

# 35<sup>th</sup> CENTRALIAN EISTEDDFOD 2022

[www.centralianeisteddfod.org](http://www.centralianeisteddfod.org)

May 20-June 2 2022

## SYLLABUS

MUSIC

TALENT QUEST

SPEECH AND DRAMA

DANCE



Centralian  
*Eisteddfod*

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# EISTEDDFOD COUNCIL

<b>President</b>	Allison Huhs
<b>Secretary</b>	Roy Price
<b>Treasurer</b>	Mick Trull
<b>Members</b>	John Cooper Lynda Roberts Connor Woods Alastair Sherriff Alison Pyper
<b>Volunteers</b>	Michele Luey Sally Westaway Nicole Sarfati
<b>Patron</b>	His Worship the Mayor, Damien Ryan
<b>Public Officer</b>	Connor Woods
<b>Life Members</b>	John Cooper Marg Tyrrell Ellen Earea Jan Jennings Roy Price Liese Gordon Colette Johnston

The Centralian Eisteddfod Council encourages talent within our community by providing opportunity for adjudication and a platform for building confidence. Our Eisteddfod is designed to encourage participation, to inspire and to recognise excellence and to present a new challenge each year. We believe that this will promote the creative and performing arts, nurturing awareness and appreciation.



The Centralian Eisteddfod Council Inc gratefully acknowledges the generous grant from the Northern Territory Government and the Alice Springs Town Council.



The Centralian Eisteddfod Council would take this opportunity to recognize the vital contribution of the Centralian Senior College in providing the space and resources for the planning of this event, and for providing the optimum venue for the Rock Band Sections.



## ENQUIRIES

[committee@centralianeisteddfod.org](mailto:committee@centralianeisteddfod.org)

# GENERAL INFORMATION

The Centralian Eisteddfod is the Friendly Eisteddfod, an annual event that encourages performers to challenge themselves and most of all - entertain. No act is too big or too small, and all are invited to enjoy – either as performer or spectator. It’s a time to reflect, imagine and create.

Each Discipline of the Centralian Eisteddfod has Rules to be observed. In Music Sections – DO NOT choose a piece of music that you cannot submit sheet music and/or lyrics for. Similarly, in Speech Sections, the written work for the piece performed must be submitted prior to the performance. In an instance where this required documentation is not made available, the piece can be performed, the adjudicator will provide feedback, but the performance will not be eligible for any award.

The Centralian Eisteddfod will again utilize “Music Uploads” to collate backing tracks, Sheet Music and Literary works well in advance of the event in 2022. An email link will be sent out once registrations close. For large files – such as musical scores and the like, please email [centralianeisteddfodcouncil@gmail.com](mailto:centralianeisteddfodcouncil@gmail.com) to discuss other arrangements.

## **REGISTRATION PROCEDURES:**

All entrants must report to the at least registration desk 30min before the start of the section in which they are performing. In case of a software event malfunction, you should ensure you bring a copy of anything you require to perform (backing tracks, sheet music etc). Sometimes there are delays in the registration process especially before large sections. Please allow yourself enough time to register and relax before performing.

## **GROUP & DUET/TRIO/QUARTET ENTRIES:**

A group consists of 5 or more people. The Group name must be submitted with the registration of entry, and the date of birth of the oldest participant.

Due to unforeseen circumstances sometimes, a group may find its number reduced to less than 5 people. In this case they may still be allowed to perform to receive a critique sheet from the adjudicator. They will not be eligible for trophies or prizes in that section. On extreme occasions – with plenty of notice, the “group” can be regraded into the DTQ sections, if not already adjudicated. We try to ensure every participant enjoys their chance to perform. We are the Friendly Eisteddfod.

In the duet/trio/quartet (DTQ) sections, individual participant names are required at the time of registration. If the DTQ has a collective name – this can also be submitted. We realize participant/name changes may occur between the entry being submitted and the performance, and request that any changes be made known at earliest convenience, or at the registration desk.

# PERPETUAL TROPHIES

\*\* All participants of the age specified or younger at the start of the current competition are eligible.

\* Specified section only.

## OVERALL

**Marg Collins Trophy**

Most Enjoyable Performance

## MUSIC

\* **Alice Springs Town Council Trophy**

Open Band  
(Section 454)

\* **Anita Thomas Trophy**

Secondary Band  
(Section 453)

\* **Music Teachers Association of  
Alice Springs Trophy**

Open Piano Solo  
(Section 114)

\* **Stonemasonry Pty Ltd Trophy**

Open Woodwind Solo  
(Section 237)

**Parker Trophy**

Most Promising Brass Player  
(Any age)

\*\* **Australian Central Credit Union  
Trophy**

Most Promising Woodwind or  
Brass Player, 18 years and under

\*\* **Bank of South Australia Limited  
Trophy**

Most Promising Pianist  
16 years and under

**Centralian Eisteddfod Council  
Trophy**

Most Outstanding Composition  
(Any age)

\*\* **Felix Stewart Trophy**

Most Musical Performance  
Piano Solo 8 years and under

\* **Taps Tubs and Tiles Trophy**

Choir, Secular, 18 years and  
under (Section 536)

*	<b>Ross Park Primary School Council Inc Trophy</b>	Choir, Secular, Year 6 and under (Section 533)
*	<b>Marist Brothers Community Trophy</b>	Choir, Sacred, Year 6 and Under (Section 534)
*	<b>Wendy Donovan Trophy</b>	Choir, Year 4 and under (Section 532)
*	<b>Mrs Nixon Trophy</b>	Choir, Year 3 and under (Section 531)
*	<b>Tyrrell Trophy</b>	Open Modern Song Solo (Section 509)
*	<b>Alice Springs Theatre Group Trophy</b>	Open Character Song In Costume Solo (Section 555)
*	<b>Helen Tranthem Memorial Trophy</b>	Open Talent Quest (Section 603)
**	<b>Dian Booth Trophy</b>	Best Orchestral Strings Performance 18 years and under
	<b>Alice Springs Big Band Trophy</b>	Outstanding Band Piece performed in the 'Big Band Style' (Section 450)
**	<b>Alice Springs Junior Singers Trophy</b>	Most Promising Vocalist 18 years and under
	<b>Linda O'Brien Memorial Trophy</b>	Best solo performance in music sections (Any age)
	<b>Tim Smith Trophy</b>	Encouragement Award for a pianist aged 9-14 years



## SPEECH AND DRAMA

	<b>Lions Club of Alice Springs Trophy</b>	Most Outstanding Solo Recital Performance (Any age)
*	<b>Joan Russack Trophy</b>	Most Entertaining Group Recitation by Children attending a Primary School (Section 734)
**	<b>Darrell Hines Trophy</b>	Most Promising Prepared Reading 16 years and under
	<b>Spaff Memorial Trophy</b>	Most Entertaining Solo Character Recital (Any age)
	<b>Elaine Hodda Trophy</b>	Most Promising Performer in Speech and Drama Sections (Any age)

## DANCE

	<b>Mbantua Gallery \$100.00 prize</b>	Hip Hop Group (Any age)
	<b>Jim Lawrie Trophy</b>	Most Promising Dancer (Any age)
	<b>Andrea Wigg Trophy</b>	Most Promising Male Performer (Any age, any style)
	<b>Jennie Mears Trophy</b>	Encouragement Award (Any age, any style)
	<b>Hilary Hazledine Trophy for Choreography</b>	The adjudicator's choice for the most inspiring choreography in any section.
	<b>Stephanie Capper Trophy</b>	Jazz/Contemporary Group Open (Section 830 or 850)
*	<b>Helen Tranthem Cup</b>	Tap Dancing Solo, Age 7 yrs and under
	<b>CWA Student Choreography Trophy</b>	Adjudicator's Choice any age, any style
	<b>Lydia Cagney Morris Improvisation Award</b>	The Adjudicator's choice for Improvisation Award (Any age)

# FEES AND PRIZES

<u>CATEGORY</u>	<u>FEE</u>	<u>PRIZE</u>
<b>Solo</b>	\$ 7.00	Medallion
<b>Talent Quest</b>	\$15.00	Trophy
<b>Distinct Entries</b> (solo/any number of participants)	\$15.00	Trophy
<b>Duet, Trio, Quartet</b>	\$15.00	Medallions
<b>Choirs, bands, plays, all groups</b>	\$20.00	Trophy

- A \$2.00 admin fee applies to each online entry with STARDOM
- A \$5.00 admin fee applies to each manual paper entry

# CLASSIFICATIONS

<b>Aged Sections</b>	As Specified in Sections
<b>Primary</b>	Transition to Year 6
<b>Secondary</b>	Year 7 - 12 unless otherwise specified
<b>Open</b>	All comers

# ENTRIES

3 ways to lodge your entries:

## 1. Electronic Entry with STARDOM

An online eisteddfod entry system. Instructions and direct link can be found on our website [www.centralianeisteddfod.org](http://www.centralianeisteddfod.org)

or Facebook page [www.facebook.com/centralian.eisteddfod](http://www.facebook.com/centralian.eisteddfod)

Secure online payment facility is provided through STARDOM.

## 2. Manual Entry

Download a manual entry form from [www.centralianeisteddfod.org](http://www.centralianeisteddfod.org) and post\* with the appropriate fees to:

Entry 2022  
Centralian Eisteddfod Council  
P.O. Box 3430  
Alice Springs, NT, 0871

### **CLOSING DATES FOR ENTRIES:**

- **5pm Tuesday March 29<sup>th</sup>, 2022 (paper entries)**
- **Midnight, Thursday March 31<sup>st</sup>, 2022 (STARDOM Entries)**

\*Postal Entries must be postmarked no later Monday March 28<sup>th</sup>, 2022

## 3. Closing date only

**Tuesday March 29<sup>th</sup>, 2022 between** the hours of 5:30pm and 9:00pm – please Phone 0478625728 to arrange hand delivery of Entry Forms

**Late entries** will be accepted for a period of 5 days after the closing date if accompanied by the normal entry fee plus a late entry fee of \$25.00.

# RULES AND PRACTICES

**Please note:** The Centralian Eisteddfod Council reserve the right to withdraw or merge some sections depending on the number of entries received.

## 1. GENERAL

- 1.1. Open sections are open to all comers.
- 1.2. All other sections are open to amateurs only.
- 1.3. A professional accompanist, conductor or producer is permitted.
- 1.4. A house curtain is not available for any performance.

## 2. ENTRIES

- 2.1. All sections are “own choice” items unless specified.
- 2.2. The Eisteddfod Council will advise the manner and deadline for the uploading of music files and submission of sheet music and literary documents. This will occur well in advance of the commencement of the event.
- 2.3. One piece shall be performed except where specified. A piece may constitute more than one movement so long as it is performed within the specified time limit.
- 2.4. Participants may not perform the same item in more than one section. A slight variation does not constitute a new item.
- 2.5. Participants may enter once only in each solo section.
- 2.6. In all sections other than solo sections participants may perform more than once if in a variety of combinations.
- 2.7. Music and Speech Sections. Sheet Music and Written Work submitted must comply with copyright laws (see Rule 3.1 to 3.5) and must meet the following requirements:
  - Vocal – Words and melody line for each part to be performed.
  - Instrumental – Part(s) to be performed.
  - Rock Band – Chord charts only required
  - Reading and Recital – sections to be performed

***Any Unusual Instrument & Talent Quest– no written music or words are required to be submitted, but it is the responsibility of the competitor(s) to comply with copyright laws. (See Rule 3.1 to 3.5)***
- 2.8. Notification of withdrawal is appreciated. A refund of the entry fee may be appropriate if notice is given a month prior to the start of the particular section of the Eisteddfod.
- 2.9. For sections specifying “learning 18 months or less” participants should not have any previous experience with any other instrument(s).

### **3. COPYRIGHT: MUSIC**

- 3.1. The Centralian Eisteddfod holds a License issued by APRA/AMCOS.
- 3.2. Participants performing with sheet music must comply with copyright guidelines set by APRA/AMCOS.
- 3.3. The Centralian Eisteddfod will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the APRA/AMCOS rules of copyright. [www.apraamcos.com.au](http://www.apraamcos.com.au)
- 3.4. Participants must submit one of the following at the registration desk:
  - The original sheet music
  - An AMCOS licensed copy (schools only)
  - A photocopy or transcription or arrangement accompanied by authorising documentation from the music publisher.
  - Unpublished works should be submitted with a letter of “Approval to Perform” from the composer, but is unnecessary if the composer is also the performer.
- 3.5. An APRA/AMCOS Copyright Declaration Form is required to accompany any music submitted, and can be found on our website [www.centralianeisteddfod.org](http://www.centralianeisteddfod.org)
- 3.6. If using an AMCOS copy please ensure the stamp and names are clearly visible on it.
- 3.7. Originals and licensed copies that have been handed in to the adjudicator will be available to participants after their section has concluded. The Centralian Eisteddfod Council will take every care to keep these items safe but accepts no responsibility for loss. Please label all music and books clearly with your name.

### **4. REGISTRATION RESPONSIBILITIES**

- 4.1. All participants must confirm their attendance at the registration desk 30min prior to commencement of the relevant section.
- 4.2. We adhere to advertised session times whenever possible.
- 4.3. We do not advise times for each section.
- 4.4. All backing tracks/sheet music/literary work MUST be submitted prior to the event. The Centralian Eisteddfod Council will advise the date and manner.

### **5. SUBSTITUTIONS**

- 5.1. No substitutions will be permitted in solo sections. Only those named on the entry form will be allowed to take part.
- 5.2. DTQ sections are permitted substitutes.

## **6. POWER TO AMEND**

- 6.1. The Council may cancel any section if there are insufficient entries.
- 6.2. When there is only one entry in a section, the entrant may be advanced to the age section above providing this promotion is no more than three years.
- 6.3. The Council reserves the right to divide large sections into two or more sections.
- 6.4. If a participant is entered in an age group below their age (Rule 8) the Council will adjust the entry accordingly.
- 6.5. If a participant is entered in an age group above their age the Council will not adjust the entry.

## **7. GROUP SECTIONS**

- 7.1. A group shall consist of 5 people or more.
- 7.2. A vocal group may have a maximum of 12 members.
- 7.3. A choir shall consist of 12 members or more.
- 7.4. Groups shall enter the age section of the oldest member.

## **8. AGE SECTIONS**

- 8.1. All participants shall state their age on the entry form and be prepared to produce evidence of age.
- 8.2. The age of a participant is as of June 30 in the Competition year.
- 8.3. "Primary" is defined as students attending primary school Transition to year 6.
- 8.4. "Secondary to year 10" is defined as students attending secondary school and are in Year 10 or below.
- 8.5. "Secondary" & "Secondary to Year 12" is defined as students attending High School in Year 12 or below.
- 8.6. Conductors and support persons for dance abilities sections are exempt from age limits.

## **9. ADJUDICATION**

- 9.1. The objective is to hear/see all items in full but time constraints may mean only part of an item is heard.
- 9.2. A bell may be used to signify the adjudicator is ready for the performance to commence or may be used to signify the item has exceeded the time limit. In no way does the ringing of the bell signify disapproval or rejection.
- 9.3. The Council reserves the right to appoint a substitute adjudicator where necessary.
- 9.4. The adjudicator's decision is final.
- 9.5. The adjudicator has the right to withhold any prize.
- 9.6. Communication with the adjudicator before or during the competition is strictly prohibited.
- 9.7. Costumes and/or movement are permitted but will not be considered in adjudication unless otherwise stated.

## **10. ORDER OF COMPETITION**

- 10.1. The order of appearance of participants is at the discretion of the Council.
- 10.2. Participants shall be ready to compete in the order set down in the official program.

## **11. ASSISTANCE TO PARTICIPANTS**

- 11.1. No teacher or parent shall be permitted on stage with a participant except as an accompanist, support person for dance abilities, or a conductor.
- 11.2. Except in the case of plays, no prompting or assistance of any kind shall be given except by the adjudicator.
- 11.3. Teachers and parents who need to assist participants back stage are required to wear identification badges, clearly identifying the participant(s).

## **12. TUNING**

- 12.1. Only fine-tuning will be permitted in front of the adjudicator.

## **13. ACCOMPANIMENT**

- 13.1. Accompaniment is permitted for all sections except Band sections.
- 13.2. Instrumental and/or vocal parts may not be duplicated by the same instrument and/or voice in the accompaniment.
- 13.3. Digital music provided as accompaniment must be received prior to the 1<sup>st</sup> of May. Instructions will be available on our website for how to submit musical accompaniments.

## **14. REPEATS**

- 14.1. Repeats are not mandatory in any musical piece performed.

## **15. TIME LIMITS:**

- 15.1. All sections have TIME LIMITS. These are specified on pages 16, 24, 25 and 29.

## **16. TIES**

- 16.1. While the Centralian Eisteddfod encourages a winner to be declared in each section, in the event of a tie, a prize will be awarded to each winner.

## **17. PHOTO/VIDEO**

- 17.1. No flash photography
- 17.2. Video and photography are restricted to:
  - Your child or a group your child is in
  - Your student entries
  - Entries made by your organization

Eisteddfod Council may ask you to produce proof of identification if you are observed recording performances or taking photos.

**FAILURE TO COMPLY WITH ANY OF THE RULES MAY RESULT IN DISQUALIFICATION OR EXPULSION**

**REMEMBER – THE CENTRALIAN EISTEDDFOD IS THE FRIENDLY EISTEDDFOD!**

# MUSIC SECTIONS

## TIME LIMITS

### INSTRUMENTAL:

\*Learning 18 months or less (any age) 3 minutes

**\*Entrants should not have any previous experience with any other instrument.**

8 Years and under	2 minutes
12 years and under	3 minutes
16 years and under	5 minutes
18 years and under	8 minutes
Open	10 minutes
Adult (18+) and Child (< 16)	5 minutes

### VOCAL:

10 years and under	3 minutes
18 years and under	5 minutes
Open	5 minutes
Adult (18+) and Child (< 16)	5 minutes

***In vocal sections where 2 songs are required the time limit is doubled***

### BANDS:

Primary Band	10 minutes
Secondary and Open Band	20 minutes

***Where two pieces/songs are specified they are to be of contrasting nature***

## PIANOFORTE

### Solo

102	6 years and under
104	8 years and under
106	10 years and under
108	12 years and under
110	14 years and under
112	16 years and under
113	18 years and under
114	Open
115	Learning 18 months or less *

### Duet, Trio, Quartet (One Piano)

116	8 years and under
117	10 years and under
118	12 years and under
119	14 years and under
120	16 years and under
121	18 years and under
122	Open



## **Piano - Popular or Jazz**

### **Solo**

- 126 10 years and under
- 127 12 years and under
- 128 14 years and under
- 129 16 years and under
- 130 18 years and under

**Open (see Section 410)**

## **Piano - Australian Composition**

### **Solo**

- 131 12 years and under
- 132 14 years and under
- 133 16 years and under
- 134 18 years and under
- 135 Open

## **RECORDER OR TIN WHISTLE**

### **Solo**

- 201 8 years and under
- 202 10 years and under
- 203 12 years and under
- 204 14 years and under
- 205 16 years and under
- 206 18 years and under
- 207 **Open (See also Section 410)**
- 208 Learning 18 months or less \*

### **Duet, Trio, Quartet**

- 209 8 years and under
- 210 10 years and under
- 211 12 years and under
- 212 14 years and under
- 213 16 years and under
- 214 18 years and under
- 215 Open

### **Group (5 or more participants)**

- 216 10 years and under
- 217 12 years and under
- 218 14 years and under
- 219 18 years and under
- 220 Open

# **WOODWIND (Not recorder or tin whistle)**

## **Solo**

231	10 years and under
232	12 years and under
234	14 years and under
235	16 years and under
236	18 years and under
237	Open <b>(See also Section 410)</b>
238	Learning 18 months or less *

## **Duet, Trio, Quartet**

239	12 years and under
240	14 years and under
241	16 years and under
242	18 years and under
243	Open

## **Group (5 or more participants)**

244	12 years and under
245	14 years and under
246	16 years and under
247	18 years and under
248	Open

# **BRASS**

## **Solo**

261	10 years and under
262	12 years and under
263	14 years and under
264	16 years and under
265	18 years and under
266	Open <b>(See also Section 410)</b>
267	Learning 18 months or less *

## **Duet, Trio, Quartet**

268	12 years and under
269	14 years and under
270	16 years and under
271	18 years and under
272	Open

## **Group (5 or more participants)**

273	12 years and under
274	14 years and under
275	16 years and under
276	18 years and under
277	Open

## **ORCHESTRAL STRINGS**

### **Solo**

301	8 years and under
302	10 years and under
303	12 years and under
304	14 years and under
305	16 years and under
306	18 years and under
307	Open ( <b>See also Section 410</b> )
308	Learning 18 months or less *

### **Duet, Trio, Quartet**

309	10 years and under
310	12 years and under
311	14 years and under
312	16 years and under
313	18 years and under
314	Open

### **Group (5 or more participants)**

315	12 years and under
316	14 years and under
317	16 years and under
318	18 years and under
319	Open

## **NON-ORCHESTRAL STRINGS**

*E.g. guitars (bass, electric, acoustic), ukulele, mandolin etc*

### **Solo**

341	10 years and under
342	12 years and under
343	14 years and under
344	16 years and under
345	18 years and under
346	Open ( <b>See also Section 410</b> )
347	Learning 18 months or less *

### **Duet, Trio, Quartet**

348	12 years and under
349	14 years and under
350	16 years and under
351	18 years and under
352	Open

### **Group (5 or more participants)**

353	12 years and under
354	14 years and under
355	16 years and under
356	18 years and under
357	Open

## **POPULAR, JAZZ, ROCK or IMPROVISATION**

*This section is for any instrument.*

### **Solo**

410      Open

## **MIXED INSTRUMENT ENSEMBLE**

### **Duet, Trio, Quartet**

401      12 years and under  
402      14 years and under  
403      16 years and under  
404      18 years and under  
405      Open  
406      Adult (18+) and Child (<16)

### **Group (5 or more participants)**

411      12 years and under  
412      14 years and under  
413      16 years and under  
414      Open

## **ANY UNUSUAL INSTRUMENT**

*Any instrument(s) not covered in other sections or homemade instrument(s). No sheet music required.*

### **Solo or any number of participants**

415      Open

## **SONG WRITING/COMPOSING**

Original works for any instrument and/or voice, or combination of instruments and/or voices, any style. The work or composition may be written by an individual or more than one person. Mode of presentation is at the discretion of the entrant(s) but it must be performed in front of the adjudicator. Adjudicator will take into account only the parts written.

### **Solo or any number of participants**

407      12 years and under  
408      16 years and under  
409      Open

## **BIG BAND**

450 Open (One piece only in Big Band style)

## **BAND (Not Rock)**

451 Primary to Year 6 (One piece)  
452 Secondary to Year 10 only (Two pieces)  
453 Secondary to Year 12 (Two pieces)  
454 Open (Two pieces)

## **ROCK BAND**

455 Secondary to Year 10 only (Two pieces)  
456 Secondary to Year 12 (Two pieces)  
457 Open (Two pieces)

## **PERCUSSION**

*E.g. Snare drum, drum kit etc) Sheet music not mandatory*

### **Solo**

458 12 years and under  
459 14 years and under  
460 16 years and under  
461 18 years and under  
462 Open (**See also Section 410**)  
463 Learning 18 months or less \*

### **Duet, Trio, Quartet**

464 12 years and under  
465 14 years and under  
466 16 years and under  
467 18 years and under  
468 Open

### **Group - 5 or more participants**

469 12 years and under  
470 14 years and under  
471 16 years and under  
472 18 years and under  
473 Open

# VOCAL

## Solo

- 501 8 years and under
- 502 10 years and under
- 503 12 years and under
- 504 14 years and under
- 505 16 years and under
- 506 18 years and under
- 507 Open Secular
- 508 Open Sacred
- 509 Open Modern Song (Jazz, Pop or Rock)
- 510 Any Language Other Than English

## Duet, Trio, Quartet

- 511 10 years and under
- 512 12 years and under
- 513 14 years and under
- 514 16 years and under
- 515 18 years and under
- 516 Open
- 517 Adult (18+) and Child (<16)
- 518 Any Language Other Than English

## Group (5 - 12 members) (One song only)

- 521 12 years and under
- 522 14 years and under
- 523 16 years and under
- 524 18 years and under
- 525 Open
- 526 Any Language Other Than English

## Choir (Minimum 12 members)

- 531 Year 3 and under Two songs
- 532 Year 4 and under Two songs
- 533 Year 6 and under (Secular) Two songs
- 534 Year 6 and under (Sacred) Two songs
- 535 Year 6 and under Any language other than English
- 536 18 years and under (Secular) Two songs
- 537 18 years and under (Sacred) Two songs
- 538 18 years and under Any language other than English
- 539 Open (Secular) Two songs
- 540 Open (Sacred) Two songs
- 541 Open Any language other than English

## **NURSERY RHYME IN COSTUME**

Costume, creativity and movement will be considered as part of the performance: may be spoken

### **Solo or Small Group**

550 7 years and under

## **CHARACTER SONG IN COSTUME**

*Vocal Character, Costume and movement will be considered by the adjudicator.*

### **Solo**

551 12 years and under

552 14 years and under

553 16 years and under

554 18 years and under

555 Open

### **Duet, Trio, Quartet**

556 12 years and under

557 14 years and under

558 16 years and under

559 18 years and under

560 Open

## **MUSICAL THEATRE**

*All participants in this section are to sing and perform songs/vocal arrangements from the Musical Theatre genre. This does not include Opera. Musical Theatre is a genre adjudicated on theatrical performance and vocal skill - costume not required*

561 Open - Solo

562 Open - Small Group (2-7)

563 Open - Large Group (8+)

## **RAP**

*Original lyrics/material without Music. No written material is necessary for these sections.*

### **Solo or small group**

571 10 years and under

572 13 years and under

573 16 years and under

574 Open

# TALENT QUEST SECTIONS

## TIME LIMITS:

Primary	10 minutes
Secondary	10 minutes
Open	10 minutes

## TALENT QUEST

The time limit of 10 minutes will not include the setting up and dismantling of props. It will be necessary to contact a member of the committee with any special staging requests (microphones, music stands, piano etc) one week prior to the performance.

The performance will be adjudicated solely on its entertainment value. The item may include dance, acrobatics, circus skills, instrumentals, comedy, singing, plays, skits, “air guitar”, recitals etc. It may contain any number of performers.

It is not necessary to hand anything in for the adjudicator’s use when registering for this section however participants using sheet music must still adhere to copyright laws.

601	PRIMARY
601.1	Primary to Year 2
601.2	Primary to year 4
601.3	Primary to year 6
602	SECONDARY
602.1	Secondary to year10
602.2	Secondary to year 12
603	OPEN



# SPEECH AND DRAMA SECTIONS

## TIME LIMITS:

- **RECITALS**

10 years and under	2 minutes
12 years and under	3 minutes
16 years and under	4 minutes
Open	5 minutes
Primary	3 minutes
Secondary	4 minutes

- **IMPROMPTU READING, IMPROMPTU SPEECH & NEWSREADING**

16 years and under	1 minute
18 years and under	2 minutes
Open	2 minutes

- **IMPROMPTU AND PREPARED MIME**

16 years and under	1 minute
18 years and under	2 minutes
Open	2 minutes
Primary	1 minute
Secondary (to Yr 10)	1 minute
Secondary	2 minutes

- **PLAYS**

Primary	20 minutes
Secondary	30 minutes
Open	30 minutes

# **PREPARED READING**

The participant will select a passage from an original book of literary merit of personal choice. A maximum of 20 lines for sections 701-706; and 25 lines for sections 707–709 to be read. Entrants must read from the original book, and, on the day, register a photocopy of the passage, with the Title and the name of the Author clearly visible, for the use of the adjudicator.

## **Solo**

701	8 years and under
702	9 years and under
703	10 years and under
704	11 years and under
705	12 years and under
706	14 years and under
707	16 years and under
708	18 years and under
709	Open

# **RECITAL**

*(From memory) Prose or poetry, not drama*

## **Solo**

721	8 years and under
722	10 years and under
723	12 years and under
724	14 years and under
725	16 years and under
726	18 years and under
727	Open

## **Duet, Trio, Quartet**

728	10 years and under
729	12 years and under
730	14 years and under
731	16 years and under
732	18 years and under
733	Open

## **Group (5 or more participants)**

734	Primary (To year 6)
735	Secondary (Year 7-10 only)
736	Secondary
737	Open

## **CHARACTER RECITAL**

(From memory) Costume and movement is considered by the adjudicator.

### **Solo**

741	10 years and under
742	12 years and under
743	14 years and under
744	16 years and under
745	18 years and under
746	Open

## **IMPROMPTU READING**

*Text provided by the adjudicator. No preparation time permitted.*

### **Solo**

751	10 years and under
752	12 years and under
753	14 years and under
754	16 years and under
755	18 years and under
756	Open

## **IMPROMPTU SPEECH**

Topic provided by adjudicator. 15 seconds preparation time. A bell will ring three times, to indicate: 1- the start; 2 – 15 minutes remain; 3 – the finish.

### **Solo**

757	12 years and under
758	14 years and under
759	16 years and under
760	18 years and under
761	Open

## **IMPROMPTU MIME**

*Topic provided by the adjudicator. 15 seconds preparation time. A bell will ring three times. First bell indicates the time begins, second bell indicates there are 15 seconds remaining, third bell indicates the time limit has expired.*

### **Solo**

762	12 years and under
763	14 years and under
764	16 years and under
765	18 years and under
766	Open

### **Group (5 or more participants)**

767	Primary (To Year 6)
768	Secondary (Year 7-10 only)
769	Secondary

## **PREPARED MIME**

The performance title will be presented to the registration desk for the adjudicator. It is expected that the performance will enlighten the adjudicator and audience of its nature and/or the event, activity or title.

### **Solo**

770	12 years and under
771	14 years and under
772	16 years and under
773	18 years and under
774	Open

### **Group (5 or more participants)**

775	Primary (To Year 6)
776	Secondary (Year 7-10 only)
777	Secondary

## **NEWSREADING**

The entrant will have one minute to prepare the news reading created for them to read. The newsreader then reads the complete news item. A major factor in news reading on TV is the eye contact with the camera – in this case your audience.

### **Solo**

781	12 years and under
782	14 years and under
783	16 years and under
784	18 years and under
785	Open

## **PLAY**

-Or scene(s) from a play. Time limit includes setting up and dismantling of props. Adjudication will take into account the whole presentation.

791	Primary	(Time limit – 20 minutes)
792	Secondary	(Time limit – 30 minutes)
793	Open	(Time limit – 30 minutes)

# DANCE SECTIONS

## TIME LIMITS:

9 years and under	2 minutes
12 years and under	3 minutes
13 years and under	3 minutes
All other age groups	5 minutes
Improvisation Section	1-2 minutes or as determined by the Adjudicator.

## TAP

*Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.*

### Solo

900	7 years and under
901	9 years and under
902	12 years and under
903	13 years and over

### Duet, Trio, Quartet

800	10 years and under
801	13 years and under
802	16 years and under
803	Open age

### Group (5 or more participants)

804	10 years and under
805	13 years and under
806	16 years and under
807	Open Age

## STUDENT CHOREOGRAPHY

*Any dance-style. At least one member must be the choreographer.*

### Solo

904	9 years and under
905	12 years and under
906	13 years and over

### Duet, Trio, Quartet

894	10 years and under
895	13 years and under
896	14 years and over

# **SONG AND DANCE**

*All aspects of the performance will be considered by the adjudicator.*

## **Solo**

907	9 years and under
908	12 years and under
909	13 years and over

## **Duet, Trio, Quartet**

897	10 years and under
898	13 years and under
899	14 years and over

# **CLASSICAL BALLET**

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

## **Solo**

910	7 years and under
911	9 years and under
912	12 years and under
913	13 years and over

## **Duet, Trio, Quartet**

810	10 years and under
811	13 years and under
812	16 years and under
813	Open Age

## **Group (5 or more participants)**

814	10 years and under
815	13 years and under
816	16 years and under
817	Open Age

# **JAZZ**

*An energetic, fun, modern form of dance – showcase of style and originality.*

## **Solo**

921	7 years and under
922	9 years and under
923	12 years and under
924	13 years and over

## **Duet, Trio, Quartet**

821	10 years and under
822	13 years and under
823	16 years and under
824	18 years and under
825	Open Age

## **Group (5 or more participants)**

826	10 years and under
827	13 years and under
828	16 years and under
829	18 years and under
830	Open Age

## **Lyrical**

*Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.*

### **Solo**

- 931 9 years and under
- 932 12 years and under
- 933 13 years and older

### **Group (5 or more participants)**

### **Duet, Trio, Quartet**

- 831 10 years and under
- 832 13 years and under
- 833 16 years and under
- 834 18 years and under
- 835 Open Age

- 836 10 years and under
- 837 13 years and under
- 838 16 years and under
- 839 18 years and under
- 840 Open Age

## **CONTEMPORARY**

*Expressive dance that combines, but is not limited to, elements of several genres. Dancers strive to connect the mind and body through movement.*

### **Solo**

- 941 9 years and under
- 942 12 years and under
- 943 13 years and older

### **Group (5 or more participants)**

### **Duet, Trio, Quartet**

- 841 10 years and under
- 842 13 years and under
- 843 16 years and under
- 844 18 years and under
- 845 Open Age

- 846 10 years and under
- 847 13 years and under
- 848 16 years and under
- 849 18 years and under
- 850 Open Age

## **HIP HOP**

*To consist of the latest street-style, freestyle dance **OR** as seen in current dance videos.*

### **Solo**

- 951 9 years and under
- 952 12 years and under
- 953 13 years and over

### **Duet, Trio, Quartet**

- 851 10 years and under
- 852 13 years and under
- 853 16 years and under
- 854 18 years and under
- 855 Open Age

### **Group (5 or more participants)**

- 856 10 years and under
- 857 13 years and under
- 858 16 years and under
- 859 18 years and under
- 860 Open Age

## **WORLD DANCING**

*Can be traditional, ethnic, cultural, folk etc*

### **Solo**

- 961 9 years and under
- 962 12 years and under
- 963 13 years and over

### **Duet, Trio, Quartet**

- 861 10 years and under
- 862 13 years and under
- 863 16 years and under
- 864 18 years and under
- 865 Open Age

### **Group (5 or more participants)**

- 866 10 years and under
- 867 13 years and under
- 868 16 years and under
- 869 18 years and under
- 870 Open Age



## **DANCE ABILITIES/INCLUSIVE**

*Any dance style for dancers with special needs*

### **Solo**

- 971 9 years and under
- 972 12 years and under
- 973 13 years and over

### **Duet, Trio, Quartet**

- 873 12 years and under
- 874 18 years and under
- 875 Open Age

### **Group (5 or more participants)**

- 876 10 years and under
- 877 13 years and under
- 878 16 years and under
- 879 18 years and under
- 880 Open Age

## **OPEN DANCE CATEGORY**

*Any style of dance. Dance must not be repeated in another section.*

### **Solo**

- 981 9 years and under
- 982 12 years and under
- 983 13 years and over

### **Duet, Trio, Quartet**

- 881 10 years and under
- 882 13 years and under
- 883 16 years and under
- 884 18 years and under
- 885 Open Age

### **Group (5 or more participants)**

- 888 13 years and under
- 889 18 years and under
- 890 Open Age

## **IMPROVISATION**

Dance improvisation is the process of spontaneously creating movement. Participants are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece to the adjudicator's choice of appropriate jazz, classical ballet, or current popular dance music. Working dress only required.

Depending on the number of entries, the Eisteddfod Council may choose to divide the participants into small groups, and the winner of each group will advance to a final round.

### **Jazz Improvisation**

#### **Solo**

- 991 9 years and under
- 992 12 years and under
- 993 13 years and over

### **Ballet Improvisation**

#### **Solo**

- 994 9 years and under
- 995 12 years and under
- 996 13 years and over

### **Streetstyle Improvisation**

#### **Solo**

- 997 9 years and under
- 998 12 years and under
- 999 13 years and over