|---|----------|
| 1 | Unique Dance Studio | 2 | Studio B |
|---|---------------------|---|----------|

1st _____

SECTION 923 12 years and under Jazz Solo

An energetic, fun, modern form of dance – showcase of style and originality.

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | | | |
|---|---------------------|----|------------------|
| 1 | Kirby Hart | 9 | Amelia Sanderson |
| 2 | Geselluce Cortez | 10 | Elea Angelo |
| 3 | Satsuki Hutchins | 11 | Samantha Deans |
| 4 | Pyper Ann Griffiths | 12 | Madison Schulz |
| 5 | Alicia Reid | 13 | Mia West (OLSHT) |
| 6 | Sidney Weickum | 14 | Lucy George |
| 7 | Scarlett Eberl | 15 | Kaley Mack |
| 8 | Mikayla Kelleher | | |

1st _____

SECTION 992 12 years and under Jazz Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | | | |
|---|------------------|---|------------------|
| 1 | Mikayla Kelleher | 2 | Geselluce Cortez |
|---|------------------|---|------------------|

1st _____

SECTION 827 13 years and under Jazz Group

An energetic, fun, modern form of dance – showcase of style and originality.

PRIZES: 1st Trophy.....

Time Limit: 03:00

- | | | | |
|---|-----------------------|---|----------------|
| 1 | Unique Dance Studio | 3 | Bradshaw (BPS) |
| 2 | Studio B Intermediate | | |

1st _____

SECTION 913 13 years and over Classical Ballet Solo

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

PRIZES: 1st Medallion.....

Time Limit: 05:00

- | | | | |
|---|-------------------|----|---------------|
| 1 | Andrea Gailey | 7 | Coco Cavalier |
| 2 | Mia Auricht | 8 | Lani Zander |
| 3 | Zoe McIntyre | 9 | Danita Reid |
| 4 | Juri Hutchins | 10 | Ruby Fior |
| 5 | Ella Newham-Perry | 11 | Abbey Brown |
| 6 | Cadence Hull | | |

1st _____

SECTION 933 13 years and over Lyrical Solo

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

PRIZES: 1st Medallion.....

Time Limit: 05:00

- | | | | |
|---|-----------------|----|-------------------|
| 1 | Ruby Fior | 7 | Ella Newham-Perry |
| 2 | Coco Cavalier | 8 | Lani Zander |
| 3 | Andrea Gailey | 9 | Cadence Hull |
| 4 | Danita Reid | 10 | Mia Auricht |
| 5 | Zoe McIntyre | 11 | Lucy Southam |
| 6 | Annalise Meijer | 12 | Abbey Brown |

1st _____

SECTION 996 13 years and over Classical Ballet Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | | | |
|---|---------------|---|-------------------|
| 1 | Coco Cavalier | 4 | Cadence Hull |
| 2 | Andrea Gailey | 5 | Ella Newham-Perry |
| 3 | Mia Auricht | | |

1st _____

SECTION 817 Open Age Classical Ballet Group

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

PRIZES: 1st Trophy.....

Time Limit: 05:00

1 Studio B

1st _____

Monday, 27 May, 2024

Evening Commences at 6:00 PM

Araluen Theatre - DANCE

SECTION 828 16 years and under Jazz Group

An energetic, fun, modern form of dance – showcase of style and originality.

PRIZES: 1st Trophy.....

Time Limit: 05:00

1 Studio B Pre-Teen

1st _____

SECTION 924 13 years and over Jazz Solo

An energetic, fun, modern form of dance – showcase of style and originality.

PRIZES: 1st Medallion.....

Time Limit: 05:00

- | | |
|----------------------|----------------------|
| 1 Lani Zander | 10 Ella Newham-Perry |
| 2 Abbey Brown | 11 Kaylee King |
| 3 Coco Cavalier | 12 Andrea Gailey |
| 4 Leah Cato | 13 Zoe McIntyre |
| 5 Brooklynn Tilmouth | 14 Mia Auricht |
| 6 Juri Hutchins | 15 Ruby Fior |
| 7 Annalise Meijer | 16 Lucy Southam |
| 8 Danita Reid | 17 Cadence Hull |
| 9 William Kain | |

1st _____

SECTION 993 13 years and over Jazz Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | |
|---------------------|-----------------|
| 1 Coco Cavalier | 4 Lani Zander |
| 2 Mia Auricht | 5 Andrea Gailey |
| 3 Ella Newham-Perry | 6 Cadence Hull |

1st _____

SECTION 830 Open Age Jazz Group

An energetic, fun, modern form of dance – showcase of style and originality.

PRIZES: 1st Trophy.....

Time Limit: 05:00

1 Studio B

1st _____

Tuesday, 28 May, 2024

Morning Commences at 9:00 AM

Araluen Theatre - DANCE

SECTION 900 7 years and under Tap Solo

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|--------------------|----------------|
| 1 Georgia phillips | 2 Aurora Eberl |
|--------------------|----------------|

1st _____

SECTION 901 9 years and under Tap Solo

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|---------------------------|---------------------------|
| 1 Lily Williams (8yrs) | 4 Katelyn Mack (9yrs) |
| 2 Mila Bowey-Snook (8yrs) | 5 Kingston Fa'oa (8yrs) |
| 3 Ellyse Lawrence (8yrs) | 6 Gabrielle Meijer (9yrs) |

1st _____

SECTION 907 9 years and under Song and Dance Solo

All aspects of the performance will be considered by the adjudicator.

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|----------------|--------------|
| 1 Harriet Neal | 2 Ellie Neal |
|----------------|--------------|

1st _____

SECTION 981 9 years and under Open-Dance Solo

Any style of dance. Dance must not be repeated in another section.

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | |
|--------------------|
| 1 Mila Bowey-Snook |
|--------------------|

1st _____

SECTION 951 9 years and under Hip-Hop Solo

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | | | |
|---|----------------|---|--------------|
| 1 | Lyla Sanderson | 3 | Spencer King |
| 2 | Katelyn Mack | | |

1st _____

SECTION 800 10 years and under Tap DTQ

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

PRIZES: 1st Medallions.....

Time Limit: 03:00

- | | |
|---|---------------------------|
| 1 | Aurora Eberl & Ellie Neal |
|---|---------------------------|

1st _____

SECTION 897 10 years and under Song and Dance DTQ

All aspects of the performance will be considered by the adjudicator.

PRIZES: 1st Medallions.....

Time Limit: 03:00

- | | | | |
|---|---|---|---------------------------|
| 1 | Evelyn Dawn Kavanagh & Felicity Xuan Kavanagh | 2 | Aurora Eberl & Ellie Neal |
| | (BPS) | | |

1st _____

SECTION 856 10 years and under Hip-Hop Group

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

PRIZES: 1st Trophy.....

Time Limit: 03:00

- | | |
|---|------------------|
| 1 | Studio B Juniors |
|---|------------------|

1st _____

SECTION 861 10 years and under World Dancing DTQ

Can be traditional, ethnic, cultural, folk etc

PRIZES: 1st Medallions.....

Time Limit: 03:00

- | | |
|---|---|
| 1 | Arya Bhoolah, Ayla Imran & Kathy Bernard (RPPS) |
|---|---|

1st _____

SECTION 866 10 years and under World Dancing Group

Can be traditional, ethnic, cultural, folk etc

PRIZES: 1st Trophy.....

Time Limit: 03:00

- 1 4 Panther Skinks (RPPS)

1st _____

SECTION 962 12 years and under World Dancing Solo

Can be traditional, ethnic, cultural, folk etc

PRIZES: 1st Medallion.....

Time Limit: 03:00

- 1 Scarlet Carter
- 2 Scarlett Eberl
- 3 Guneet Kaur (RPPS)

1st _____

SECTION 908 12 years and under Song and Dance Solo

All aspects of the performance will be considered by the adjudicator.

PRIZES: 1st Medallion.....

Time Limit: 03:00

- 1 Scarlett Eberl
- 2 Scarlet Carter
- 3 Jordaan Tilmouth
- 4 Geselluce Cortez

1st _____

SECTION 982 12 years and under Open-Dance Solo

Any style of dance. Dance must not be repeated in another section.

PRIZES: 1st Medallion.....

Time Limit: 03:00

- 1 Emma Kain
- 2 Kaley Mack

1st _____

SECTION 952 12 years and under Hip-Hop Solo

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

PRIZES: 1st Medallion.....

Time Limit: 03:00

- 1 Kaley Mack
- 2 Kayson Fannin (RPPS)

1st _____

SECTION 902 12 years and under Tap Solo

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | | | |
|---|------------------|----|--------------------|
| 1 | Geselluce Cortez | 7 | Amaya Whyte Gailey |
| 2 | Emma Kain | 8 | Amelia Sanderson |
| 3 | Samantha Deans | 9 | Lucy George |
| 4 | Mikayla Kelleher | 10 | Alicia Reid |
| 5 | Madison Schulz | 11 | Frankie Russell |
| 6 | Satsuki Hutchins | | |

1st _____

Tuesday, 28 May, 2024

Afternoon Commences at 1:00 PM

Araluen Theatre - DANCE

SECTION 867 13 years and under World Dancing Group

Can be traditional, ethnic, cultural, folk etc

PRIZES: 1st Trophy.....

Time Limit: 03:00

1 Unique Dance Studio

1st _____

SECTION 973 13 years and over Dance Abilities/Inclusive Solo

Any dance style for dancers with special needs

PRIZES: 1st Medallion.....

Time Limit: 05:00

1 Ted Duffell

1st _____

SECTION 898 13 years and under Song and Dance DTQ

All aspects of the performance will be considered by the adjudicator.

PRIZES: 1st Medallions.....

Time Limit: 03:00

1 Brooklynn Tilmouth & Jordaan Tilmouth

1st _____

SECTION 909 13 years and over Song and Dance Solo

All aspects of the performance will be considered by the adjudicator.

PRIZES: 1st Medallion.....

Time Limit: 05:00

1 Ella Newham-Perry

1st _____

SECTION 903 13 years and over Tap Solo

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoe with taps.

PRIZES: 1st Medallion.....

Time Limit: 05:00

- | | | | |
|---|---------------|----|-------------------|
| 1 | Ruby Fior | 7 | Ella Newham-Perry |
| 2 | Juri Hutchins | 8 | Abbey Brown |
| 3 | Lani Zander | 9 | Mia Auricht |
| 4 | Danita Reid | 10 | Annalise Meijer |
| 5 | William Kain | 11 | Ryley Cutts |
| 6 | Lucy Southam | | |

1st _____

SECTION 983 13 years and over Open-Dance Solo

Any style of dance. Dance must not be repeated in another section.

PRIZES: 1st Medallion.....

Time Limit: 05:00

- | | | | |
|---|---------------|---|--------------|
| 1 | Coco Cavalier | 4 | Cadence Hull |
| 2 | Mia Auricht | 5 | Abbey Brown |
| 3 | Lucy Southam | 6 | Lani Zander |

1st _____

SECTION 852 13 years and under Hip-Hop DTQ

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

PRIZES: 1st Medallions.....

Time Limit: 03:00

- 1 Jamon Amankwah-Agyeman & Kayson Fannin
(RPPS)

1st _____

SECTION 857 13 years and under Hip-Hop Group

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

PRIZES: 1st Trophy.....

Time Limit: 03:00

- 1 Studio B Intermediate

1st _____

SECTION 805 13 years and under Tap Group

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

PRIZES: 1st Trophy.....

Time Limit: 03:00

1 Unique Dance Studio

1st _____

SECTION 888 13 years and under Open-Dance Group

Any style of dance. Dance must not be repeated in another section.

PRIZES: 1st Trophy.....

Time Limit: 03:00

1 Unique Dance Studio

1st _____

SECTION 858 16 years and under Hip-Hop Group

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

PRIZES: 1st Trophy.....

Time Limit: 05:00

1 OLSH Yr 10 (OLSHS)

3 Studio B Pre-Teen

2 YC Dance (YC)

1st _____

Tuesday, 28 May, 2024

Evening Commences at 6:00 PM

Araluen Theatre - DANCE

SECTION 843 16 Years and Under Contemporary DTQ

Expressive dance that can combine, but is not limited to, elements of several genres. Dancers strive to connect the mind and body through movement.

PRIZES: 1st Medallions.....

Time Limit: 05:00

1 Ella Newham-Perry & Zoe McIntyre

1st _____

SECTION 943 13 years and over Contemporary Solo

Expressive dance that can combine, but is not limited to, elements of several genres. Dancers strive to connect the mind and body through movement..

PRIZES: 1st Medallion.....

Time Limit: 05:00

1 Mia Auricht

4 Zoe McIntyre

2 Abbey Brown

5 Ella Newham-Perry

3 Kaylee King

1st _____

SECTION 859 18 years and under Hip-Hop Group

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

PRIZES: 1st Trophy.....

Time Limit: 05:00

1 YC Dance (YC)

1st _____

SECTION 890 Open Age Open-Dance Group

Any style of dance. Dance must not be repeated in another section.

PRIZES: 1st Trophy.....

Time Limit: 05:00

1 Studio B

1st _____

SECTION 889 18 years and under Open-Dance Group

Any style of dance. Dance must not be repeated in another section.

PRIZES: 1st Trophy.....

Time Limit: 05:00

1 OLSH Yr 9 (OLSHS)

1st _____

SECTION 850 Open Age Contemporary Group

Expressive dance that can combine, but is not limited to, elements of several genres. Dancers strive to connect the mind and body through movement..PRIZES: 1st Trophy.....

Time Limit: 05:00

1 Studio B

1st _____

SECTION 953 13 years and over Hip-Hop Solo

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

PRIZES: 1st Medallion.....

Time Limit: 05:00

1 Ryley Cutts

1st _____

SECTION 855 Open Age Hip-Hop DTQ

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

PRIZES: 1st Medallions.....

Time Limit: 05:00

1 Greg Minniecon, Rhys De La Cruz & Zedriques
King (YC)

1st _____

SECTION 999 13 years and over Street-Style Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.

PRIZES: 1st Medallion.....

Time Limit: 03:00

1 Ryley Cutts

1st _____

SECTION 860 Open Age Hip-Hop Group

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

PRIZES: 1st Trophy.....

Time Limit: 05:00

1 Studio B

1st _____

Araluen Theatre - DANCE

SECTION 601.2 Primary to Year 4 Talent Quest Solo/Any number of Participants

The performance will be adjudicated solely on entertainment value.

PRIZES: 1st Trophy.....

Time Limit: 10:00

- | | |
|--------------------------------|----------------------------------|
| 1 Bradshaw 3H (BPS) | 4 The Nest (LWPS) |
| 2 Wilber So & friends (SS) | 5 Year 3/4 Bell (Braitling) (BP) |
| 3 The Braitling Thespians (BP) | 6 Year 3 Ross Park (RPPS) |

1st _____

SECTION 997 9 years and under Street-Style Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|------------------|----------------|
| 1 Lyla Sanderson | 2 Ella Jericho |
|------------------|----------------|

1st _____

SECTION 904 9 years and under Student Choreography Solo

Any dance style - the entrant must be the choreographer.

PRIZES: 1st Medallion.....

Time Limit: 02:00

- | | |
|-----------------------|-------------------------|
| 1 Katelyn Mack | 3 Kingston Fa'oa (RPPS) |
| 2 Eliza Selleck (BPS) | |

1st _____

SECTION 998 12 years and under Street-Style Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | |
|----------------------|---------------|
| 1 Mikayla Kelleher | 3 Alicia Reid |
| 2 Amaya Whyte Gailey | 4 Elea Angelo |

1st _____

SECTION 905 12 years and under Student Choreography Solo

Any dance style - the entrant must be the choreographer.

PRIZES: 1st Medallion.....

Time Limit: 03:00

- | | |
|------------------------------------|----------------------------|
| 1 Delilah Molloy (RPPS) | 5 Mia Winwood-Smith (RPPS) |
| 2 Kaley Mack | 6 Geselluce Cortez |
| 3 Mikayla Kelleher | 7 Indie Musson (RPPS) |
| 4 Alicia Reid | |

1st _____

Lunch – approx. 11:30am

SECTION 906 13 years and over Student Choreography Solo

Any dance style - the entrant must be the choreographer.

PRIZES: 1st Medallion.....

Time Limit: 05:00

- | | |
|-----------------|---------------------|
| 1 Coco Cavalier | 4 Ella Newham-Perry |
| 2 Mia Auricht | 5 Leah Cato |
| 3 William Kain | |

1st _____

SECTION 894 10 years and under Student Choreography DTQ

Any dance-style. At least one member must be the choreographer.

PRIZES: 1st Medallions.....

Time Limit: 03:00

- | | |
|---|-------------------------------------|
| 1 Nora Kammerdiener & Svenja Telschow (RPPS) | 3 Emily Quilliam & Gabrielle Meijer |
| 2 Bree Griffin, Hayley Tate & Katelyn Mack (RPPS) | |

1st _____

SECTION 895 13 years and under Student Choreography DTQ

Any dance-style. At least one member must be the choreographer.

PRIZES: 1st Medallions.....

Time Limit: 03:00

- | | | | |
|---|---------------------------------|---|---|
| 1 | Lucy George & Mikayla Kelleher | 4 | charlotte selleck , Elora Cole & Grace Selleck (BPS) |
| 2 | Scarlet Carter & Scarlett Eberl | 5 | Francesca Russell & Jordaan Tilmouth (RPPS) |
| 3 | Kaley Mack & Katelyn Mack | 6 | Alexandra Catchlove & Scarlet Carter (RPPS) |

1st _____

SECTION 896 14 Years and Over Student Choreography DTQ

Any dance-style. At least one member must be the choreographer.

PRIZES: 1st Medallions.....

Time Limit: 05:00

- | | | | |
|---|------------------------------|---|---------------------------|
| 1 | Andrea Gailey & Cadence Hull | 2 | Abbey Brown & Mia Auricht |
|---|------------------------------|---|---------------------------|

1st _____

CONCERT
6pm
Araluen Theatre

Presentation

* * *

Helen Tranthem Cup

The Best Performance in Tap Solo 8 years and under

Jim Lawrie Trophy

Most Promising Dancer (Any age)

Jennie Mears Trophy

Encouragement Award (Any age, any style)

Andrea Wigg Trophy

Most Promising Male Performer (Any age, any style)

Hilary Hazledine Trophy for Choreography

The adjudicator's choice for the most inspiring choreography in any section.

Lydia Cagney Morris Improvisation Award

The Adjudicator's choice for Improvisation Award (Any age)

CWA Student Choreography Trophy

Adjudicator's Choice any age, any style

Marg Collins Trophy

The Most Enjoyable Performance (Any Section) by the Eisteddfod Council