

36th Centralian Eisteddfod 2023

PROGRAM

Music	May 20-25
Rock Bands, Music	May 24
Speech and drama	May 21-25
Dance	30 May – 1 June
Talent quest	May 22
Fundraising Concert	June 1st, 2023

ADJUDICATORS

Music	Linda Gefken
Speech and Drama	Linda Gefken
Dance	Christopher Favaloro

EISTEDDFOD COUNCIL

President	Allison Huhs
Secretary	Roy Price
Treasurer	Michael Trull
Council Members	Alastair Sherriff Shirley Nowland Alison Pyper Sophie Wallace Alison Kain
Volunteers	Nicole Sarfati Michele Luey Kate Lloyd John Cooper Jan Jennings Colette Johnston Sally Westaway Louise King Jenny Richter Deepika Mathur Sara Kemp
Patron	Damien Ryan
Public Officer	Allison Huhs

~ Life Members ~

John Cooper	Marg Tyrrell	Ellen Earea	Jan Jennings
Roy Price	Liese Gordon	Colette Johnston	

COVID-19 2022

The Centralian Eisteddfod Council continues to observe National and Territorial Policies concerning Covid-19 during this year's event.

We are aware that cases are still circulating in our community and that this may affect performances and performers. We ask that if you are unwell – do not attend.

Schools and Venues will have COVID-19 Policies in place for events such as these, and we ask that all volunteers, participants, and audience members respect their guidelines.

We continue to encourage talent within our community by providing opportunity for independent adjudication and a platform for building confidence. Our Eisteddfod is designed to encourage participation, to inspire and to recognize individuality and excellence and to present a new challenge each year. We believe that this will promote the creative and performing arts, nurturing awareness and appreciation.



The Centralian Eisteddfod Council Inc gratefully acknowledges the generous grant from the Northern Territory Government and the Alice Springs Town Council.



The Centralian Eisteddfod Council would take this opportunity to recognize the vital contribution of the Centralian Senior College in providing the space and resources for the planning of this event, and for providing the optimum venue for the Rock Band, Big Bands, Music and Piano Sections.

A big thanks also to the Country Women's Association for the Sponsorship of Awards and Certificates, and to Coleman's Printing for the finished products!



ALICE SPRINGS



ENQUIRIES

committee@centralianeisteddfod.org
centralianeisteddfodcouncil@gmail.com

Entry is free to all Centralian Eisteddfod venues again this year.

Over the years, the Centralian Eisteddfod Council has endorsed policies that best use local resources and various sponsorships.

- Ongoing valuable support from NT Department of Education and Alice Springs Town Council
- Sponsorship towards adjudicator accommodation at Desert Palms.
- We bank With Bendigo Community Bank
- Hire of facilities which best tailor numbers or performers and performances to the best venues
- Support from Colemans Printing to tailor our printed awards
- Syllabus and Program online (free)
- Greater use of internet for all information and entries – no postage!

Each year we endeavour to keep entry costs to a minimum.

Funding Cuts will see the fees rise marginally in 2024.

So – thanks for your support and we have budgeted again this year to not require the admission fees to cover costs. Come along and bring your family and friends.

Allison Hubs

President

FEES AND PRIZES

<u>CATEGORY</u>	<u>FEE</u>	<u>PRIZE</u>
Solo	\$7.00	Medallion
Talent Quest	\$20.00	Trophy
Distinct Entries (solo/any number of participants)	\$20.00	Trophy
Duet, Trio, Quartet	\$15.00	Medallion
Choirs, bands, plays, all groups	\$20.00	Trophy

A \$2.00 admin fee applies to each invoice raised.

CLASSIFICATIONS

Primary	Transition to Year 6
Secondary	Year 7 - 12 unless otherwise specified
Open	All comers

Perpetual Trophies 2022

MUSIC

Alice Springs Big Band Trophy		Outstanding Band Piece performed in the 'Big Band Style' (Sect 450)	Modal Operandi
Alice Springs Junior Singers Trophy	**	Most Promising Vocalist 18 years and under	Jamielee Ashenden
Alice Springs Theatre Group Trophy	*	Open Character Song in Costume Solo (Section 555)	Meghan Wilson
Alice Springs Town Council Trophy	*	Open Band (Section 454)	Alice Springs Town Band
Anita Thomas Trophy		Best Performance by a Secondary School Band Sections 452 & 453	NTMS Apogee
Australian Central Credit Union Trophy	**	Most Promising Woodwind or Brass Player 17 years and under	Iris Chenhall
Bank of South Australia Limited Trophy	**	Most Promising Pianist 16 years and under	La-On Canales Chun
Centralian Eisteddfod Council Trophy		Most Outstanding Composition (Any age)	Matthew Owen - Prettiest Girl in Town
Dian Booth Trophy	**	Best Orchestral Strings Performance 18 years and under	Martha Livingstone
Felix Stewart Trophy	**	Most Musical Performance Piano Solo 8 years and under	Anouk Stefanoff-Cschild
Helen Tranthem Memorial Trophy	*	Open Talent Quest (Section 603)	Studio B - 'Cell Block Tango'
Linda O'Brien Memorial Trophy		Best solo performance in music sections, any age	Meghan Wilson "It's over isn't it"
Marist Brothers Community Trophy		Choir, Sacred Year 6 and Under (Section 534)	not contested
Mrs Nixon Trophy		Choir, Secular, Year 3 and Under, (section 531)	1/2 Morris Ross Park School
Music Teachers Association of Alice Springs Trophy	*	Open Piano Solo (Section 114)	Glenyss Rae
Parker Trophy		Most Promising Brass Player (Any age)	not contested
Ross Park Primary School Council Inc Trophy	*	Choir, Secular Year 6 and under (Section 533)	Ross Park Senior Choir
Stonemasonry Pty Ltd Trophy		Open Woodwind Solo (Section 237)	Iris Chenhall
Taps Tubs and Tiles Trophy	*	Choir, Secular 18 years and under (Section 536)	NTMS Singchronicity
Tim Smith Trophy		Encouragement Award for a pianist aged 10-13 years	Thomas Van Der Geest Hester
Tyrrell Trophy	*	Open Modern Song Solo (Section 509)	Jamielee Ashenden
Wendy Donovan Trophy	*	Choir, Year 4 and under (Section 532)	Ross Park Junior Choir

SPEECH AND DRAMA

Lions Club of Alice Springs Trophy	Most Outstanding Solo Recital Performance (Any age)	Aaron McVeigh
Darrell Hines Trophy **	Most Promising Prepared Reading 16 years and under	Hannah Munn
Elaine Hodda Trophy	Most Promising Performer in Speech and Drama Sections (Any age)	Seamus Klerck
Joan Russack Trophy	Most Entertaining Group Recitation by Children attending a Primary School (Section 734)	Bradshaw Primary 3/4 M - I'm a Wheelie Bin
Spaff Memorial Trophy	Most Entertaining Solo Character Recital (Any age)	Alirah Dowling

DANCE

Andrea Wigg Trophy	Most Promising Male Performer (Any age, any style)	Ryley Cutts
Country Women's Award for Student Choreography	The adjudicator's choice for best choreography by a school aged student - any style	Lani Zander and Coco Cavalier Angel Duet
Helen Tranthem Cup	Best Tap performance, 7 years and under	Katelyn Mack
Hilary Hazledine Trophy for Choreography	The adjudicator's choice for the most inspiring choreography in any section.	SPC YR 10 Dance Choreographer Pi Lee
Jennie Mears Trophy	Encouragement Award (Any age, any style)	Ruby Fior
Jim Lawrie Trophy	Most Promising Dancer (Any age)	Kaley Mack
Lydia Cagney Morris Improvisation Award	The Adjudicator's choice for Improvisation Award (Any age)	Meghan Wilson
Mbantua Gallery Award	Hip Hop Group (Any age)	Sudio B Open Group - 'BELLZ'
Stephanie Capper Trophy	Jazz/Contemporary Group Open (Section 830 & 850)	Studio B Jazz Group Get Loud

OVERALL

Marg Collins Trophy	Most Enjoyable Performance Chosen by the Committee	Transpose Jazz Band (SEC 413)
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RULES AND PRACTICES

Please note: The Centralian Eisteddfod Council reserves the right to withdraw or merge some sections depending on the number of entries received.

1. GENERAL

- 1.1. Open sections are open to all comers.
- 1.2. All other sections are open to amateurs only.
- 1.3. A professional accompanist, conductor or producer is permitted. If a Piano is required, please state on your entry registration.
- 1.4. A house curtain is not available for any performance.

2. ENTRIES

- 2.1. All sections are “own choice” items unless specified.
- 2.2. The Eisteddfod Council will advise the manner and deadline for the uploading of music files and submission of sheet music and literary documents. This will occur well in advance of the commencement of the event.
- 2.3. One piece shall be performed except where specified. A piece may constitute more than one movement so long as it is performed within the specified time limit.
- 2.4. Participants may not perform the same item in more than one section. A slight variation does not constitute a new item.
- 2.5. Participants may enter once only in each solo section.
- 2.6. In all sections other than solo sections participants may perform more than once if in a variety of combinations.
- 2.7. Music and Speech Sections. Sheet Music and Written Work submitted must comply with copyright laws (see Rule 3.1 to 3.5) and must meet the following requirements:
 - Vocal – Words and melody line for each part to be performed.
 - Instrumental – Part(s) to be performed.
 - Rock Band – Chord charts only required
 - Reading and Recital – sections to be performed

Any Unusual Instrument & Talent Quest– no written music or words are required to be submitted, but it is the responsibility of the competitor(s) to comply with copyright laws.
(See Rule 3.1 to 3.5)
- 2.8. Notification of withdrawal is appreciated. A refund of the entry fee may be appropriate if notice is given a month prior to the start of the particular section of the Eisteddfod.
- 2.9. For sections specifying “learning 18 months or less” participants should not have any previous experience with any other instrument(s).

3. COPYRIGHT: MUSIC

- 3.1. The Centralian Eisteddfod holds a License issued by APRA/AMCOS.
- 3.2. Participants performing with sheet music must comply with copyright guidelines set by APRA/AMCOS.
- 3.3. The Centralian Eisteddfod will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the APRA/AMCOS rules of copyright. www.apraamcos.com.au
- 3.4. Participants must submit one of the following at the registration desk:
 - The original sheet music
 - An AMCOS licensed copy (schools only)
 - A photocopy or transcription or arrangement accompanied by authorising documentation from the music publisher.
 - Unpublished works should be submitted with a letter of “Approval to Perform” from the composer but is unnecessary if the composer is also the performer.
- 3.5. An APRA/AMCOS Copyright Declaration Form is required to accompany any music submitted, and can be found on our website www.centralianeisteddfod.org
- 3.6. If using an AMCOS copy please ensure the stamp and names are clearly visible on it.
- 3.7. Originals and licensed copies that have been handed in to the adjudicator will be available to participants after their section has concluded. The Centralian Eisteddfod Council will take every care to keep these items safe but accepts no responsibility for loss. Please label all music and books clearly with your name.

4. REGISTRATION RESPONSIBILITIES

- 4.1. All participants must confirm their attendance at the registration desk 30min prior to commencement of the relevant section.
- 4.2. We adhere to advertised session times whenever possible.
- 4.3. We do not advise times for each section.
- 4.4. All backing tracks/sheet music/literary work MUST be submitted prior to the event. The Centralian Eisteddfod Council will advise the date and manner.

5. SUBSTITUTIONS

- 5.1. No substitutions will be permitted in solo sections. Only those named on the entry form will be allowed to take part.
- 5.2. DTQ sections are permitted substitutes.

6. POWER TO AMEND

- 6.1. The Council may cancel any section if there are insufficient entries.
- 6.2. When there is only one entry in a section, the entrant may be advanced to the age section above providing this promotion is no more than three years.
- 6.3. The Council reserves the right to divide large sections into two or more sections.
- 6.4. If a participant is entered in an age group below their age (Rule 8) the Council will adjust the entry accordingly.
- 6.5. If a participant is entered in an age group above their age the Council will not adjust the entry.

7.GROUP SECTIONS

- 7.1.A group shall consist of 5 people or more.
- 7.2.A vocal group may have a maximum of 12 members.
- 7.3.A choir shall consist of 12 members or more.
- 7.4.Groups shall enter the age section of the oldest member.

8.AGE SECTIONS

- 8.1.All participants shall state their age on the entry form and be prepared to produce evidence of age.
- 8.2.The age of a participant is as of June 30 in the Competition year.
- 8.3.“Primary” is defined as students attending primary school Transition to year 6.
- 8.4.“Secondary to year 10” is defined as students attending secondary school and are in Year 10 or below.
- 8.5.“Secondary” & “Secondary to Year 12” is defined as students attending High School in Year 12 or below.
- 8.6.Conductors and support persons for dance abilities sections are exempt from age limits.

9.ADJUDICATION

- 9.1.The objective is to hear/see all items in full but time constraints may mean only part of an item is heard.
- 9.2.A bell may be used to signify the adjudicator is ready for the performance to commence or may be used to signify the item has exceeded the time limit. In no way does the ringing of the bell signify disapproval or rejection.
- 9.3.The Council reserves the right to appoint a substitute adjudicator where necessary.
- 9.4.The adjudicator’s decision is final.
- 9.5.The adjudicator has the right to withhold any prize.
- 9.6.Communication with the adjudicator before or during the competition is strictly prohibited.
- 9.7.Costumes and/or movement are permitted but will not be considered in adjudication unless otherwise stated.

10.ORDER OF COMPETITION

- 10.1.The order of appearance of participants is at the discretion of the Council.
- 10.2.Participants shall perform in the order set down in the official program.

11.ASSISTANCE TO PARTICIPANTS

- 11.1.No teacher or parent shall be permitted on stage with a participant except as an accompanist, support person for dance abilities, or a conductor.
- 11.2.Except in the case of plays, no prompting or assistance of any kind shall be given except by the adjudicator.
- 11.3.Teachers and parents who need to assist participants back stage are required to wear identification badges, clearly identifying the participant(s).

12.TUNING

12.1.Only fine-tuning will be permitted in front of the adjudicator.

13.ACCOMPANIMENT

13.1.Accompaniment is permitted for all sections except Band sections.

13.2.If a Piano is required, please advise on your registration entry.

13.3.Instrumental and/or vocal parts may not be duplicated by the same instrument and/or voice in the accompaniment.

13.4.Digital music provided as accompaniment must be received prior to the 1st of May. Instructions will be available on our website for how to submit musical accompaniments.

14.REPEATS

14.1.Repeats are not mandatory in any musical piece performed.

15.TIME LIMITS:

15.1.All sections have TIME LIMITS. These are specified on pages 16, 24, 25 and 29.

16.TIES

16.1.While the Centralian Eisteddfod encourages a winner to be declared in each section, in the event of a tie, a prize will be awarded to each winner.

17.PHOTO/VIDEO

17.1.No flash photography

17.2.Video and photography are restricted to:

- Your child or a group your child is in
- Your student entries
- Entries made by your organization

Eisteddfod Council may ask you to produce proof of identification if you are observed recording performances or taking photos.

**FAILURE TO COMPLY WITH ANY OF THE RULES MAY RESULT IN DISQUALIFICATION OR
EXPULSION**

REMEMBER – THE CENTRALIAN EISTEDDFOD IS THE FRIENDLY EISTEDDFOD!

MUSIC SECTIONS

TIME LIMITS:

INSTRUMENTAL

Learning 18 months or less (any age)	~	3 minutes
13 years and under	~	3 minutes
16 years and under	~	5 minutes
18 years and under	~	8 minutes
Open	~	10 minutes
Adult (18+) and Child (< 16)	~	5 minutes

VOCAL

10 years and under	~	2 minutes
18 years and under	~	5 minutes
Open	~	5 minutes
Adult (18+) and Child (< 16)	~	5 minutes

In vocal sections where 2 songs are required the time limit is doubled

BANDS

Primary Band	~	10 minutes
Secondary and Open Band	~	20 minutes

Where two pieces/songs are specified, they are to be of contrasting nature

TALENT QUEST SECTIONS

TIME LIMITS:

Primary	~	10 minutes
Secondary	~	10 minutes
Open	~	10 minutes

TALENT QUEST

The time limit of 10 minutes will not include the setting up and dismantling of props. It will be necessary to contact a member of the committee with any special staging requests (microphones, music stands, piano etc) one week prior to the performance.

The performance will be adjudicated solely on its entertainment value. The item may include dance, acrobatics, circus skills, instrumentals, comedy, singing, plays, skits, "air guitar", recitals etc. It may contain any number of performers.

It is not necessary to hand anything in for the adjudicator's use when registering for this section however participants using sheet music must still adhere to copyright laws.

SPEECH AND DRAMA SECTIONS

TIME LIMITS:

RECITALS

10 years and under	~	2 minutes
12 years and under	~	3 minutes
16 years and under	~	4 minutes
Open	~	5 minutes
Primary	~	3 minutes
Secondary	~	4 minutes

IMPROMPTU READING, IMPROMPTU SPEECH & NEWSREADING

16 years and under	~	1 minute
18 years and under	~	2 minutes
Open	~	2 minutes

IMPROMPTU AND PREPARED MIME

16 years and under	~	1 minute
18 years and under	~	2 minutes
Open	~	2 minutes
Primary	~	1 minute
Secondary (to Yr 10)	~	1 minute
Secondary	~	2 minutes

PLAYS

Primary	~	20 minutes
Secondary	~	30 minutes
Open	~	30 minutes

DANCE SECTIONS

TIME LIMITS:

9 years and under	~	2 minutes
12 years and under	~	3 minutes
13 years and under	~	3 minutes
All other age groups	~	5 minutes
Improvisation Section	~	1-2 minutes or as determined by the Adjudicator.

36th EISTEDDFOD CONCERT

Fundraising for 2024

Alice Springs has Talent

**We know that.
You know that**

And that's why we hold a post-Eisteddfod Concert each year.

**The concert will showcase many of the most entertaining entries of the
2023 Centralian Eisteddfod.**

**Join us for the Presentation of the Marg Collins Trophy
for
The Most Enjoyable Performance.**

6pm – June 1, 2023

Centralian Eisteddfod Council Inc

Centralian Senior College

The Theatrette – Grevillea Drive

Saturday, 20 May, 2023

Morning Commences at 9:00 AM

PERFORMANCE:

Sally Anderson and Margly Saylor
"Faded" by Alan Walker

Smarter Happier Kids - A brief word from Sally

SECTION 115 Any age: Learning 18 months or less Pianoforte Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- | | | | |
|---|--------------------------|---|---------------------------------|
| 1 | Termeh Baghbanian (5yrs) | 2 | Maddison Butcher-Duncan (11yrs) |
|---|--------------------------|---|---------------------------------|

1st _____
(Medallion)

SECTION 102 6 years and under Pianoforte Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 02:00

- | | |
|---|-------------------|
| 1 | Termeh Baghbanian |
|---|-------------------|

1st _____
(Medallion)

SECTION 104 8 years and under Pianoforte Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 02:00

- | | | | |
|---|-----------------|---|----------------------|
| 1 | Bailey Aila | 4 | Colin Stuart Conover |
| 2 | Hilda L. Wright | 5 | Koa Bishop |
| 3 | Eliza Selleck | | |

1st _____
(Medallion)

SECTION 116 8 years and under Pianoforte - One Piano DTQ

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 02:00

- 1 Bailey Aila & Eliza Selleck

1st _____
(Medallions)

SECTION 106 10 years and under Pianoforte Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- | | |
|-----------------------------|---------------------------------|
| 1 Kendra Filibeck (10yrs) | 7 Anouk Stefanoff-Schild (9yrs) |
| 2 Charlotte Selleck (10yrs) | 8 Fiona E. Wright (10yrs) |
| 3 Koko McCaskill (8yrs) | 9 Declan Baxter (10yrs) |
| 4 Grace Selleck (10yrs) | 10 Ryan Young (10yrs) |
| 5 Lucy Adams (8yrs) | 11 Poppy Coleman-Logan (10yrs) |
| 6 Madeline Aila (10yrs) | |

1st _____
(Medallion)

SECTION 117 10 years and under Pianoforte - One Piano DTQ

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- 1 Charlotte Selleck (10yrs) & Grace Selleck (10yrs)

1st _____
(Medallions)

SECTION 126 10 years and under Popular or Jazz Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- | | |
|-------------------------------|--------------------------|
| 1 Poppy Coleman-Logan (10yrs) | 4 Hilda L. Wright (8yrs) |
| 2 Kendra Filibeck (10yrs) | 5 Declan Baxter (10yrs) |
| 3 Termeh Baghbanian (5yrs) | 6 Bailey Aila (8yrs) |

1st _____
(Medallion)

SECTION 108 12 years and under Pianoforte Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- | | |
|---------------------------|-----------------------------|
| 1 Ella Aila (12yrs) | 3 Ruby-Ai McCaskill (11yrs) |
| 2 Fiona E. Wright (10yrs) | 4 Hilda L. Wright (8yrs) |

1st _____
(Medallion)

SECTION 118 12 years and under Pianoforte - One Piano DTQ

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- 1 Aila Trio

1st _____
(Medallions)

SECTION 127 12 years and under Popular or Jazz Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- | | |
|-------------------------------|----------------------------|
| 1 Fiona E. Wright (10yrs) | 3 Ella Aila (12yrs) |
| 2 Rohin Srivastava (12yrs) | 4 Ezra Filibeck (12yrs) |

1st _____
(Medallion)

SECTION 131 12 years and under Australian Composition Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- 1 Madeline Aila (10yrs)

1st _____
(Medallion)

SECTION 128 14 years and under Popular or Jazz Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

- 1 Charlotte McArthur (13yrs)

1st _____
(Medallion)

SECTION 110 14 years and under Pianoforte Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

- | | |
|----------------------------|--------------------------------------|
| 1 Elsa Chenhall (14yrs) | 3 Dasein Zufrieden Cortez (14yrs) |
| 2 Micah Harder (13yrs) | 4 Charlotte McArthur (13yrs) |

1st _____
(Medallion)

SECTION 401 12 years and under Mixed Instrument Ensemble DTQ

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- 1 Douglas Baney, Fiona Wright & Keanne Mercadal

1st _____
(Medallions)

SECTION 411 12 years and under Mixed Instrument Ensemble Group

You will need at least one printed copy of the music or the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

1 The Braitling Band

2 Ross Park Primary Band

1st _____
(Trophy)

SECTION 412 14 years and under Mixed Instrument Ensemble Group

. You will need at least one printed copy of
the music or the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

1 The Rando's

1st _____
(Trophy)

Presentation

* * *

Felix Stewart Trophy

The Most Musical Performance Piano Solo 9yrs and Under

Tim Smith Trophy

Encouragement Award for a pianist aged 10-13yrs

Centralian Senior College

The Theatrette – Grevillea Drive

Saturday, 20 May, 2023

Afternoon Commences at 1:00 PM

SECTION 308 Any age: Learning 18 months or less Orchestral Strings Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- 1 Wilber So (6yrs) 2 Hilda L. Wright (8yrs)

1st _____
(Medallion)

SECTION 301 8 years and under Orchestral Strings Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- 1 Eva Siyun Nam 3 Wilber So
2 Hilda L. Wright

1st _____
(Medallion)

SECTION 302 10 years and under Orchestral Strings Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- 1 Charlotte Taylor 3 Evelyn Dawn Kavanagh
2 Madeline Aila

1st _____
(Medallion)

SECTION 309 10 years and under Orchestral Strings DTQ

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- 1 Charlotte Taylor & Letitia Adamson

1st _____
(Medallions)

SECTION 303 12 years and under Orchestral Strings Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- | | | | |
|---|-----------------|---|--------------|
| 1 | Timothy de Jong | 4 | Zack Taylor |
| 2 | Ella Aila | 5 | June Barwick |
| 3 | Peace Millier | 6 | Erik Treloar |

1st _____
(Medallion)

SECTION 315 12 years and under Orchestral Strings Group

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- | | | | |
|---|--|---|--|
| 1 | Steiner School Class 4 String Ensemble | 2 | Steiner School Class 5 String Ensemble |
|---|--|---|--|

1st _____
(Trophy)

SECTION 304 14 years and under Orchestral Strings Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

- | | | | |
|---|-------------------|---|-------------------|
| 1 | Elsa Chenhall | 4 | Eleanor Twine |
| 2 | Ella Aila | 5 | Matilda Bhattarai |
| 3 | Ella Newham-Perry | | |

1st _____
(Medallion)

SECTION 316 14 years and under Orchestral Strings Group

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

- | | | | |
|---|---------------------------------|---|--|
| 1 | Steiner School String Orchestra | 2 | Steiner School Class 6/7 String Ensemble |
|---|---------------------------------|---|--|

1st _____
(Trophy)

SECTION 305 16 years and under Orchestral Strings Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

- | | | | |
|---|---------------------------|---|----------------------|
| 1 | Martha Louise Livingstone | 3 | Avara Burke Williams |
| 2 | Lydia Budrikis | | |

1st _____
(Medallion)

SECTION 317 16 years and under Orchestral Strings Group

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

1 Desert Fiddle Club

1st _____
(Trophy)

SECTION 314 Open Orchestral Strings DTQ

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 10:00

1 Chloé (?) and Martha (15yrs)

2 Glenyss Rae & Kate Savage

1st _____
(Medallions)

SECTION 319 Open Orchestral Strings Group

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 10:00

1 St Philip's String Ensemble

1st _____
(Trophy)

Presentation

* * *

Dian Booth Trophy

The Best Orchestral Strings Performance 18yrs and under

Centralian Senior College

The Theatre – Grevillea Drive

Saturday, 20 May, 2023

Evening Commences at 5:00 PM

SECTION 112 **16 years and under Pianoforte Solo**

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

- 1 La-on Canales Chun 3 Elisabeth Holzmann
- 2 Kerryn Carpenter

1st _____
(Medallion)

SECTION 133 **16 years and under Australian Composition Solo**

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

- 1 Kerryn Carpenter

1st _____
(Medallion)

SECTION 129 **16 years and under Popular or Jazz Solo**

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

Time Limit: 05:00

- 1 Kerryn Carpenter

1st _____
(Medallion)

SECTION 405 **Open Mixed Instrument Ensemble DTQ**

. You will need at least one printed copy of
the music or the adjudicator. See rule 2.6 in Syllabus
Time Limit: 10:00

- 1 Guest & & Sally Westaway

1st _____
(Medallions)

SECTION 408 16 years and under Song Writing/Composing Solo/Any number of participants

Original works for any instrument and/or voice, or combination of instruments and/or voices, any style. The work or composition may be written by an individual or more than one person. Mode of presentation is at the discretion of the entrant(s) but it must be performed in front of the adjudicator. Adjudicator will take into account only the parts written. A copy of the written parts must be available for the use of the adjudicator.

Time Limit: 05:00

1 Ellie Croutz

1st _____
(Trophy)

SECTION 507 Open Secular Vocal Solo

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus

Time Limit: 05:00

1 Sally Westaway

1st _____
(Medallion)

SECTION 114 Open Pianoforte Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

Time Limit: 10:00

1 Dianna Newham

2 Glenyss Rae

1st _____ **PERPETUAL AWARD Music Teachers Association of Alice Springs Trophy**

SECTION 410 Open Popular, Jazz, Rock or Improvisation Solo

This section is for any instrument. You will need at least one printed copy of the music for the adjudicator. See rule 2.6

in

Syllabus

Time Limit: 10:00

1 Sally Westaway

1st _____
(Medallion)

SECTION 409 Open Song Writing/Composing Solo/Any number of participants

Original works for any instrument and/or voice, or combination of instruments and/or voices, any style. The work or composition may be written by an individual or more than one person. Mode of presentation is at the discretion of the entrant(s) but it must be performed in front of the adjudicator. Adjudicator will take into account only the parts written. A copy of the written parts must be available for the use of the adjudicator.

Time Limit: 10:00

1 ~~Umland Jazz Group~~ Withdrawn

3 Matthew Owen

2 Jamielee Ashenden

4 Tumi Radebe

1st _____
(Trophy)

Presentation

* * *

Centralian Eisteddfod Council Trophy
The Most Outstanding Original Composition Any Age

Bank of South Australia Limited Trophy
The Most Promising Pianist 16yrs and under

Centralian Senior College

The Theatrette – Grevillea Drive

Sunday, 21 May, 2023

Afternoon Commences at 3:00 PM

SECTION 238 Any age: Learning 18 months or less Woodwind Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- 1 Jessie Carpenter (9yrs) 2 Leiana Zeimer (10yrs)

1st _____
(Medallion)

SECTION 231 10 years and under Woodwind Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- 1 Ryan Young 2 Jessie Carpenter

1st _____
(Medallion)

SECTION 261 10 years and under Brass Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- 1 Elora Grace Cole

1st _____
(Medallion)

SECTION 232 12 years and under Woodwind Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- 1 Eve Sweeney 2 Sree Simhavalli Yethirajam

1st _____
(Medallion)

SECTION 262 12 years and under Brass Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- 1 Ruby Bhattarai 2 Solomon Rate

1st _____
(Medallion)

Presentation

* * *

Parker Trophy

The Most Promising Brass Player Any Age

Australian Central Credit Union Trophy

The Most Musical Woodwind or Brass Player 17yrs and under

Araluen Theatre

Larapinta Drive

Monday, 22 May, 2023

Morning Commences at 9:00 AM

SECTION 216 10 years and under Recorder or Tin Whistle Group

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

1 Alice Steiner Class 4

1st _____
(Trophy)

SECTION 531 Year 3 and under Choral, Two songs Choir (min.12 members)

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 06:00

1 LWLS Year 2 3 Choir

1st _____ PERPETUAL AWARD: Mrs Nixon Trophy

SECTION 601.1 Primary to Year 2 Talent Quest Solo/Any number of Participants

The performance will be adjudicated solely on entertainment value.
Time Limit: 10:00

1 1/2 Pedrotti/Wallace

3 LWLS Foundation and Year 1

2 Rona Glyn Preschool

1st _____
(Trophy)

SECTION 532 Year 4 and under Choral, Two songs Choir (min.12 members)

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 06:00

1 Ross Park Junior Choir

2 Alice Steiner Class 4

1st _____ PERPETUAL AWARD: Wendy Donovan Trophy

SECTION 601.2 Primary to Year 4 Talent Quest Solo/Any number of Participants

The performance will be adjudicated solely on entertainment value.
Time Limit: 10:00

1 Alba and Chloe

3 Year 2/3 LWLS

2 2/3 Ross Park

1st _____
(Trophy)

SECTION 533 Year 6 and under Choral Secular, Two songs Choir (min.12 members)

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 10:00

- | | |
|----------------------------|---|
| 1 Ross Park Senior Choir | 2 Arrernte Juniors (performed Sunday 21may) |
|----------------------------|---|

1st _____ PERPETUAL AWARD: Ross Park Primary School Council Trophy

Lunch Break – 30min

SECTION 601.3 Primary to Year 6 Talent Quest Solo/Any number of Participants

The performance will be adjudicated solely on entertainment value.
Time Limit: 10:00

- | | |
|-----------------------------|--------------------------|
| 1 The Musical Blenders | 10 Year 6 LWLS 1 - TBA |
| 2 Year 4/5 LWLS 6 - TBA | 11 Year 6 LWLS 2 - TBA |
| 3 Year 4/5 LWLS 1 - TBA | 12 Year 6 LWLS 3 - TBA |
| 4 Year 4/5 LWLS 2 - TBA | 13 Year 6 LWLS 4 - TBA |
| 5 Year 4/5 LWLS 3 - TBA | 14 Year 6 LWLS 5 - TBA |
| 6 Year 4/5 LWLS 4 - TBA | 15 Year 6 LWLS 6 - TBA |
| 7 Year 4/5 LWLS 5 - TBA | 16 Year 6 LWLS 7 - TBA |
| 8 Year 5 LWLS 1 - TBA | 17 Year 6 LWLS 8 - TBA |
| 9 Ammonguna School T-yr 5 | 18 Year 6 LWLS 9 - TBA |

**1st _____
(Trophy)**

Araluen Theatre

Larapinta Drive

Monday, 22 May, 2023

Evening Commences at 6:00 PM

SECTION 536 18 years and under Choral Secular, Two songs Choir (min.12 members)

Secular. Two Song of contrasting natures. You will need at least one printed copy of the music for the adjudicator.

See rule 2.6 in Syllabus

Time Limit: 10:00

1 NTMS Singchronicity

2 OLSH Traeger Choir

1st _____ **PERPETUAL AWARD: Taps Tubs and Tiles Trophy**

SECTION 219 18 years and under Recorder or Tin Whistle Group

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

Time Limit: 08:00

1 Class 7 & 8 Alice Springs Steiner School

1st _____
(Trophy)

SECTION 452 Secondary to Year 10 Band, Not Rock Group

Secular. Two Song of contrasting natures. You will need at least one printed copy of the music for the adjudicator.

See rule 2.6 in Syllabus

Time Limit: 20:00

1 NTMS Con Moto

1st _____
(Trophy)

SECTION 453 Secondary to Year 12 Band, Not Rock Group

Secular. Two Song of contrasting natures. You will need at least one printed copy of the music for the adjudicator.

See rule 2.6 in Syllabus

Time Limit: 20:00

1 NTMS Apogee

3 YC Band

2 T.R.A.K.K.Z

1st _____
(Trophy)

SECTION 603 Open Talent Quest Solo/Any number of Participants

The performance will be adjudicated solely on entertainment value.

Time Limit: 10:00

1 Chinwe & OJ

2 Studio B

1st _____ PERPETUAL AWARD: Helen Tranthem Memorial Trophy

Presentation

* * *

Anita Thomas Trophy

The Best Performance by a Secondary School band Sections 452 & 453

Witchetty's Bistro

Larapinta Drive

Wednesday, 24 May, 2023

Morning Commences at 9:00 AM

SECTION 550 7 years and under Nursery Rhyme in Costume Solo/Small Group (max. 12 members)

Costume, creativity and movement will be considered as part of the performance: may be spoken. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus.
Time Limit: 03:00

- | | |
|-----------------------------------|-----------------------------|
| 1 Betty, Charlotte and Darby | 3 D'Arcy, James and Tzuriel |
| 2 Hayley, Vivienne, Alden & Tyler | |

1st _____
(Trophy)

SECTION 502 10 years and under Vocal Solo

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- | | |
|-------------------|----------------------|
| 1 Delilah Molloy | 6 Mandela Quilliam |
| 2 Evelyn Kavanagh | 7 Sasha Cleghorn |
| 3 Zoe Sawtell | 8 Indigo Oostermeyer |
| 4 Kenai Morton | 9 Kendra Filibeck |
| 5 Naiyana Moyes | 10 Matilda Creese |

1st _____
(Medallion)

SECTION 511 10 years and under Vocal DTQ

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 03:00

- | | |
|---|---------------------------------|
| 1 Mya Wehipaihana & Zoe Sawtell | 3 Levi Slack & Mandela Quilliam |
| 2 Kendall Morton, Lavinia Tapau, Staisharna Findlow
& Susan Abbott | 4 Ayla Innuan & Debra Menge |

1st _____
(Medallions)

SECTION 503 12 years and under Vocal Solo

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

- | | | | |
|---|------------------|---|----------------|
| 1 | Alexandria Day | 4 | Tessa Quilliam |
| 2 | Chelsea Erickson | 5 | Matilda Warren |
| 3 | Chelsey Clarke | 6 | Mailee Adie |

1st _____
(Medallion)

SECTION 342 12 years and under Non-Orchestral Strings Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus.
Time Limit: 03:00

- 1 June Barwick

1st _____
(Medallion)

SECTION 512 12 years and under Vocal DTQ

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

- | | | | |
|---|----------------------------------|---|-----------------------------------|
| 1 | Alexandria Day & Hannah Munn | 4 | Mailee Adie & Matilda Warren |
| 2 | Chelsea Erickson & Naiyana Moyes | 5 | Indigo Oostermeyer & June Barwick |
| 3 | Evelyn Kavanagh & Tessa Quilliam | | |

1st _____
(Medallions)

SECTION 521 12 years and under Vocal Group (5 - 12 members)

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

- 1 Araluen Christian College

1st _____
(Trophy)

Centralian Senior College

The Theatre – Grevillea Drive

Wednesday, 24 May, 2023

Afternoon Commences at 12:30 PM

SECTION 454 Open Band, Not Rock Group

Two pieces of contrasting nature (refer syllabus p 16) You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 20:00

- 1 St Philip's College Band
- 2 Alice Springs Town Band – performed previously Sun May 21st

1st _____ PERPETUAL AWARD: Alice Springs Town Council Trophy

SECTION 455 Secondary to Year 10 Rock Band Group

Two pieces. You will need at least one printed copy of the music or chord charts for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 20:00

- 1 SPC Year 10 Music

1st _____
(Trophy)

SECTION 456 Secondary to Year 12 Rock Band Group

Two pieces. You will need at least one printed copy of the music or chord charts for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 20:00

- 1 Year 12 Group
- 2 SPC Year 11 Music I
- 3 CSC Rock Band

1st _____
(Trophy)

SECTION 504 14 years and under Vocal Solo

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

- 1 Elsa Chenhall
- 2 Sally-Anne Drover
- 3 Audax van der Pasch
- 4 Elizabeth Smythe
- 5 Cyrus Maher
- 6 Charlotte McArthur

1st _____
(Medallion)

Centralian Senior College

The Theatrette – Grevillea Drive

Wednesday, 24 May, 2023

Evening Commences at 5:00 PM

SECTION 524 18 years and under Vocal Group (5 - 12 members)

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

1 Yirara vocal group

1st _____
(Trophy)

SECTION 236 18 years and under Woodwind Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 08:00

1 Iris Chenhall (18yrs)

1st _____
(Medallion)

SECTION 404 18 years and under Mixed Instrument Ensemble DTQ

. You will need at least one printed copy of
the music or the adjudicator. See rule 2.6 in Syllabus
Time Limit: 08:00

1 Iris, Martha and Elsa

1st _____
(Medallions)

SECTION 237 Open Woodwind Solo

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 10:00

1 Iris Chenhall (18yrs)

1st _____ PERPETUAL AWARD: Stonemasonry Pty Ltd Trophy

SECTION 510 Open Vocal, Any Language other than English Solo

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

1 Jamielee Ashenden (17yrs)

1st _____
(Medallion)

SECTION 509 Open Modern Song (Jazz, Pop or Rock) Vocal Solo

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

1 Jamielee Ashenden (17yrs)

1st _____ PERPETUAL AWARD: Tyrrell Trophy

SECTION 516 Open Vocal DTQ

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

1 NTMS Pure Note

1st _____
(Medallions)

Witchetty's Bistro

Larapinta Drive

Thursday, 25 May, 2023

Morning Commences at 9:00 AM

SECTION 791 Primary (Time limit – 20 minutes) Play Group

Play, or scene(s) from a play. Time limit includes setting up and dismantling of props. Adjudication will take into account the whole presentation.

Time Limit: 20:00

1 2 Raja

1st _____
(Trophy)

SECTION 734 Primary (To year 6) Recital from Memory Group

Prose or poetry, not drama. An original/official copy of the work must be available for the use of the adjudicator.

Time Limit: 03:00

1 2 Lawson Ross Park

2 2 Raja

1st _____ PERPETUAL AWARD: Joan Russack Trophy

SECTION 701 8 years and under Prepared Reading Solo

A maximum of 20 lines to be read. All entrants must read from the original book. You will need at least one printed copy of the selection for the adjudicator.

Time Limit: 02:00

1 Henry Secombe

5 Summer Kimber

2 Rivin Perera

6 Jameson McVeigh

3 Lexie Schulz

7 Digby Rate

4 Henry Bruce

1st _____
(Medallion)

SECTION 721 8 years and under Recital from Memory Solo

Prose or poetry, not drama. An original/official copy of the work must be available for the use of the adjudicator.

Time Limit: 02:00

1 Lexie Schulz

2 Jameson McVeigh

1st _____
(Medallion)

SECTION 728 10 years and under Recital from Memory DTQ

Prose or poetry, not drama. An original/official copy of the work must be available for the use of the adjudicator.
Time Limit: 02:00

- | | |
|----------------------------------|--------------------------------|
| 1 Lexie Schulz & Jameson McVeigh | 3 Jordan McVeigh & Isla Schulz |
| 2 Phillip Thomas & Elvin Jacob | |

1st _____
(Medallions)

SECTION 702 9 years and under Prepared Reading Solo

A maximum of 20 lines to be read. All entrants must read from the original book. You will need at least one printed copy of the selection for the adjudicator.

Time Limit: 02:00

- | | |
|---------------------|-------------------|
| 1 George Facer | 6 Naiyana Moyes |
| 2 Svenja Telschow | 7 Archie Wilcock |
| 3 Dulcie Satour | 8 Finnbar Sweeney |
| 4 Finn McBryde | 9 Golda Rich |
| 5 Mia Winwood-Smith | 10 Noah McAuliffe |

1st _____
(Medallion)

SECTION 741 10 years and under Character Recital from Memory Solo

Costume and movement will be considered by the adjudicator. You will need at least one printed copy of the selection for the adjudicator.

Time Limit: 02:00

- | | |
|----------------|------------------|
| 1 Olivia Carey | 3 Jordan McVeigh |
| 2 Isla Schulz | 4 Golda Rich |

1st _____
(Medallion)

SECTION 703 10 years and under Prepared Reading Solo

A maximum of 20 lines to be read. All entrants must read from the original book. You will need at least one printed copy of the selection for the adjudicator.

Time Limit: 02:00

- | | |
|------------------|-------------------|
| 1 Lucy Adams | 6 Gabriel Lambert |
| 2 Zachary Day | 7 Myrah Rana |
| 3 Sterling Smith | 8 Isla Schulz |
| 4 Alba Young | 9 Charlee Facer |
| 5 Jordan McVeigh | 10 Rachel Fendt |

1st _____
(Medallion)

SECTION 722 10 years and under Recital from Memory Solo

Prose or poetry, not drama. An original/official copy of the work must be available for the use of the adjudicator.
Time Limit: 02:00

- | | | | |
|---|----------------|---|---------------|
| 1 | Jordan McVeigh | 3 | Isla Schulz |
| 2 | Archie Wilcock | 4 | Dulcie Satour |

1st _____
(Medallion)

SECTION 751 10 years and under Impromptu Reading Solo

Text provided by the adjudicator. No preparation time permitted.
Time Limit: 01:00

- | | | | |
|---|-----------------|---|---------------|
| 1 | Ivy Haeata-Lee | 4 | Will Simpson |
| 2 | Noah McAuliffe | 5 | Digby Rate |
| 3 | Kendra Filibeck | 6 | Naiyana Moyes |

1st _____
(Medallion)

SECTION 742 12 years and under Character Recital from Memory Solo

Costume and movement will be considered by the adjudicator. You will need at least one printed copy of the selection for the adjudicator.
Time Limit: 03:00

- | | | | |
|---|---------------------|---|---------------|
| 1 | Alexandra Catchlove | 3 | Ezra Filibeck |
| 2 | Mailee Adie | | |

1st _____
(Medallion)

SECTION 704 11 years and under Prepared Reading Solo

A maximum of 20 lines to be read. All entrants must read from the original book. You will need at least one printed copy of the selection for the adjudicator.
Time Limit: 02:00

- | | | | |
|---|----------------|----|---------------------|
| 1 | Hannah Lewis | 10 | Aurelia Williams |
| 2 | June Barwick | 11 | Eshal Imran |
| 3 | Olivia Brown | 12 | Ava Elliott |
| 4 | Mailee Adie | 13 | Alexandra Catchlove |
| 5 | Mokshita Rani | 14 | Isbel Haeata-Lee |
| 6 | Elea Angelo | 15 | Isla Schulz |
| 7 | Braddon Harvey | 16 | Unur-Od Odsuren |
| 8 | Charlie Fisher | 17 | Douglas Baney |
| 9 | Jordan McVeigh | | |

1st _____
(Medallion)

SECTION 723 12 years and under Recital from Memory Solo

Prose or poetry, not drama. An original/official copy of the work must be available for the use of the adjudicator.
Time Limit: 03:00

- | | |
|-----------------------|------------------|
| 1 Rohin Srivastava | 2 Eve Sweeney |
|-----------------------|------------------|

1st _____
(Medallion)

SECTION 705 12 years and under Prepared Reading Solo

A maximum of 20 lines to be read. All entrants must read from the original book. You will need at least one printed copy of the selection for the adjudicator.

Time Limit: 02:00

- | | |
|-----------------------|---------------------|
| 1 Jasper Leary | 5 Abbie Crowe |
| 2 Anna McArthur | 6 Luella Bitar |
| 3 Zoe Ryan | 7 Hannah Munn |
| 4 Rohin Srivastava | 8 Alexandria Day |

1st _____
(Medallion)

SECTION 757 12 years and under Impromptu Speech Solo

Topic provided by adjudicator. 15 seconds preparation time. A bell will ring three times. First bell indicates the time begins, second bell indicates there are 15 seconds remaining, third bell indicates the time limit has expired.

Time Limit: 01:00

- 1 Elea Angelo

1st _____
(Medallion)

SECTION 752 12 years and under Impromptu Reading Solo

Text provided by the adjudicator. No preparation time permitted.

Time Limit: 01:00

- | | |
|-----------------------|--------------------------|
| 1 Unur-Od Odsuren | 6 Aurelia Williams |
| 2 June Barwick | 7 Hannah Munn |
| 3 Elea Angelo | 8 Hannah Lewis |
| 4 Mailee Adie | 9 Alexandra Catchlove |
| 5 Rohin Srivastava | |

1st _____
(Medallion)

SECTION 781 12 years and under Newsreading Solo

The entrant will have one minute to prepare the news reading created for them to read. The newsreader then reads the complete news item. A major factor in news reading on TV is the eye contact with the camera – in this case your audience.

Time Limit: 02:00

- | | | | |
|---|---------------------|---|------------------|
| 1 | Alexandra Catchlove | 5 | Rohin Srivastava |
| 2 | Eshal Imran | 6 | Braddon Harvey |
| 3 | June Barwick | 7 | Mokshita Rani |
| 4 | Ava Elliott | 8 | Unur-Od Odsuren |

1st _____
(Medallion)

Witchetty's Bistro

Larapinta Drive

Thursday, 25 May, 2023

Evening Commences at 6:00 PM

SECTION 706 14 years and under Prepared Reading Solo

A maximum of 20 lines to be read. All entrants must read from the original book. You will need at least one copy of the selection for the adjudicator.

Time Limit: 02:00

1 Aaron McVeigh

1st _____
(Medallion)

SECTION 561 Open Musical Theatre Solo

All participants in this section are to sing and perform songs/vocal arrangements from the Musical Theatre genre. This does not include Opera. Musical Theatre is a genre adjudicated on theatrical performance and vocal skill - costume not required. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus

Time Limit: 05:00

1 Sally Westaway

2 Geselluce Mariaen Cortez (10yrs)

1st _____
(Medallion)

SECTION 724 14 years and under Recital from Memory Solo

Prose or poetry, not drama. An original/official copy of the work must be available for the use of the adjudicator.

Time Limit: 04:00

1 Eleanor Twine

2 Aaron McVeigh

1st _____
(Medallion)

SECTION 562 Open Musical Theatre Small Group

All participants in this section are to sing and perform songs/vocal arrangements from the Musical Theatre genre. This does not include Opera. Musical Theatre is a genre adjudicated on theatrical performance and vocal skill - costume not required. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus

Time Limit: 10:00

1 Iris (18yrs) and Elsa (14yrs)

1st _____
(Trophy)

SECTION 743 14 years and under Character Recital from Memory Solo

Costume and movement will be considered by the adjudicator. You will need at least one printed copy of the selection for the adjudicator.

Time Limit: 04:00

- 1 Aaron McVeigh

1st _____
(Medallion)

SECTION 555 Open Character Song In Costume Solo

Vocal Character, Costume and movement will be considered by the adjudicator. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus.

Time Limit: 05:00

- 1 Geselluce Mariaen Cortez (10yrs)

1st _____ **PERPETUAL AWARD: Alice Springs Theatre Group Trophy**

SECTION 707 16 years and under Prepared Reading Solo

A maximum of 25 lines to be read. All entrants must read from the original book. You will need at least one printed copy of the selection for the adjudicator.

Time Limit: 03:00

- 1 Aaron McVeigh

1st _____
(Medallion)

SECTION 240 14 years and under Woodwind DTQ

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

Time Limit: 05:00

- 1 CMS Wind Trio – moved from Wed May 21st

1st _____
(Medallion)

SECTION 402 14 years and under Mixed Instrument Ensemble DTQ

You will need at least one printed copy of the music or the adjudicator. See rule 2.6 in Syllabus

Time Limit: 05:00

- 1 Cadence Hull, Danita Reid, Korey Sleigh & Ruby For

1st _____
(Medallions)

SECTION 737 Open Recital from Memory Group

Prose or poetry, not drama. An original/official copy of the work must be available for the use of the adjudicator.
Time Limit: 04:00

1 HARF

1st _____
(Trophy)

SECTION 709 Open Prepared Reading Solo

A maximum of 25 lines to be read. All entrants must read from the original book. You will need at least one printed copy of the selection for the adjudicator.
Time Limit: 03:00

1 Deborah McIntyre-Day

2 Sally Westaway

1st _____
(Medallion)

SECTION 756 Open Impromptu Reading Solo

Text provided by the adjudicator. No preparation time permitted.
Time Limit: 02:00

1 Deborah McIntyre-Day

2 Sally Westaway

1st _____
(Medallion)

SECTION 727 Open Recital from Memory Solo

Prose or poetry, not drama. An original/official copy of the work must be available for the use of the adjudicator.
Time Limit: 05:00

1 Sophie Staughton

2 Sally Westaway

1st _____
(Medallion)

SECTION 414 Open Mixed Instrument Ensemble Group (5 - 12 members)

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 10:00

1 Studio B

1st _____
(Trophy)

SECTION 761 Open Impromptu Speech Solo

Topic provided by adjudicator. 15 seconds preparation time. A bell will ring three times. First bell indicates the time begins, second bell indicates there are 15 seconds remaining, third bell indicates the time limit has expired.
Time Limit: 02:00

1 Sally Westaway

2 Deborah McIntyre-Day

1st _____
(Medallion)

SECTION 525

Open Vocal Group (5 - 12 members)

You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus
Time Limit: 05:00

1 Mellow Medleys

1st _____
(Trophy)

Presentation

* * *

Spaff Memorial Trophy

Most Entertaining Solo Character Recital (Any age)

Darrell Hines Trophy

The Most Promising Prepared Reading 16yrs and under

Lions Club of Alice Springs Trophy

Most Outstanding Solo Recital Performance Any age

Elaine Hodda Trophy

The Most Promising Performer in Speech and Drama Sections Any Age

Alice Springs Junior Singers Trophy

The Most Promising Vocalist 18yrs and under

Linda O'Brien Memorial Trophy

The Best Solo Performance in Music Sections Any Age

Araluen Theatre

Larapinta Drive

Tuesday, 30 May, 2023

Morning Commences at 9:00 AM

SECTION 910 7 years and under Classical Ballet Solo

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

Time Limit: 02:00

- | | | | |
|---|------------------|---|------------------|
| 1 | Aurora Eberl | 4 | Vivienne Secombe |
| 2 | Ellyse Lawrence | 5 | Ariella Siguenza |
| 3 | Mila Bowey-Snook | | |

1st _____
(Medallion)

SECTION 911 9 years and under Classical Ballet Solo

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

Time Limit: 02:00

- | | | | |
|---|-------------------|---|------------------|
| 1 | Mikayla Kelleher | 3 | Alicia Reid |
| 2 | Avigahl OSullivan | 4 | Satsuki Hutchins |

1st _____
(Medallion)

SECTION 931 9 years and under Lyrical Solo

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

Time Limit: 02:00

- | | |
|---|------------------|
| 1 | Mikayla Kelleher |
|---|------------------|

1st _____
(Medallion)

SECTION 831 10 years and under Lyrical DTQ

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

Time Limit: 03:00

- | | |
|---|--------------------|
| 1 | Hayley and Katelyn |
|---|--------------------|

1st _____
(Medallions)

SECTION 994 9 years and under Classical Ballet Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.
Time Limit: 02:00

- 1 Mikayla Kelleher

1st _____
(Medallion)

SECTION 921 7 years and under Jazz Solo

An energetic, fun, modern form of dance – showcase of style and originality.
Time Limit: 02:00

- | | |
|-----------------------|-------------------|
| 1 Kingston Fa'oa | 5 Ellyse Lawrence |
| 2 Isobel Olivia Vargo | 6 Coco Johannsen |
| 3 Ella Jericho | 7 Lily Tudor |
| 4 Gabrielle Meijer | 8 Lyla Sanderson |

1st _____
(Medallion)

SECTION 922 9 years and under Jazz Solo

An energetic, fun, modern form of dance – showcase of style and originality.
Time Limit: 02:00

- | | |
|-----------------------|---------------------------|
| 1 Pyper Ann Griffiths | 5 Alicia Reid |
| 2 Katelyn Mack | 6 Mikayla Kelleher |
| 3 Satsuki Hutchins | 7 Spencer King |
| 4 Ellie Neal | 8 Madeline Aniel Gardiner |

1st _____
(Medallion)

SECTION 826 10 years and under Jazz Group

An energetic, fun, modern form of dance – showcase of style and originality.
Time Limit: 03:00

- 1 Studio B Juniors

1st _____
(Trophy)

SECTION 815 13 years and under Classical Ballet Group

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).
Time Limit: 03:00

- 1 Studio B Intermediate

1st _____
(Trophy)

SECTION 991 9 years and under Jazz Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.
Time Limit: 02:00

- | | | | |
|---|------------------|---|------------------|
| 1 | Gabrielle Meijer | 2 | Mikayla Kelleher |
|---|------------------|---|------------------|
- 1st _____
(Medallion)

SECTION 912 12 years and under Classical Ballet Solo

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).
Time Limit: 03:00

- | | | | |
|---|--------------------------|---|------------------|
| 1 | Geselluce Mariaen Cortez | 5 | Abby Petrovic |
| 2 | Ruby Fior | 6 | Lucy George |
| 3 | Danita Reid | 7 | Emma Kain |
| 4 | Samantha Deans | 8 | Amelia Sanderson |
- 1st _____
(Medallion)

SECTION 932 12 years and under Lyrical Solo

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.
Time Limit: 03:00

- | | | | |
|---|-----------------|---|------------------|
| 1 | Ruby Fior | 5 | Amelia Sanderson |
| 2 | Annalise Meijer | 6 | Danita Reid |
| 3 | Abby Petrovic | 7 | Lucy George |
| 4 | Kaylee King | | |
- 1st _____
(Medallion)

SECTION 995 12 years and under Classical Ballet Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.
Time Limit: 03:00

- | | | | |
|---|---------------|---|--------------------------|
| 1 | Abby Petrovic | 4 | Geselluce Mariaen Cortez |
| 2 | Ruby Fior | 5 | Amelia Sanderson |
| 3 | Emma Kain | | |
- 1st _____
(Medallion)

SECTION 837 13 years and under Lyrical Group

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.
Time Limit: 03:00

- | | |
|---|----------|
| 1 | Studio B |
|---|----------|
- 1st _____
(Trophy)

Araluen Theatre

Larapinta Drive

Tuesday, 30 May, 2023

Afternoon Commences at 1:00 PM

SECTION 816 16 years and under Classical Ballet Group

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

Time Limit: 05:00

1 Studio B Pre-Teen

1st _____
(Trophy)

SECTION 923 12 years and under Jazz Solo

An energetic, fun, modern form of dance – showcase of style and originality.

Time Limit: 03:00

- | | | | |
|---|--------------------------|----|--------------------|
| 1 | Jordaan Tilmouth | 10 | Emma Kain |
| 2 | Gabriella Melky | 11 | Brooklynn Tilmouth |
| 3 | Lucy George | 12 | Kaley Mack |
| 4 | Amelia Sanderson | 13 | Ruby Fior |
| 5 | Elea Angelo | 14 | Madison Schulz |
| 6 | Geselluce Mariaen Cortez | 15 | Annalise Meijer |
| 7 | Kaylee King | 16 | Danita Reid |
| 8 | Frankie Russell | 17 | Abby Petrovic |
| 9 | Kyla Quan | 18 | Samantha Deans |

1st _____
(Medallion)

SECTION 822 13 years and under Jazz DTQ

An energetic, fun, modern form of dance – showcase of style and originality.

Time Limit: 03:00

1 Scarlett Eberl, Jordaan Tilmouth, Brooklynn
Tilmouth, Frankie Russell

1st _____
(Medallions)

SECTION 827 13 years and under Jazz Group

An energetic, fun, modern form of dance – showcase of style and originality.

Time Limit: 03:00

- | | | | |
|---|---------------------|---|-----------------------|
| 1 | Larapinta Jazzettes | 2 | Studio B Intermediate |
|---|---------------------|---|-----------------------|

1st _____
(Trophy)

SECTION 992 12 years and under Jazz Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.

Time Limit: 03:00

- | | | | |
|---|--------------------------|---|------------------|
| 1 | Indigo Oostermeyer | 4 | Amelia Sanderson |
| 2 | Abby Petrovic | 5 | Emma Kain |
| 3 | Geselluce Mariaen Cortez | | |

1st _____
(Medallion)

SECTION 828 16 years and under Jazz Group

An energetic, fun, modern form of dance – showcase of style and originality.

Time Limit: 05:00

- | | |
|---|-------------------|
| 1 | Studio B Pre-Teen |
|---|-------------------|

1st _____
(Trophy)

SECTION 913 13 years and over Classical Ballet Solo

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

Time Limit: 05:00

- | | | | |
|---|-------------------|----|---------------|
| 1 | Mia Auricht | 7 | Lani Zander |
| 2 | Andrea Gailey | 8 | Lucy Southam |
| 3 | Cadence Hull | 9 | Zoe McIntyre |
| 4 | Ella Newham-Perry | 10 | Elsa Chenhall |
| 5 | Abbey Brown | 11 | Juri Hutchins |
| 6 | Ryley Cutts | 12 | Coco Cavalier |

1st _____
(Medallion)

Araluen Theatre

Larapinta Drive

Tuesday, 30 May, 2023

Evening Commences at 6:00 PM

SECTION 840 Open Age Lyrical Group

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

Time Limit: 05:00

1 Studio B

1st _____
(Trophy)

SECTION 996 13 years and over Classical Ballet Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.

Time Limit: 02:00

1 Andrea Gailey
2 Abbey Brown
3 Cadence Hull
4 Mia Auricht

5 Elsa Chenhall
6 Lani Zander
7 Ella Newham-Perry
8 Coco Cavalier

1st _____
(Medallion)

SECTION 924 13 years and over Jazz Solo

An energetic, fun, modern form of dance – showcase of style and originality.

Time Limit: 05:00

1 Zoe McIntyre
2 Coco Cavalier
3 Lani Zander
4 Cadence Hull
5 Elsa Chenhall
6 Lucy Southam
7 Abbey Brown

8 Juri Hutchins
9 Ella Newham-Perry
10 William Kain
11 Andrea Gailey
12 Mia Auricht
13 Jesse Twohig

1st _____
(Medallion)

SECTION 817 Open Age Classical Ballet Group

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

Time Limit: 05:00

1 Studio B

1st _____
(Trophy)

SECTION 933 13 years and over Lyrical Solo

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

Time Limit: 05:00

1 Lucy Southam
2 Zoe McIntyre
3 Andrea Gailey
4 Abbey Brown
5 Mia Auricht

6 Cadence Hull
7 Ella Newham-Perry
8 Elsa Chenhall
9 Coco Cavalier
10 Lani Zander

1st _____
(Medallion)

SECTION 830 Open Age Jazz Group

An energetic, fun, modern form of dance – showcase of style and originality.

Time Limit: 05:00

1 Studio B

1st _____ PERPETUAL AWARD: Stephanie Capper Trophy

Araluen Theatre

Larapinta Drive

Wednesday, 31 May, 2023

Morning Commences at 9:00 AM

SECTION 866 **10 years and under World Dancing Group**

Can be traditional, ethnic, cultural, folk etc
Time Limit: 03:00

1 4 Panthers

1st _____
(Trophy)

SECTION 861 **10 years and under World Dancing DTQ**

Can be traditional, ethnic, cultural, folk etc
Time Limit: 03:00

1 Phillip Thomas & Elvin Jacob

1st _____
(Medallions)

SECTION 962 **12 years and under World Dancing Solo**

Can be traditional, ethnic, cultural, folk etc
Time Limit: 03:00

1 Scarlett Eberl
2 Guneet Kaur

3 Paridhi Bhatia

1st _____
(Medallion)

SECTION 900 **7 years and under Tap Solo**

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.
Time Limit: 02:00

1 Ellyse Lawrence

1st _____
(Medallion)

SECTION 901 9 years and under Tap Solo

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

Time Limit: 02:00

- | | | | |
|---|-------------------------|---|---------------------|
| 1 | Satsuki Hutchins (9yrs) | 3 | Alicia Reid (9yrs) |
| 2 | Mikayla Kelleher (9yrs) | 4 | Katelyn Mack (8yrs) |

1st _____
(Medallion)

SECTION 907 9 years and under Song and Dance Solo

All aspects of the performance will be considered by the adjudicator.

Time Limit: 02:00

- | | | | |
|---|--------------|---|--------------|
| 1 | Harriet Neal | 2 | Arya Porambo |
|---|--------------|---|--------------|

1st _____
(Medallion)

SECTION 951 9 years and under Hip-Hop Solo

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

Time Limit: 02:00

- | | | | |
|---|-----------------|---|--------------|
| 1 | La'relle Palupe | 3 | Katelyn Mack |
| 2 | Hayley Tate | 4 | Spencer King |

1st _____
(Medallion)

SECTION 997 9 years and under Street-Style Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.

Time Limit: 02:00

- | | |
|---|-------------|
| 1 | Alicia Reid |
|---|-------------|

1st _____
(Medallion)

SECTION 897 10 years and under Song and Dance DTQ

All aspects of the performance will be considered by the adjudicator.

Time Limit: 03:00

- | | | | |
|---|---------------------------|---|-----------------------------|
| 1 | Evelyn and Felicity | 3 | Harriett Neal, Arya Porambo |
| 2 | Aurora Eberl , Ellie Neal | | |

1st _____
(Medallions)

SECTION 942 12 years and under Contemporary Solo

Expressive dance that can combine, but is not limited to, elements of several genres. Dancers strive to connect the mind and body through movement.

Time Limit: 03:00

- 1 Layla Presley

1st _____
(Medallion)

SECTION 902 12 years and under Tap Solo

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

Time Limit: 03:00

- | | |
|----------------------|----------------------------|
| 1 Lucy George | 7 Geselluce Mariaen Cortez |
| 2 Annalise Meijer | 8 Ruby Fior |
| 3 Amelia Sanderson | 9 Danita Reid |
| 4 Madison Schulz | 10 Gabriella Melky |
| 5 Amaya Whyte Gailey | 11 Kyla Quan |
| 6 Emma Kain | 12 Abby Petrovic |

1st _____
(Medallion)

SECTION 952 12 years and under Hip-Hop Solo

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

Time Limit: 03:00

- | | |
|---------------|--------------|
| 1 Kyla Quan | 3 Kaley Mack |
| 2 Elea Angelo | |

1st _____
(Medallion)

SECTION 998 12 years and under Street-Style Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.

Time Limit: 03:00

- 1 Elea Angelo

1st _____
(Medallion)

SECTION 982 12 years and under Open-Dance Solo

Any style of dance. Dance must not be repeated in another section.
Time Limit: 03:00

- | | | | |
|---|-----------------|---|--------------------------|
| 1 | Gabriella Melky | 3 | Geselluce Mariaen Cortez |
| 2 | Kyla Quan | 4 | Kaley Mack |

1st _____
(Medallion)

SECTION 856 10 years and under Hip-Hop Group

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.
Time Limit: 03:00

- 1 Studio B Juniors

1st _____
(Trophy)

Araluen Theatre

Larapinta Drive

Wednesday, 31 May, 2023

Afternoon Commences at 1:00 PM

SECTION 857 **13 years and under Hip-Hop Group**

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.
Time Limit: 03:00

- | | | | |
|---|-----------------------|---|-----------------------|
| 1 | Studio B Intermediate | 2 | Larapinta Hip Hoppers |
|---|-----------------------|---|-----------------------|

1st _____
(Trophy)

SECTION 909 **13 years and over Song and Dance Solo**

All aspects of the performance will be considered by the adjudicator.
Time Limit: 05:00

- | | |
|---|-------------------|
| 1 | Ella Newham-Perry |
|---|-------------------|

1st _____
(Medallion)

SECTION 896 **14 Years and Over Student Choreography DTQ**

Any dance-style. At least one member must be the choreographer.
Time Limit: 05:00

- | | | | |
|---|------------------------------------|---|---------------|
| 1 | Lani Zander and Coco Cavalier | 3 | Mia and Abbey |
| 2 | Zoe McIntyre and Ella Newham-Perry | 4 | Elsa and Andy |

1st _____
(Medallions)

SECTION 852 **13 years and under Hip-Hop DTQ**

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.
Time Limit: 03:00

- | | | | |
|---|----------------|---|------------------|
| 1 | Kyla and Kaley | 2 | Mailee and Tilly |
|---|----------------|---|------------------|

1st _____
(Medallions)

SECTION 999 13 years and over Street-Style Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Competitors are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece. Working dress only required. Time Limit: 03:00

- 1 Ryley Cutts

1st _____
(Medallion)

SECTION 888 13 years and under Open-Dance Group

Any style of dance. Dance must not be repeated in another section. Time Limit: 03:00

- 1 Chabiel, Kenzie, Amarli, Nyakuar, Ayana

1st _____
(Trophy)

SECTION 983 13 years and over Open-Dance Solo

Any style of dance. Dance must not be repeated in another section. Time Limit: 05:00

- | | |
|-----------------|----------------|
| 1 Abbey Brown | 6 Mia Auricht |
| 2 Coco Cavalier | 7 Cadence Hull |
| 3 Juri Hutchins | 8 Zoe McIntyre |
| 4 Lani Zander | 9 Lucy Southam |
| 5 Ryley Cutts | |

1st _____
(Medallion)

SECTION 943 13 years and over Contemporary Solo

Expressive dance that can combine, but is not limited to, elements of several genres. Dancers strive to connect the mind and body through movement. Time Limit: 05:00

- | | |
|---------------------|----------------|
| 1 Abbey Brown | 5 Lani Zander |
| 2 Coco Cavalier | 6 Zoe McIntyre |
| 3 Elsa Chenhall | 7 Mia Auricht |
| 4 Ella Newham-Perry | |

1st _____
(Medallion)

SECTION 858 16 years and under Hip-Hop Group

To consist of the latest street-style, freestyle dance OR as seen in current dance videos. Time Limit: 05:00

- 1 Studio B Pre-Teen

1st _____
(Trophy)

Araluen Theatre

Larapinta Drive

Wednesday, 31 May, 2023

Evening Commences at 6:00 PM

SECTION 889 18 years and under Open-Dance Group

Any style of dance. Dance must not be repeated in another section.

Time Limit: 05:00

1 Studio B

1st _____
(Trophy)

SECTION 903 13 years and over Tap Solo

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

Time Limit: 05:00

1 Ryley Cutts
2 Jesse Twohig
3 Ella Newham-Perry
4 William Kain
5 Juri Hutchins

6 Abbey Brown
7 Mia Auricht
8 Lucy Southam
9 Lani Zander

1st _____
(Medallion)

SECTION 849 18 years and under Contemporary Group

Expressive dance that can combine, but is not limited to, elements of several genres. Dancers strive to connect the mind and body through movement.

Time Limit: 05:00

1 Studio B

1st _____
(Trophy)

SECTION 953 13 years and over Hip-Hop Solo

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

Time Limit: 05:00

1 Ryley Cutts

2 Jesse Twohig

1st _____
(Medallion)

SECTION 807 Open Age Tap Group

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

Time Limit: 05:00

- 1 Studio B

1st _____
(Trophy)

SECTION 993 13 years and over Jazz Improvisation Solo

Dance improvisation is the process of spontaneously creating movement. Participants listen to the music track once and then take the stage, creating their own improvised dance piece. Working dress only required.

Time Limit: 03:00

- | | |
|--------------------|------------------------|
| 1 Coco Cavalier | 5 Andrea Gailey |
| 2 Mia Auricht | 6 Cadence Hull |
| 3 Abbey Brown | 7 Lani Zander |
| 4 Elsa Chenhall | 8 Ella Newham-Perry |

1st _____
(Medallion)

SECTION 906 13 years and over Student Choreography Solo

Any dance style - the entrant must be the choreographer.

Time Limit: 05:00

- | | |
|--------------------|------------------|
| 1 Cadence Hull | 4 Mia Auricht |
| 2 Coco Cavalier | 5 Ryley Cutts |
| 3 Lani Zander | 6 Abbey Brown |

1st _____
(Medallion)

SECTION 860 Open Age Hip-Hop Group

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

Time Limit: 05:00

- 1 Studio B

1st _____
(Trophy)

Araluen Theatre

Larapinta Drive

Thursday, 1 June, 2023

Morning Commences at 9:00 AM

SECTION 904 9 years and under Student Choreography Solo

Any dance style - the entrant must be the choreographer.
Time Limit: 02:00

- | | |
|--------------------|------------------|
| 1 Mikayla Kelleher | 4 Delilah Molloy |
| 2 Indie Musson | 5 Katelyn Mack |
| 3 Satsuki Hutchins | 6 Alicia Reid |

1st _____
(Medallion)

SECTION 894 10 years and under Student Choreography DTQ

Any dance-style. At least one member must be the choreographer.
Time Limit: 03:00

- | | |
|--------------------------------------|--|
| 1 Tia, Eremaea, Abi | 8 Summer Kimber and Amalia Hatzimihail |
| 2 Bree Griffin & Izzy Oliha | 9 Satsuki, Caitlin, Keira |
| 3 Olivia and Hayley | 10 Ella, Michaela, Rebecca, Ayana |
| 4 Room 9 girls | 11 Madison Schulz Charlotte Taylor |
| 5 Charlie, Pyper, Mya | 12 Chloe, Zoe and co |
| 6 Azalea, Caitlin | 13 Alicia & Satsuki |
| 7 Mia, Alison and Dulcie "MAD Girls" | |

1st _____
(Medallions)

SECTION 905 12 years and under Student Choreography Solo

Any dance style - the entrant must be the choreographer.
Time Limit: 03:00

- | | |
|--------------------|--------------------|
| 1 Gabriella Melky | 7 Ivy Inglis |
| 2 Zoe Ryan | 8 Holly Bellis |
| 3 Mercy Donge | 9 Mya Weihipeihana |
| 4 Caitlyn Clark | 10 Kaley Mack |
| 5 Amelia Sanderson | 11 Zara Bigg |
| 6 Sasha Cleghorn | |

1st _____
(Medallion)

SECTION 895 13 years and under Student Choreography DTQ

Any dance-style. At least one member must be the choreographer.
Time Limit: 03:00

- | | | | |
|---|---------------------------------|----|---------------------------------------|
| 1 | Kaylee and Annalise | 9 | Caitlyn, Holly, Sammy |
| 2 | Ruby Fior & Juri Hutchins | 10 | Studio B Trio - Danita, Kyla and Abby |
| 3 | Zara, Hayley, Mariah | 11 | Scarlet, Jordaan, Brooklynn & Frankie |
| 4 | Boys club | 12 | Kyla and Lucy |
| 5 | Zoe and Lachlan | 13 | Caitlyn and Sammy |
| 6 | Mercy, Shanita, Jane, Christina | 14 | Ellie and Jasmine |
| 7 | Mailee, Isbel and Tilly | 15 | The boys - Bill, Trace, Alfie |
| 8 | June, Indigo & Alex | | |

**1st _____
(Medallions)**

Concert at 6pm

Presentation

* * *

Helen Tranthem Cup

The Best Performance in Tap Solo Sections, 8 years and under

Mbantua Gallery Award

To be presented by Jan Jennings \$100.00 prize Hip Hop Group (Any age)

Jim Lawrie Trophy

Most Promising Dancer (Any age)

Jennie Mears Trophy

Encouragement Award (Any age, any style)

Andrea Wigg Trophy

Most Promising Male Performer (Any age, any style)

Hilary Hazledine Trophy for Choreography

The adjudicator's choice for the most inspiring choreography in any section.

Lydia Cagney Morris Improvisation Award

The Adjudicator's choice for Improvisation Award (Any age)

CWA Student Choreography Trophy

Adjudicator's Choice any age, any style