

39th CENTRALIAN EISTEDDFOD 2026

www.centralianeisteddfod.org

SYLLABUS

18-22 May 2026

MUSIC

TALENT QUEST

SPEECH AND DRAMA

27-29 May 2026

DANCE

TALENT QUEST



Centralian
Eisteddfod

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EISTEDDFOD COUNCIL

President	Allison Huhs	Patron	Joshua Burgoyne
Secretary	Roy Price	Public Officer	Allison Huhs
Treasurer	Mick Trull		
Members	Michele Luey Cooper Carol Filibeck Deidre Aila Your name Here	Volunteers	Megan Deans Nicole Sarfati Lou King Colette Johnston Mikaela Rate Jan Jennings Jenny Richter Kate Lloyd John Cooper
Life Members	John Cooper Marg Tyrrell Colette Johnson Ellen Earea Liese Gordon Roy Price Jan Jennings		



The Centralian Eisteddfod Council encourages talent within our community by providing opportunity for adjudication and a platform for building confidence. Our Eisteddfod is designed to encourage participation, to inspire, to recognise excellence, and to promote the Arts to benefit Education.

The Centralian Eisteddfod Council Inc gratefully acknowledges the generous grant from the Northern Territory Government and the Alice Springs Town Council.

The Centralian Eisteddfod Council would take this opportunity to recognize the vital contribution of the Centralian Senior College in providing the space and resources for the planning of this event, and for providing the optimum venue for the Rock Band Sections.

ENQUIRIES

committee@centralianeisteddfod.org

MAJOR AWARDS & PERPETUAL TROPHIES

- ** All participants of the age specified or younger as of June 30 of the current competition are eligible.
- * Specified section(s) only.

OVERALL

Marg Collins Trophy

Most Enjoyable Performance as Chosen by the Eisteddfod Council

TALENT QUEST

* **Mbantua Trophy**

Best Entertainment Overall Primary Talent Quest (sections 601.1, 601.2, 601.3)

* **Helen Tranthem Memorial Trophy**

Open Talent Quest (Section 603)

MUSIC

* **Alice Springs Town Council Trophy**

Open Band (Section 454)

* **Anita Thomas Trophy**

Secondary Band (Section 453)

* **Music Teachers Association of Alice Springs Trophy**

Open Piano Solo (Section 114)

* **Stonemasonry Pty Ltd Trophy**

Open Woodwind Solo (Section 237)

Parker Trophy

Most Promising Brass Player (Any age)

** **Australian Central Credit Union Trophy**

Most Promising Woodwind or Brass Player, 16 yrs and under

** **Bank of South Australia Limited Trophy**

Most Promising Pianist 16 yrs and under

Centralian Eisteddfod Council Trophy

Most Outstanding Composition (Any age) (Sections 407,408, &409)

** **Felix Stewart Trophy**

Most Musical Solo Performance Piano Sections 8 yrs and under (Sections 102 & 104)

*	Taps Tubs and Tiles Trophy	Choir, 18 yrs and under (Section 536)
*	Ross Park Primary School Council Inc Trophy	Choir, Year 6 and under (Section 533)
*	Wendy Donovan Trophy	Choir, Year 4 and under (Section 532)
*	Mrs Nixon Trophy	Choir, Year 3 and under (Section 531)
*	Tyrrell Trophy	Open Modern Song Solo (Section 509)
*	Alice Springs Theatre Group Trophy	Open Character Song in Costume Solo (Section 555)
**	Dian Booth Trophy	Best Orchestral Strings Performance 16 yrs and under
	Alice Springs Big Band Trophy	Outstanding Band Piece performed in the 'Big Band Style' (Section 450)
**	Alice Springs Junior Singers Trophy	Most Promising Vocalist, 16 yrs and under
	Linda O'Brien Memorial Trophy	Best solo performance in music sections (Any age)
	Tim Smith Trophy	Encouragement Award for a pianist aged 9- 14 yrs (Sections 106, 108, 110, 126, 127, 128, 131, & 132)

SPEECH AND DRAMA

	Lions Club of Alice Springs Trophy	Most Outstanding Solo Recital Performance (Any age)
*	Joan Russack Trophy	Most Entertaining Group Recitation by Children attending a Primary School (Section 734)
**	Darrell Hines Trophy	Most Promising Prepared Reading 16 yrs and under
	Spaff Memorial Trophy	Most Entertaining Solo Character Recital (Any age)
	Elaine Hodda Trophy	Most Promising Performer in Speech and Drama Sections (Any age)

DANCE

	Jim Lawrie Trophy	Most Promising Dancer (Any age)
	Andrea Wigg Trophy	Most Promising Male Performer (Any age, any style)
	Jennie Mears Trophy	Encouragement Award (Any age, any style)
	Hilary Hazledine Trophy for Choreography	The adjudicator's choice for the most inspiring choreography in any section.
	Stephanie Capper Trophy	Jazz/Contemporary Group Open (Section 830 or 850)
*	Helen Tranthem Cup	Tap Dancing Solo, 8 yrs and under (Section 900)
**	CWA Student Choreography Trophy	Adjudicator's Choice, 18 yrs or under, Any style
	Lydia Cagney Morris Improvisation Award	The Adjudicator's choice for Improvisation Award (Any age)

FEES AND PRIZES

Fees are reviewed yearly and increased as required.

<u>CATEGORY</u>	<u>FEE</u>	<u>PRIZE</u>
Solo	\$10.00	Medallion
Talent Quest	\$25.00	Trophy
Distinct Entries (solo/any number of participants)	\$25.00	Trophy
Duet, Trio, Quartet	\$25.00	Medallions
Choirs, bands, plays, all groups	\$25.00	Trophy

- **A admin fee applies to each Invoice with STARDOM**

GENERAL INFORMATION

The Centralian Eisteddfod is the Friendly Eisteddfod, an annual event that encourages performers to challenge themselves as they entertain. No act is too big or too small, and all are invited to participate – either as performer or spectator.

Each Discipline of the Centralian Eisteddfod has Rules to be observed. Please read carefully before completing your entries.

The Centralian Eisteddfod will again utilize online electronic uploading to collate backing tracks, Sheet Music and Literary works well in advance of the event in 2026. An email link will be sent out once registrations close. For large files – such as musical scores and the like, please email centralianeisteddfodcouncil@gmail.com to discuss other arrangements.

REGISTRATION PROCEDURES:

Registration is online through STARDOM. On performance day, all entrants must report to the at least registration desk 30min before the start of the Session in which they are performing. In case of a software event malfunction, you should ensure you bring a copy of anything your performance requires (backing tracks, sheet music etc).

ENTRIES

Electronic Entry with STARDOM

An online eisteddfod entry system. Instructions and direct link can be found on our website www.centralianeisteddfod.org

or Facebook page www.facebook.com/centralian.eisteddfod

Secure online payment facility is provided through STARDOM.

CLOSING DATES FOR ENTRIES: 30.03.2026

Late entries will be accepted for a period of 5 days after the closing date if accompanied by the normal entry fee plus a late entry fee of \$25.00 – until April 3rd, 2026

Changes to entries will be permitted for a period of 8 days following the closing date – a fee of \$25.00 will apply – until April 7th, 2026

**FAILURE TO COMPLY WITH ANY OF THE RULES MAY RESULT IN
DISQUALIFICATION OR EXPULSION**

REMEMBER – THE CENTRALIAN EISTEDDFOD IS THE FRIENDLY EISTEDDFOD!

**Enjoy the Participation
Celebrate the Achievements**

RULES AND PRACTICES

Please note: The Centralian Eisteddfod Council reserve the right to withdraw or merge some sections depending on the number of entries received.

1. GENERAL

- 1.1. Open sections are open to all comers.
- 1.2. All other sections are open to amateurs only.
- 1.3. In Music and Speech & Drama sections DO NOT choose an item for which you cannot submit a copy of the original works – sheet music/ lyrics/ literature - by the Artist. Where the documentation is not submitted, the performance will be ineligible for any award, but the adjudicator will provide feedback.
- 1.4. A professional accompanist, conductor or producer is permitted.
- 1.5. If a Piano is required outside of Piano Sections, please state with your entry.
- 1.6. Music stands and chairs are available – but must be specified with your entry.
- 1.7. A house curtain is not available for any performance.
- 1.8. Specific lighting is not available for any performance.

2. ENTRIES

- 2.1. All sections are “own choice” items unless specified.
- 2.2. The Eisteddfod Council will advise the manner and deadline for the REQUIRED uploading of music files and submission of sheet music and literary documents.
- 2.3. One piece shall be performed except where specified. A piece may include more than one movement so long as it is performed within the specified time limit.
- 2.4. Participants may not perform the same item in more than one section. A slight variation does not constitute a new item.
- 2.5. Participants may enter once only in each solo section. In all other sections participants may perform more than once if in a variety of combinations.
- 2.6. Music and Speech Sections. Sheet Music and Written Work submitted must comply with copyright laws (Rule 5) and must meet the following requirements:
 - Vocal – Words and melody line for each part to be performed.
 - Instrumental – All Part(s) to be performed for adjudication
 - Rock Band – Chord charts only required
 - Reading and Recital – sections to be performed
 - Exception is Section 415 Any Unusual Instrument – No sheet Music required
 - Where Sheet Music is in more than 3 parts, or more than 4 pages, please contact the eisteddfod council for permission to bring a hard copy instead of uploading digital files. Please label all music and books clearly with your name, section and participant number.
- 2.7. If you cannot secure the required Sheet Music or Literary documentation for submission – simply enter the Talent Quest section where none is required.

3. DUETS (DUOS), TRIOS AND QUARTETS – DTQ’s

- 3.1. Names and dates of birth are required for each member of any DTQ.
- 3.2. If the DTQ has a name for their ensemble, please advise the Council for inclusion in the program
- 3.3. Substitutions are permitted as per Rule 7, and any DTQ is eligible for an award provided their number of performers remains between 2 and 4.

4. GROUP SECTIONS

- 4.1. A group shall consist of **5 people or more**.
- 4.2. A vocal group may have a maximum of 12 members.
- 4.3. A choir shall consist of 12 members or more.
- 4.4. Groups shall enter the age section of the oldest member.
- 4.5. The Group Name is the Entry Name; the date of birth is of the oldest member.
- 4.6. Where a group/ choir falls below the minimum members required, no award is applicable, but performance will be encouraged **for critique only**.

5. COPYRIGHT: MUSIC, SPEECH, and DRAMA Sections

- 5.1. The Centralian Eisteddfod holds a License issued by APRA/AMCOS.
- 5.2. Entrants are automatically bound by the APRA/AMCOS rules of copyright when registering using the stardom platform, and libel for any infringement
- 5.3. Sheet music and literary works submitted **MUST** be electronic copies of the licenced original works.
- 5.4. The Centralian Eisteddfod Council will return any original copies submitted on event day as per Rule 2.6

6. EVENT DAY REGISTRATION RESPONSIBILITIES

- 6.1. All participants must confirm their attendance at the registration desk a minimum 30min prior to commencement of the relevant section.
- 6.2. We adhere to advertised session times whenever possible.
- 6.3. We do not advise times for each section.
- 6.4. All backing tracks/sheet music/literary work **MUST** be submitted prior to the event (Rule 2.2 & 2.6). The Centralian Eisteddfod Council will advise the date and manner.

7. SUBSTITUTIONS

- 7.1. No substitutions will be permitted in solo sections. Only those named on the entry form will be allowed to take part.
- 7.2. DTQ entries are permitted substitutions; name changes should be advised prior to performance.
- 7.3. Groups may include substitutes to ensure the minimum number of required members (12) is maintained for the purpose of adjudication.
- 7.4. Choirs are permitted substitutes to ensure the minimum number of required members (12) is maintained for the purpose of adjudication.

8. POWER TO AMEND

- 8.1. The Council may cancel any section if there are insufficient entries.
- 8.2. When there is only one entry in a section, the entrant may be advanced to the age section above providing this promotion is no more than three years.
- 8.3. The Council reserves the right to divide large sections into two or more sections.
- 8.4. A participant may not be entered in an age group below their age.
- 8.5. A participant may enter an age group above their age.

9. TIME LIMITS:

- 9.1. All sections have TIME LIMITS. These are specified on pages 14, 21, 22, & 25.

10. AGE SECTIONS

- 10.1. The age of a participant is as of June 30 in the Event Year.
- 10.2. All participants in Solo and DTQ sections must include their date of birth during registration and be prepared to produce evidence of age.
- 10.3. A group shall be entered in the Aged Section that corresponds with the date of birth of the oldest member.
- 10.4. "Primary" is defined as participants of primary school age Transition to year 6.
- 10.5. "Secondary" is defined as students in year 7- 12 unless otherwise specified.
- 10.6. Conductors and support persons are exempt from age limits.

11. ADJUDICATION

- 11.1. The objective is to hear/see all items in full but time constraints may mean only part of an item is heard.
- 11.2. A bell is used to signify:
 - the adjudicator is ready for the performance to commence
 - the item has exceeded the time limit.
- 11.3. The Council reserves the right to appoint a substitute adjudicator as necessary.
- 11.4. The adjudicator's decision is final.
- 11.5. No ties will be awarded in any sections.**
- 11.6. Participants, Teachers, and Parents/ Guardians are prohibited from engaging in any form of communication with the adjudicator before or during the EVENT.
- 11.7. Costumes and/or movement are permitted but will not be considered in adjudication unless otherwise stated.

12. ORDER OF COMPETITION

- 12.1. The order of appearance of participants is at the discretion of the Council.
- 12.2. Participants shall perform in the order set down in the official program.

13. ASSISTANCE TO PARTICIPANTS

- 13.1. No teacher or parent shall be permitted on stage with a participant except as an accompanist, support person for dance abilities, or a conductor.

- 13.2. Except in the case of plays, no prompting or assistance of any kind shall be given except by the adjudicator.
- 13.3. A maximum of 2 teachers/assistants are permitted side stage during any performance.
- 13.4. Teachers, parents and support persons who need to assist participants backstage are required to wear identification badges, clearly identifying the school/participant(s) they are responsible for. These persons are the only persons permitted side stage during any performance, adhering to Rule 13.3 above.
- 13.5. Those wishing to view performances should do so from the auditorium, or on the monitors available in the dressing rooms, **not at side-stage.**

14.TUNING

- 14.1. Only fine-tuning will be permitted in front of the adjudicator.
- 14.2. Large groups should consider fine tuning their own instruments to a note played by their conductor to ensure time is not delayed for subsequent performances.

15.ACCOMPANIMENT

- 15.1. Accompaniment is permitted for all sections except Band sections.
- 15.2. If a Piano is required, you MUST declare with your registration entry.
- 15.3. Instrumental an/or vocal parts should not be duplicated or performed in the accompanying backing tracks.
- 15.4. In Tap sections, no tapping sounds are permitted on backing tracks.

16.REPEATS

- 16.1. Repeats are not mandatory in any musical piece performed.

17.PHOTO/VIDEO

- 17.1. No flash photography
- 17.2. You may to produce proof of identification if you are observed recording performances or taking photos. Video and photography are restricted to:
 - Your child or a group your child is in
 - Your student entries
 - Entries made by your organization
- 17.3. During registration with STARDOM it is important to read the photography disclaimer section thoroughly and select whether or not the participant is to be photographed.

MUSIC SECTIONS

PIANO SECTIONS – A piano will be supplied for all Piano Sections.

If a Piano is required for any performances not in the PIANO sections – please advise on your registration entry.

Additionally, if you have any special requirements for your performance – the Centralian Eisteddfod **MUST** be advised when your entry is lodged.

***Perpetual Awards apply to these sections.**

TIME LIMITS

INSTRUMENTAL:

Learning 18 months or less (any age) 2 minutes

8 years and under	2 minutes
12 years and under	3 minutes
16 years and under	5 minutes
Open	10 minutes
Adult (18+) and Child (< 16)	5 minutes

VOCAL:

10 years and under	3 minutes
16 years and under	5 minutes
Open	5 minutes
Adult (18+) and Child (< 16)	5 minutes

In vocal sections where 2 songs are required the time limit is doubled

BANDS:

Primary Band	10 minutes
Secondary	15 minutes
Open Band	20 minutes

Where two pieces/songs are specified, they are to be of contrasting nature

SONG WRITING/ORIGINAL COMPOSITION:

16 years and under	5 minutes
Open	10 minutes

PIANO

Solo

102	6 years and under
104	8 years and under
106	10 years and under
108	12 years and under
110	14 years and under
112	16 years and under
114	Open *
115	Learning 18 months or less

Duet, Trio, Quartet (One Piano)

116	8 years and under
117	10 years and under
118	12 years and under
119	14 years and under
120	16 years and under
122	Open

PIANO - Popular or Jazz

Solo

126	10 years and under
127	12 years and under
128	14 years and under
129	16 years and under
130	Open

PIANO - Australian Composition

Solo

131	12 years and under
132	14 years and under
133	16 years and under
135	Open

RECORDER OR TIN WHISTLE

Solo

201	8 years and under
202	10 years and under
203	12 years and under
204	14 years and under
205	16 years and under
207	Open
208	Learning 18 months or less

Duet, Trio, Quartet

209	8 years and under
210	10 years and under
211	12 years and under
212	14 years and under
213	16 years and under
215	Open

Group (5 or more participants)

216	10 years and under
217	12 years and under
218	14 years and under
220	Open

WOODWIND (Not recorder or tin whistle)

Solo

231	10 years and under
232	12 years and under
234	14 years and under
235	16 years and under
237	Open *
238	Learning 18 months or less

Duet, Trio, Quartet

239	12 years and under
240	14 years and under
241	16 years and under
243	Open

Group (5 or more participants)

244	12 years and under
245	14 years and under
246	16 years and under
248	Open

BRASS

Solo

261	10 years and under
262	12 years and under
263	14 years and under
264	16 years and under
266	Open
267	Learning 18 months or less

Duet, Trio, Quartet

268	12 years and under
269	14 years and under
270	16 years and under
272	Open

Group (5 or more participants)

273	12 years and under
274	14 years and under
275	16 years and under
277	Open

ORCHESTRAL STRINGS

Solo

301	8 years and under
302	10 years and under
303	12 years and under
304	14 years and under
305	16 years and under
307	Open
308	Learning 18 months or less

Duet, Trio, Quartet

309	10 years and under
310	12 years and under
311	14 years and under
312	16 years and under
314	Open

Group (5 or more participants)

315	12 years and under
316	14 years and under
317	16 years and under
319	Open

NON-ORCHESTRAL STRINGS

E.g. guitars (bass, electric, acoustic), ukulele, mandolin etc

Solo

341	10 years and under
342	12 years and under
343	14 years and under
344	16 years and under
346	Open
347	Learning 18 months or less

Duet, Trio, Quartet

348	12 years and under
349	14 years and under
350	16 years and under
352	Open

Group (5 or more participants)

353	12 years and under
354	14 years and under
355	16 years and under
357	Open

MIXED INSTRUMENT ENSEMBLE

Duet, Trio, Quartet

401	12 years and under
402	14 years and under
403	16 years and under
405	Open
406	Adult (18+) and Child (<16)

Group (5 or more participants)

411	12 years and under
412	14 years and under
413	16 years and under
414	Open

ANY UNUSUAL INSTRUMENT

Any instrument(s) not covered in other sections or homemade instrument(s). No sheet music required.

Solo or any number of participants

415	Open
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SONG WRITING/COMPOSING

Original works by any number of individuals for any instrument(s) and/or voice, or combination thereof, in any style. Mode of presentation is at the discretion of the entrant(s). Adjudicator will consider only the parts written. A copy of the written parts must be available for the use of the adjudicator.

Solo or any number of participants

- 407 12 years and under
- 408 16 years and under
- 409 Open

BIG BAND

One piece only in Big Band style

- 450 Open*

BAND (Not Rock) sheet music for all parts

- 451 Primary to Year 6 (One piece)
- 453 Secondary to Year 12 (Two pieces) *
- 454 Open (Two pieces) *

ROCK BAND chord charts only

- 455 Secondary to Year 10 only (Two pieces)
- 456 Secondary to Year 12 (Two pieces)
- 457 Open (Two pieces)

PERCUSSION

E.g. Snare drum, drum kit, etc) Sheet music not mandatory

Solo

- 458 12 years and under
- 459 14 years and under
- 460 16 years and under
- 462 Open
- 463 Learning 18 months or less

Duet, Trio, Quartet

- 464 12 years and under
- 465 14 years and under
- 466 16 years and under
- 468 Open

Group - 5 or more participants

- 469 12 years and under
- 470 14 years and under
- 471 16 years and under
- 473 Open

VOCAL

The Eisteddfod Council asks that songs chosen are appropriate for the age of the participant.

Solo

- 501 8 years and under
- 502 10 years and under
- 503 12 years and under
- 504 14 years and under
- 505 16 years and under
- 507 Open
- 509 Open Modern Song * (Jazz, Pop, or Rock)
- 510 Any Language Other Than English

Duet, Trio, Quartet

- 511 10 years and under
- 512 12 years and under
- 513 14 years and under
- 514 16 years and under
- 516 Open
- 517 Adult (18+) and Child (<16)
- 518 Any Language Other Than English

Group (5 - 12 members) (One song only)

- 521 12 years and under
- 522 14 years and under
- 523 16 years and under
- 525 Open
- 526 Any Language Other Than English

Choir (Minimum 12 members)

- 531 Year 3 and under* Two songs
- 532 Year 4 and under * Two songs
- 533 Year 6 and under * Two songs
- 535 Year 6 and under Any language other than English
- 536 Year 12 and under * Two songs
- 538 Year 12 and under Any language other than English
- 539 Open Two songs
- 541 Open Any language other than English

NURSERY RHYME IN COSTUME

Costume, creativity and movement will be considered as part of the performance: may be spoken. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus.

Solo or Small Group

550 7 years and under

CHARACTER SONG IN COSTUME

Vocal Character, Costume and movement will be considered by the adjudicator. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus.

Solo

551 12 years and under
552 14 years and under
553 16 years and under
555 Open *

Duet, Trio, Quartet

556 12 years and under
557 14 years and under
558 16 years and under
560 Open

MUSICAL THEATRE

All participants in this section are to sing and perform songs/vocal arrangements from the Musical Theatre genre. This does not include Opera. Musical Theatre Genre is adjudicated on theatrical performance and vocal skill - costume not required. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus

561.1 12 years and under solo
561.2 13-16 years solo
561.3 Open solo
562 Open - Small Group (2-7)
563 Open - Large Group (8+)

RAP

Original lyrics/material without Music. No written material is necessary for these sections.

Solo or small group

571 10 years and under
572 13 years and under
573 16 years and under
574 Open

TALENT QUEST SECTIONS

TIME LIMITS:

Primary Sections	6 min
All other Sections	10 min

TALENT QUEST

The time limit does not include the setting up and dismantling of props. It will be necessary to contact a member of the committee with any staging requests (microphones, music stands, piano, etc) at least one week prior to the performance.

The performance will be adjudicated solely on its entertainment value. The item may include dance, acrobatics, circus skills, instrumentals, comedy, singing, plays, skits, “air guitar,” recitals, etc. It may contain any number of performers.

It is not necessary to hand anything in for the adjudicator’s use when registering for this section however participants using sheet music must still adhere to copyright laws.

PRIMARY:

601.1	Year 2 and under
601.2	Year 4 and under
601.3	Year 6 and under

OTHER:

601	Year 12 and under
603	Open*

SPEECH AND DRAMA SECTIONS

TIME LIMITS:

RECITALS

10 years and under	2 minutes
12 years and under	3 minutes
16 years and under	4 minutes
Open	5 minutes
Primary	3 minutes
Secondary	4 minutes

IMPROMPTU READING, IMPROMPTU SPEECH & NEWSREADING

16 years and under	1 minute
Open	2 minutes

PLAYS

Primary	15 minutes
Secondary	20 minutes
Open	30 minutes

PREPARED READING

The participant will select a passage from an original book of literary merit of personal choice. A maximum of 20 lines for sections 701-706; and 25 lines for sections 707–709 to be read. Entrants must read from the original book. A digital copy of the passage must be uploaded as per rule 2.2 & 2.6

Solo

701	8 years and under	705	12 years and under
702	9 years and under	706	14 years and under
703	10 years and under	707	16 years and under
704	11 years and under	709	Open

RECITAL

(From memory) Prose or poetry, not drama. An original/official copy of the work must be available for the use of the adjudicator.

Solo

721	8 years and under
722	10 years and under
723	12 years and under
724	14 years and under
725	16 years and under
727	Open

Duet, Trio, Quartet

728	10 years and under	Group (5 or more participants)	
729	12 years and under	734	Primary * (To year 6)
730	14 years and under	736	Secondary
731	16 years and under	737	Open
733	Open		

CHARACTER RECITAL

(From memory) Costume and movement is considered by the adjudicator.

Solo

741	10 years and under
742	12 years and under
743	14 years and under
744	16 years and under
746	Open

IMPROMPTU READING

Text provided by the adjudicator. No preparation time permitted.

Solo

751	10 years and under
752	12 years and under
753	14 years and under
754	16 years and under
756	Open

IMPROMPTU SPEECH

Topic provided by adjudicator. 15 seconds preparation time. A bell will ring three times, to indicate: 1- the start; 2 – 15 seconds remain; 3 – the finish.

Solo

757	12 years and under
758	14 years and under
759	16 years and under
760	Open

NEWSREADING

An appropriate 'news article' will be provided by the Adjudicator. The entrant will have one minute to read and prepare their delivery of the article as a 'news report' to the 'viewers' (audience). The newsreader then reads the complete news item. A major factor in news reading on TV is the eye contact with the camera – in this case your audience.

Solo

781	12 years and under
782	14 years and under
783	16 years and under

PLAY

-Or scene(s) from a play, or a character recital involving 2 or more persons. Time limit includes setting up and dismantling of props. Adjudication will take into account the whole presentation.

791	Primary	(Time limit – 15 minutes)
792	Secondary	(Time limit – 20 minutes)
793	Open	(Time limit – 30 minutes)

DANCE SECTIONS

TIME LIMITS:

SOLOS

9 years and under	2 minutes
All other age groups	3 minutes
Song and Dance	4 minutes
Improvisation Section	1-2 minutes

DTQ's

9 years and under	2 minutes
All other age groups	3 minutes

GROUPS

12 Years and under	3 minutes
14 years and over	5 minutes
Open	5 minutes

TAP

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

Solo

900	8 years and under *
901	9 years and under
902	12 years and under
903	18 years and under
903.1	Open Age

Duet, Trio, Quartet

800	10 years and under
801	13 years and under
802	16 years and under
803	Open age

Group (5 or more participants)

804	10 years and under
805	13 years and under
806	16 years and under
807	Open Age

STUDENT CHOREOGRAPHY

Any dance-style. At least one member must be the choreographer.

Solo

904	9 years and under
905	12 years and under
906	18 years and under

Duet, Trio, Quartet

894	10 years and under
895	13 years and under
896	18 years and under

SONG AND DANCE

All aspects of the performance will be considered by the adjudicator.

Solo

907	9 years and under
908	12 years and under
909	18 years and under
909.1	Open Age

Duet, Trio, Quartet

897	10 years and under
898	14 years and under
899	Open Age

CLASSICAL BALLET

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

Solo

910	7 years and under
911	9 years and under
912	12 years and under
913	18 years and Under
914	Open Age

Duet, Trio, Quartet

810	10 years and under
811	13 years and under
812	16 years and under
813	Open Age

Group (5 or more participants)

814	10 years and under
815	13 years and under
816	16 years and under
817	Open Age

JAZZ

An energetic, fun, modern form of dance – showcase of style and originality.

Solo

921	7 years and under
922	9 years and under
923	12 years and under
924	18 years and under
925	Open Age

Duet, Trio, Quartet

821	10 years and under
822	13 years and under
823	16 years and under
825	Open Age

Group (5 or more participants)

826	10 years and under
827	13 years and under
828	16 years and under
830	Open Age

LYRICAL

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

Solo

- 931 9 years and under
- 932 12 years and under
- 933 18 and under
- 934 Open age

Duet, Trio, Quartet

- 831 10 years and under
- 832 13 years and under
- 833 16 years and under
- 835 Open Age

Group (5 or more participants)

- 836 10 years and under
- 837 13 years and under
- 838 16 years and under
- 840 Open Age

CONTEMPORARY

Interpretive dance using balance and control -Should show innovation and use cutting edge themes.

Solo

- 941 9 years and under
- 942 12 years and under
- 943 18 years and under
- 944 Open Age

Duet, Trio, Quartet

- 841 10 years and under
- 842 13 years and under
- 843 16 years and under
- 845 Open Age

Group (5 or more participants)

- 846 10 years and under
- 847 13 years and under
- 848 16 years and under
- 850 Open Age

HIP HOP

*To consist of the latest street-style, freestyle dance **OR** as seen in current dance videos.*

Solo

- 951 9 years and under
- 952 12 years and under
- 953 18 years and under
- 954 Open Age

Duet, Trio, Quartet

- 851 10 years and under
- 852 13 years and under
- 853 16 years and under
- 855 Open Age

Group (5 or more participants)

- 856 10 years and under
- 857 13 years and under
- 858 16 years and under
- 860 Open Age

WORLD DANCING

Can be traditional, ethnic, cultural, folk etc

Solo

- 961 9 years and under
- 962 12 years and under
- 963 18 years and under
- 964 Open Age

Duet, Trio, Quartet

- 861 10 years and under
- 862 13 years and under
- 863 16 years and under
- 865 Open Age

Group (5 or more participants)

- 866 10 years and under
- 867 13 years and under
- 868 16 years and under
- 870 Open Age

DANCE ABILITIES/INCLUSIVE

Any dance style for dancers with special needs

Solo

- 971 9 years and under
- 972 12 years and under
- 973 18 years and under
- 974** Open Age

Duet, Trio, Quartet

- 873 12 years and under
- 874 16 years and under
- 875 Open Age

Group (5 or more participants)

- 876 10 years and under
- 877 13 years and under
- 878 16 years and under
- 880 Open Age

OPEN DANCE CATEGORY

Any style of dance. Dance must not be repeated in another section.

Solo

- 981 9 years and under
- 982 12 years and under
- 983 18 years and under
- 984 Open Age

Duet, Trio, Quartet

- 881 10 years and under
- 882 13 years and under
- 883 16 years and under
- 885 Open Age

Group (5 or more participants)

- 888 13 years and under
- 889 16 years and under
- 890 Open Age

IMPROVISATION

Dance improvisation is the process of spontaneously creating movement. Participants are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece to the adjudicator's choice of appropriate jazz, classical ballet, or current popular dance music. Working dress only required.

Jazz Improvisation

Solo

- 991 9 years and under
- 992 12 years and under
- 993 13 years and over

Ballet Improvisation

Solo

- 994 9 years and under
- 995 12 years and under
- 996 13 years and over

Streetstyle Improvisation

Solo

- 997 9 years and under
- 998 12 years and under
- 999 13 years and over