

# 35<sup>th</sup> Centralian Eisteddfod 2022

## PROGRAM

Music	May 22-27
Rock Bands, Music	May 25
Speech and drama	May 24-27
Dance	30 May – 2 June
Talent quest	May 23
Concert	June 2 <sup>nd</sup> , 2022

### ADJUDICATORS

Music	Denise Collins
Speech and Drama	Denise Collins
Dance	Sophie McKie

### EISTEDDFOD COUNCIL

President	Allison Huhs
Secretary	Roy Price
Treasurer	Michael Trull
Council Members	John Cooper Alastair Sherriff Alison Pyper
Volunteers	Nicole Sarfati Michele Luey
Patron	Damien Ryan
Public Officer	Allison Huhs

### ~ Life Members ~

John Cooper	Marg Tyrrell	Ellen Earea	Jan Jennings
Roy Price	Liese Gordon	Colette Johnston	

# COVID-19 2022

The Centralian Eisteddfod Council continues to observe National and Territorial Policies concerning Covid-19 during this year's event.

We are aware that cases are still circulating in our community and that this may affect performances and performers. We ask that if you are unwell – do not attend.

Schools and Venues will have COVID-19 Policies in place for events such as these, and we ask that all volunteers, participants, and audience members respect their guidelines.

We continue to encourage talent within our community by providing opportunity for independent adjudication and a platform for building confidence. Our Eisteddfod is designed to encourage participation, to inspire and to recognize individuality and excellence and to present a new challenge each year. We believe that this will promote the creative and performing arts, nurturing awareness and appreciation.



The Centralian Eisteddfod Council Inc gratefully acknowledges the generous grant from the Northern Territory Government and the Alice Springs Town Council.



The Centralian Eisteddfod Council would take this opportunity to recognize the vital contribution of the Centralian Senior College in providing the space and resources for the planning of this event, and for providing the optimum venue for the Rock Band, Big Bands, Music and Piano Sections.



Larapinta, Braitling and Bradshaw Primary Schools are hosting sections in 2022, providing venues for performances in Speech and Music. The Centralian Eisteddfod Council looks forward to forging more partnerships with schools in Alice Springs to host sections in the future.



Performance day is streamlined this year through the use of Music Uploads online, and we would take this opportunity to thank all parents and teachers for their patience, perseverance, and feedback – a huge thanks to ICTV for the use of an apple laptop for the Event.

A big thanks also to the Country Women's Association for the Sponsorship of Awards and Certificates, and to Coleman's Printing for the finished products!



ALICE SPRINGS



## ENQUIRIES

[committee@centralianeisteddfod.org](mailto:committee@centralianeisteddfod.org)  
[centralianeisteddfodcouncil@gmail.com](mailto:centralianeisteddfodcouncil@gmail.com)

Entry is free to all Centralian Eisteddfod venues again this year.

Over the years, the Centralian Eisteddfod Council has endorsed policies that best use local resources and various sponsorships.

- Ongoing valuable support from NT Department of Education and Alice Springs Town Council
- Sponsorship towards adjudicator accommodation at Desert Palms.
- Partnership with Bendigo Bank
- Hire of facilities which best tailor numbers or performers and performances to the best venues
- Support from Colemans Printing to tailor our printed awards
- Syllabus and Program online (free)
- Greater use of internet for all information and entries – no postage!

As participants and parents of performers, we have always been conscious of costs to our participants. Parents pay for music lessons, pay for entries and then pay to attend and to hear / watch their children perform.

So – thanks for your support and we have budgeted again this year to not require the admission fees to cover costs. Come along and bring your family and friends.

Allison Huhs

President

## FEES AND PRIZES

<u>CATEGORY</u>	<u>FEE</u>	<u>PRIZE</u>
Solo	\$7.00	Medallion
Talent Quest	\$15.00	Trophy
Distinct Entries (solo/any number of participants)	\$15.00	Trophy
Duet, Trio, Quartet	\$15.00	Medallion
Choirs, bands, plays, all groups	\$20.00	Trophy

A \$2.00 admin fee applies to each invoice raised.

## CLASSIFICATIONS

Primary	Transition to Year 6
Secondary	Year 7 - 12 unless otherwise specified
Open	All comers

# Perpetual Trophies 2021

## MUSIC

<b>Alice Springs Town Council Trophy</b>	*	Open Band (Section 454)	<b>Alice Springs Town Band</b>
<b>Alice Springs Big Band Trophy</b>		Outstanding Band Piece performed in the 'Big Band Style' (Section 450)	<b>Alice Springs Town band</b>
<b>Miss Nixon Trophy</b>		Choir, Secular, Year 3 and under (Section 531)	<b>not contested</b>
<b>Alice Springs Junior Singers Trophy</b>	**	Most Promising Vocalist 18 yrs and under	<b>Matthew Munoz</b>
<b>Alice Springs Theatre Group Trophy</b>	*	Open Character Song in Costume Solo (Section 555)	<b>Meghan Wilson</b>
<b>Anita Thomas Trophy</b>		Best Performance by a Secondary School Band (Sections 452 & 453)	<b>Triumvir</b>
<b>Australian Central Credit Union Trophy</b>	**	Most Promising Woodwind or Brass Player 17 years and under	<b>Iris Chenhall</b>
<b>Bank of South Australia Limited Trophy</b>	**	Most Promising Pianist 16 yrs and under	<b>Abril Gonzalez</b>
<b>Centralian Eisteddfod Council Trophy</b>		Most Outstanding Composition (Any age)	<b>Laine Clarke</b>
<b>Dian Booth Trophy</b>	**	Best Orchestral Strings Performance 18 years and under	<b>Bobby Zeng</b>
<b>Felix Stewart Trophy</b>	**	Most Musical Performance Piano Solo 8 years and under	<b>Kendra Filibeck</b>
<b>Helen Tranthem Memorial Trophy</b>	*	Open Talent Quest (Section 603)	<b>Studio B - Leah Cato 'No-Way'</b>
<b>Linda O'Brien Memorial Trophy</b>		Best solo performance in music sections, any age	<b>Jessica Wright</b>
<b>Marist Brothers Community Trophy</b>		Choir, Sacred Year 6 and Under (Section 534)	<b>not contested</b>
<b>Music Teachers Association of Alice Springs Trophy</b>	*	Open Piano Solo (Section 114)	<b>Phyllis Aslanides</b>
<b>Parker Trophy</b>		Most Promising Brass Player (Any age)	<b>not contested</b>
<b>Ross Park Primary School Council Inc Trophy</b>	*	Choir, Secular Year 6 and under (Section 533)	<b>Ross Park Senior Choir</b>
<b>Stonemasonry Pty Ltd Trophy</b>		Open Woodwind Solo (Section 237)	<b>Katrina Lloyd</b>
<b>Taps Tubs and Tiles Trophy</b>	*	Choir, Secular 18 years and under (Section 536)	<b>OLSH Choir</b>
<b>Tim Smith Trophy</b>		Encouragement Award for a pianist aged 9-14 years	<b>Charlie Duffell</b>
<b>Tyrrell Trophy</b>	*	Open Modern Song Solo (Section 509)	<b>Sally Westaway</b>
<b>Wendy Donovan Trophy</b>	*	Choir, Year 4 and under (Section 532)	<b>Ross Park Junior Choir</b>

**SPEECH AND DRAMA**

<b>Lions Club of Alice Springs Trophy</b>	Most Outstanding Solo Recital Performance (Any age)	<b>Aaron McVeigh</b>
<b>Darrell Hines Trophy</b> **	Most Promising Prepared Reading 16 years and under	<b>Rohin Srivastava</b>
<b>Elaine Hodda Trophy</b>	Most Promising Performer in Speech and Drama Sections (Any age)	<b>Aaron McVeigh</b>
<b>Joan Russack Trophy</b>	Most Entertaining Group Recitation by Children attending a Primary School (Section 734)	<b>Bradshaw Primary - 3 Fahey</b>
<b>Spaff Memorial Trophy</b>	Most Entertaining Solo Character Recital (Any age)	<b>Aaron McVeigh</b>

**DANCE**

<b>Andrea Wigg Trophy</b>	Most Promising Male Performer (Any age, any style)	<b>Paddy van der Geest Hester</b>
<b>Country Women's Award for Student Choreography</b>	The adjudicator's choice for best choreography by a school aged student - any style	<b>Indigo Oostermeyer</b>
<b>Helen Tranthem Cup</b>	Best Tap performance, 7 years and under	<b>Katelyn Mack</b>
<b>Hilary Hazledine Trophy for Choreography</b>	The adjudicator's choice for the most inspiring choreography in any section.	<b>Ella Newham-Perry - Tap, choreographed by Velita Bowey</b>
<b>Jennie Mears Trophy</b>	Encouragement Award (Any age, any style)	<b>OLSH YR 9 Dance</b>
<b>Jim Lawrie Trophy</b>	Most Promising Dancer (Any age)	<b>Leah Cato</b>
<b>Lydia Cagney Morris Improvisation Award</b>	The Adjudicator's choice for Improvisation Award (Any age)	<b>Ryley Cutts</b>
<b>Mbantua Gallery Award</b>	Hip Hop Group (Any age)	<b>Studio B Open - 'Hip-Hop Mash-Up'</b>
<b>Stephanie Capper Trophy</b>	Jazz/Contemporary Group Open (Sections 830 & 850)	<b>Studio B Open - 'Werk out'</b>

**OVERALL**

<b>Marg Collins Trophy</b>	Most Enjoyable Performance Chosen by the Committee	<b>Transpose Trebles Section 413</b>
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# RULES AND PRACTICES

**Please note:** The Centralian Eisteddfod Council reserve the right to withdraw or merge some sections depending on the number of entries received.

## **1. GENERAL**

- 1.1. Open sections are open to all comers.
- 1.2. All other sections are open to amateurs only.
- 1.3. A professional accompanist, conductor or producer is permitted.
- 1.4. A house curtain is not available for any performance.

## **2. ENTRIES**

- 2.1. All sections are “own choice” items unless specified.
- 2.2. One piece shall be performed except where specified. A piece may constitute more than one movement so long as it is performed within the specified time limit.
- 2.3. Participants may not perform the same item in more than one section. A slight variation does not constitute a new item.
- 2.4. Participants may enter once only in each solo section.
- 2.5. In all sections other than solo sections participants may perform more than once if in a variety of combinations.
- 2.6. Music submitted at the time of registration must comply with copyright laws (see Rule 3.1 to 3.5) and must meet the following requirements:
  - Vocal – Words and melody line for each part to be performed.
  - Instrumental – Part(s) to be performed.
  - Rock Band – Chord charts only required
  - Any Unusual Instrument & Talent Quest– no music required but it is the responsibility of the competitor(s) to comply with copyright laws. (See Rule 3.1 to 3.5)
- 2.7. Entries must be postmarked no later than closing date or delivered by one of the options as listed in the ‘Entries’ section of the Syllabus.
- 2.8. Notification of withdrawal is appreciated. A refund of the entry fee may be appropriate if notice is given a month prior to the start of the particular section of the Eisteddfod.
- 2.9. For sections specifying “learning 18 months or less” participants should not have any previous experience with any other instrument(s).

## **3. COPYRIGHT: MUSIC**

- 3.1. The Centralian Eisteddfod holds a License issued by APRA/AMCOS.
- 3.2. Participants performing with sheet music must comply with copyright guidelines set by APRA/AMCOS.
- 3.3. The Centralian Eisteddfod will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the APRA/AMCOS rules of copyright. [www.apraamcos.com.au](http://www.apraamcos.com.au)
- 3.4. Participants must submit one of the following at the registration desk:
  - The original sheet music
  - An AMCOS licensed copy (schools only)
  - A photocopy or transcription or arrangement accompanied by an authorising letter from the music publisher.
  - Unpublished works should be submitted with a letter of “Approval to Perform” from the composer but is unnecessary if the composer is also the performer.
- 3.5. An APRA/AMCOS Copyright Declaration Form is required to accompany any music submitted, and can be found on our website [www.centralianeisteddfod.org](http://www.centralianeisteddfod.org)

- 3.6. Copies of the forms are also available at the registration desk. A parent/ guardian is required sign on behalf of their children under the age of 18.
- 3.7. If using an AMCOS copy, please ensure the stamp and names are clearly visible on it.
- 3.8. Originals and licensed copies that have been handed in to the adjudicator will be available to participants after their section has concluded. The Centralian Eisteddfod Council will take every care to keep these items safe but accepts no responsibility for loss. Please label all music and books clearly with your name.

#### **4. REGISTRATION RESPONSIBILITIES**

- 4.1. All participants must confirm their attendance at the registration desk 30min prior to commencement of the relevant section.
- 4.2. We adhere to advertised session times whenever possible.
- 4.3. We do not advise times for each section.
- 4.4. If written music or text is being handed in at registration it must be marked clearly with participant's name and number and the section number. All relevant forms should be attached.

#### **5. SUBSTITUTIONS**

- 5.1. No substitutions will be permitted in solo sections. Only those named on the entry form will be allowed to take part.
- 5.2. DTQ sections are permitted substitutes.

#### **6. POWER TO AMEND**

- 6.1. The Council may cancel any section if there are insufficient entries.
- 6.2. When there is only one entry in a section, the entrant may be advanced to the age section above providing this promotion is no more than three years.
- 6.3. The Council reserves the right to divide large sections into two or more sections.
- 6.4. If a participant is entered in an age group below their age (Rule 8) the Council will adjust the entry accordingly.
- 6.5. If a participant is entered in an age group above their age the Council will not adjust the entry.

#### **7. GROUP SECTIONS**

- 7.1. A group shall consist of 5 people or more.
- 7.2. A vocal group may have a maximum of 12 members.
- 7.3. A choir shall consist of 12 members or more.
- 7.4. Where groups have mixed ages, they shall enter the age section of the oldest member.

#### **8. AGE SECTIONS**

- 8.1. Where age limit is specified, the participant shall state their age on the entry form and be prepared to produce evidence of age.
- 8.2. Where age is specified, it shall mean the age as of June 30 in the Competition year.
- 8.3. Where "primary" is specified, it means primary school students up to and including Yr 6.
- 8.4. Where "secondary to year 10" is specified, it means students attending secondary school and are in Year 10 or below.
- 8.5. Where "secondary" or "secondary to Year 12" is specified, it means students attending school and are in Year 12 or below.
- 8.6. Conductors and support persons for dance abilities sections are exempt from age limits.

#### **9. ADJUDICATION**

- 9.1. The objective is to hear/see all items in full, but time constraints may mean only part of an item is heard.
- 9.2. A bell may be used to signify the adjudicator is ready for the performance to commence or may be used to signify the item has exceeded the time limit. In no way does the ringing of the bell signify disapproval or rejection.



- 9.3. The Council reserves the right to appoint a substitute adjudicator where necessary.
- 9.4. The adjudicator's decision is final.
- 9.5. The adjudicator has the right to withhold any prize.
- 9.6. Communication with the adjudicator before or during the competition is strictly prohibited.
- 9.7. Costumes and/or movement are permitted but will not be considered in adjudication unless otherwise stated.

#### **10. ORDER OF COMPETITION**

- 10.1. The order of appearance of participants is at the discretion of the Council.
- 10.2. Participants shall be ready to compete in the order set down in the official program.

#### **11. ASSISTANCE TO PARTICIPANTS**

- 11.1. No teacher or parent shall be permitted on stage with a participant except as an accompanist, support person for dance abilities, or a conductor.
- 11.2. Except in the case of plays, no prompting or assistance of any kind shall be given except by the adjudicator.
- 11.3. Teachers and parents who need to assist participants back stage are required to wear identification badges, clearly identifying the participant(s).

#### **12. TUNING**

- 12.1. Only fine-tuning will be permitted in front of the adjudicator.

#### **13. ACCOMPANIMENT**

- 13.1. Accompaniment is permitted for all sections except Band sections.
- 13.2. Instrumental and/or vocal parts may not be duplicated by the same instrument and/or voice in the accompaniment.
- 13.3. Digital music provided as accompaniment must be received prior to the 25th of May. Instructions will be available on our website for how to submit musical accompaniments. All submissions must be clearly marked with the competitor's name, section number and track number.

#### **14. REPEATS**

- 14.1. Repeats are not mandatory in any musical piece performed.

#### **15. TIME LIMITS:**

- 15.1. All sections have TIME LIMITS. These are specified on pages 10 and 11, and also at every section heading.

#### **16. TIES**

- 16.1. In the event of a tie, a prize will be awarded to each winner.

#### **17. PROTESTS**

- 17.1. A protest in writing may be lodged with the Council within half an hour of the adjudication of the section accompanied by a deposit of \$10.00.
- 17.2. If the protest is not upheld, the \$10.00 will be forfeited.

#### **18. PHOTO/VIDEO**

- 18.1. No flash photography
- 18.2. Video and photography are restricted to items to which you have an existing personal or professional relationship with, e.g., family, school class, dance group etc.

**FAILURE TO COMPLY WITH ANY OF THE RULES MAY RESULT IN DISQUALIFICATION**

# MUSIC SECTIONS

## TIME LIMITS:

### INSTRUMENTAL

Learning 18 months or less (any age)	~	3 minutes
13 years and under	~	3 minutes
16 years and under	~	5 minutes
18 years and under	~	8 minutes
Open	~	10 minutes
Adult (18+) and Child (< 16)	~	5 minutes

### VOCAL

10 years and under	~	2 minutes
18 years and under	~	5 minutes
Open	~	5 minutes
Adult (18+) and Child (< 16)	~	5 minutes

*In vocal sections where 2 songs are required the time limit is doubled*

### BANDS

Primary Band	~	10 minutes
Secondary and Open Band	~	20 minutes

*Where two pieces/songs are specified, they are to be of contrasting nature*

# TALENT QUEST SECTIONS

## TIME LIMITS:

Primary	~	10 minutes
Secondary	~	10 minutes
Open	~	10 minutes

### TALENT QUEST

The time limit of 10 minutes will not include the setting up and dismantling of props. It will be necessary to contact a member of the committee with any special staging requests (microphones, music stands, piano etc) one week prior to the performance.

The performance will be adjudicated solely on its entertainment value. The item may include dance, acrobatics, circus skills, instrumentals, comedy, singing, plays, skits, "air guitar", recitals etc. It may contain any number of performers.

It is not necessary to hand anything in for the adjudicator's use when registering for this section however participants using sheet music must still adhere to copyright laws.

# SPEECH AND DRAMA SECTIONS

## TIME LIMITS:

### RECITALS

10 years and under	~	2 minutes
12 years and under	~	3 minutes
16 years and under	~	4 minutes
Open	~	5 minutes
Primary	~	3 minutes
Secondary	~	4 minutes

### IMPROMPTU READING, IMPROMPTU SPEECH & NEWSREADING

16 years and under	~	1 minute
18 years and under	~	2 minutes
Open	~	2 minutes

### IMPROMPTU AND PREPARED MIME

16 years and under	~	1 minute
18 years and under	~	2 minutes
Open	~	2 minutes
Primary	~	1 minute
Secondary (to Yr 10)	~	1 minute
Secondary	~	2 minutes

### PLAYS

Primary	~	20 minutes
Secondary	~	30 minutes
Open	~	30 minutes

# DANCE SECTIONS

## TIME LIMITS:

9 years and under	~	2 minutes
12 years and under	~	3 minutes
13 years and under	~	3 minutes
All other age groups	~	5 minutes
Improvisation Section	~	1-2 minutes or as determined by the Adjudicator.

# 35th EISTEDDFOD CONCERT

**2022**

**Alice Springs has Talent**

**We know that.  
You know that**

**And that's why we hold a post-Eisteddfod Concert each year.**

**The concert will showcase many of the most entertaining entries of  
the 2022 Centralian Eisteddfod.**

**Join us for the Presentation of the Marg Collins Trophy  
for  
The Most Enjoyable Performance.**

**6pm – June 2, 2022**

**Centralian Eisteddfod Council Inc**

# Centralian Senior College

The Theatre – Greville Drive

**Sunday, 22 May, 2022**

**Morning Commences at 9:00 AM**

## **SECTION 102          6 years and under Pianoforte Solo**

Time Limit: 02:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Quade Dragic

1st \_\_\_\_\_

## **SECTION 104          8 years and under Pianoforte Solo**

Time Limit: 02:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Hilda L. Wright (BPS)

2 Bailey Aila

3 Eliza Selleck

4 Anouk Stefanoff-Schild

1st \_\_\_\_\_

## **SECTION 106          10 years and under Pianoforte Solo**

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Fiona E. Wright (BPS)

2 Declan Baxter

3 Poppy Coleman-Logan

4 Madeline Aila

5 Charlotte Selleck

6 Eliza Selleck (7yrs)

7 Grace Selleck

8 Zoe Oylar

9 Maddison Butcher-Duncan

10 Ryan Young (RPPS)

11 Scarlet Estillore

1st \_\_\_\_\_

**SECTION 115**            **Any age: Learning 18 months or less Pianoforte Solo**

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |                         |   |               |
|---|-------------------------|---|---------------|
| 1 | Ruby-Ai McCaskill       | 5 | Declan Baxter |
| 2 | Maddison Butcher-Duncan | 6 | Lily Muir     |
| 3 | Anouk Stefanoff-Schild  | 7 | Zoey Morton   |
| 4 | Scarlet Estillore       |   |               |

1st \_\_\_\_\_

**SECTION 126**            **10 years and under Popular or Jazz Solo**

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |                     |   |                      |
|---|---------------------|---|----------------------|
| 1 | Declan Baxter       | 6 | Grace Selleck        |
| 2 | Poppy Coleman-Logan | 7 | Eliza Selleck (7yrs) |
| 3 | Madeline Aila       | 8 | Zoe Oyler            |
| 4 | Bailey Aila         | 9 | Scarlet Estillore    |
| 5 | Charlotte Selleck   |   |                      |

1st \_\_\_\_\_

**SECTION 108**            **12 years and under Pianoforte Solo**

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |                             |   |                     |
|---|-----------------------------|---|---------------------|
| 1 | Rohin Srivastava            | 4 | Harrison Lee (RPPS) |
| 2 | Ella Aila                   | 5 | Micah Harder        |
| 3 | Thomas Van Der Geest-Hester | 6 | Charlotte McArthur  |

1st \_\_\_\_\_

**SECTION 118**            **12 years and under Pianoforte - One Piano DTQ**

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |                 |   |                      |
|---|-----------------|---|----------------------|
| 1 | Micah & Atticus | 2 | Ella and Bailey Aila |
|---|-----------------|---|----------------------|

1st \_\_\_\_\_

**SECTION 127**            **12 years and under Popular or Jazz Solo**

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |                 |   |                    |
|---|-----------------|---|--------------------|
| 1 | Ella Aila       | 3 | Micah Harder       |
| 2 | Malachi Girling | 4 | Charlotte McArthur |

1st \_\_\_\_\_

**SECTION 131**            **12 years and under Australian Composition Solo**

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |                             |   |                               |
|---|-----------------------------|---|-------------------------------|
| 1 | Charlotte Selleck           | 4 | Madeline Aila                 |
| 2 | Grace Selleck               | 5 | Scarlet Estillore             |
| 3 | Thomas Van Der Geest-Hester | 6 | <del>Charlotte McArthur</del> |

1st \_\_\_\_\_

**SECTION 561**            **Open Musical Theatre Solo**

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- 1 (Amelia Smulders (SPC) Performing out of order)

**SECTION 503**            **12 years and under Vocal Solo**

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- 2 (Amelia Smulders (SPC) Performed out of order)

# Presentation

\* \* \*

## Felix Stewart Trophy

The Most Musical Performance Piano Solo 8yrs and Under

# Centralian Senior College

The Theatre – Grevillea Drive

Sunday, 22 May, 2022

Afternoon Commences at 1:00 PM

## SECTION 119 14 years and under Pianoforte - One Piano DTQ

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- 1 Lara and Violet

1st \_\_\_\_\_

## SECTION 110 14 years and under Pianoforte Solo

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- 1 Elsa Chenhall
- 2 Dasein Zufrieden Cortez
- 3 Lara Duncum
- 4 Violet Allen

1st \_\_\_\_\_

## SECTION 128 14 years and under Popular or Jazz Solo

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- 1 Lily Muir
- 2 Charlie Duffell (SPC)

1st \_\_\_\_\_

## SECTION 132 14 years and under Australian Composition Solo

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- 1 Charlie Duffell (SPC)

1st \_\_\_\_\_





# Centralian Senior College

The Theatre – Grevillea Drive

Sunday, 22 May, 2022

Evening Commences at 4:30 PM

## SECTION 114 Open Pianoforte Solo

Time Limit: 10:00

**PERPETUAL AWARD: Music Teachers Association of Alice Springs Trophy**

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |                 |               |
|-----------------|---------------|
| 1 Dianna Newham | 3 Glenyss Rae |
| 2 Anna Scott    |               |

1st \_\_\_\_\_

## SECTION 516 Open Vocal DTQ

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |                  |                         |
|------------------|-------------------------|
| 1 NTMS Pure Note | 4 Swing Singers Quartet |
| 2 CBSQ Duet      | 5 Swing Singers Trio    |
| 3 Uke Trio       |                         |

1st \_\_\_\_\_

## SECTION 525 Open Vocal Group (5 - 12 members)

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |                          |
|--------------------------|
| 1 Swing Singers group 5+ |
|--------------------------|

1st \_\_\_\_\_

## SECTION 405 Open Mixed Instrument Ensemble DTQ

Time Limit: 10:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |              |          |
|--------------|----------|
| 1 Get Folked | 2 ABSDSQ |
|--------------|----------|

1st \_\_\_\_\_

**SECTION 413            Open Mixed Instrument Ensemble Group**

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus Perpetual Award:

Time Limit: 10:00

- 1    Studio B
- 2    Transpose Jazz Band

1st \_\_\_\_\_

**SECTION 414            Open Any Unusual Instrument Solo/Any number of participants**

Any instrument(s) not covered in other sections or homemade instrument(s). No sheet music required.

Time Limit: 10:00

- 1    Susie Q and the Cute Kazoos
- 2    Transpose Boom Whackers

1st \_\_\_\_\_

# Araluen Cultural Precinct

## The Theatre – Larapinta Drive

Monday, 23 May, 2022

Morning Commences at 9:00 AM

### SECTION 601.1 Primary to Year 2 Talent Quest Solo/Any number of Participants

Time Limit: 10:00

The performance will be adjudicated solely on entertainment value.

- |   |                            |   |                             |
|---|----------------------------|---|-----------------------------|
| 1 | Amoonguna School T-yr 2    | 5 | Transition Ross Park (RPPS) |
| 2 | 1/2 Hill (RPPS)            | 6 | Year 1/2S Braitling (BP)    |
| 3 | 1/2 Raja (RPPS)            | 7 | Bradshaw 1 Abel (BPS)       |
| 4 | Rona Glyn Preschool (RPPS) | 8 | Bradshaw 2 Phillips (BPS)   |

1st \_\_\_\_\_

### SECTION 601.2 Primary to Year 4 Talent Quest Solo/Any number of Participants

Time Limit: 10:00

The performance will be adjudicated solely on entertainment value.

- |   |   |   |                         |
|---|---|---|-------------------------|
| 1 | Gillen Primary School Year 2/3 students (GPS) | 3 | Bradshaw 3 Obrian (BPS) |
| 2 | Bradshaw (BPS)                                | 4 | Bradshaw 3 Rinkin (BPS) |

1st \_\_\_\_\_

### SECTION 601.3 Primary to Year 6 Talent Quest Solo/Any number of Participants

Time Limit: 10:00

The performance will be adjudicated solely on entertainment value.

- |   |                         |   |                        |
|---|-------------------------|---|------------------------|
| 1 | Studio B                | 3 | Bradshaw Primary (BPS) |
| 2 | Bradshaw Drummers (BPS) |   |                        |

1st \_\_\_\_\_

# Araluen Cultural Precinct

The Theatre – Larapinta Drive

Monday, 23 May, 2022

Afternoon Commences at 1:00 PM

## SECTION 531 Year 3 and under Choral, Two songs Choir (min.12 members)

Time Limit: 06:00

**PERPETUAL AWARD: Mrs Nixon Trophy**

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 1/2 Morris (RPPS)

2 Bradshaw T/1 Markham Price (BPS)

1st \_\_\_\_\_

## SECTION 532 Year 4 and under Choral, Two songs Choir (min.12 members)

Time Limit: 06:00

**PERPETUAL AWARD: Wendy Donovan Trophy**

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Ross Park Junior Choir (RPPS)

1st \_\_\_\_\_

## SECTION 533 Year 6 and under Choral Secular, Two songs Choir (min.12 members)

Time Limit: 10:00

**PERPETUAL AWARD: Ross Park Primary School Council Trophy**

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Ross Park Senior Choir (RPPS)

2 Bradshaw Primary (BPS)

1st \_\_\_\_\_

# Araluen Cultural Precinct

## The Theatre – Larapinta Drive

Monday, 23 May, 2022

Evening Commences at 5:00 PM

### SECTION 536 18 years and under Choral Secular, Two songs Choir (min.12 members)

Time Limit: 10:00

**PERPETUAL AWARD: Taps Tubs and Tiles Trophy**

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |                            |   |                     |
|---|----------------------------|---|---------------------|
| 1 | OLSH Traeger Choir (OLSHT) | 3 | NTMS Singchronicity |
| 2 | Studio B                   |   |                     |

1st \_\_\_\_\_

### SECTION 555 Open Character Song In Costume Solo

Time Limit: 05:00

**PERPETUAL AWARD: Alice Springs Theatre Group Trophy**

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |               |
|---|---------------|
| 1 | Meghan Wilson |
|---|---------------|

1st \_\_\_\_\_

### SECTION 318/319 18 years and under/Open Orchestral Strings Group

Time Limit: 08:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |                    |   |                                   |
|---|--------------------|---|-----------------------------------|
| 1 | Desert Fiddle Club | 2 | St Philip's String Ensemble (SPC) |
|---|--------------------|---|-----------------------------------|

1st \_\_\_\_\_

### SECTION 507 Open Secular Vocal Solo

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |                     |   |                |
|---|---------------------|---|----------------|
| 1 | Lisa-Marie Burgoyne | 2 | Sally Westaway |
|---|---------------------|---|----------------|

1st \_\_\_\_\_



# Braitling Primary School

## Assembly Hall – Head Street

Tuesday, 24 May, 2022

Morning Commences at 9:00 AM

### SECTION 751 10 years and under Impromptu Reading Solo

Time Limit: 01:00

Text provided by the adjudicator. No preparation time.

- |                         |                          |
|-------------------------|--------------------------|
| 1 Alirah Dowling (RPPS) | 4 Nirrimi Dowling (RPPS) |
| 2 Elea Angelo (RPPS)    | 5 Myrah Rana (BP)        |
| 3 Mailee Adie (RPPS)    |                          |

1st \_\_\_\_\_

### SECTION 701 8 years and under Prepared Reading Solo

Time Limit: 02:00

A maximum of 20 lines to be read. All entrants must read from the original book.

If you have NOT uploaded your selection to Music Uploads, you will need at least one printed copy of the selection for the adjudicator.

- |                          |                              |
|--------------------------|------------------------------|
| 1 Nirrimi Dowling (RPPS) | 10 Deieon Seumanutafei (BPS) |
| 2 Emilia Quan (RPPS)     | 11 Emilia Fahey (BPS)        |
| 3 Lily Tudor (RPPS)      | 12 Kirby Hart (BPS)          |
| 4 Bernie Barwick (RPPS)  | 13 Leah Churchill (BPS)      |
| 5 Summer Kimber (RPPS)   | 14 Saina Humagain (BPS)      |
| 6 Henry Secombe (RPPS)   | 15 Harrison O'Brien (BPS)    |
| 7 Oscar Hobman (RPPS)    | 16 Mia Winwood-Smith (RPPS)  |
| 8 Bree Griffin (RPPS)    | 17 Ellis Young (RPPS)        |
| 9 Naiyana Moyes (BP)     |                              |

1st \_\_\_\_\_

### SECTION 721 8 years and under Recital from Memory Solo

Time Limit: 02:00

Prose or poetry, not drama

- |                          |                                 |
|--------------------------|---------------------------------|
| 1 Angus Fullerton (RPPS) | 3 Jameson McVeigh (RPPS)        |
| 2 Archie Wilcock (RPPS)  | 4 Jamon Amankwah-Agyeman (RPPS) |

1st \_\_\_\_\_



**SECTION 702            9 years and under Prepared Reading Solo**

Time Limit: 02:00

A maximum of 20 lines to be read. All entrants must read from the original book.

If you have NOT uploaded your selection to Music Uploads, you will need at least one printed copy of the selection for the adjudicator.

- |                             |                            |
|-----------------------------|----------------------------|
| 1 Alirah Dowling (RPPS)     | 9 Elliott Nicholls (BP)    |
| 2 Indigo Oostermeyer (RPPS) | 10 Manasa Vakasoqo (BP)    |
| 3 Alba Young (RPPS)         | 11 Myrah Rana (BP)         |
| 4 Jordan McVeigh (RPPS)     | 12 Quanisha Gill (BP)      |
| 5 Isla Schulz (RPPS)        | 13 Rachel Fendt (BP)       |
| 6 Tyler Hildebrandt (RPPS)  | 14 Zachary (Zach) Day (BP) |
| 7 Abby Lander (BP)          | 15 Elora Cole (BPS)        |
| 8 Charlee Facer (BP)        | 16 Elsie Donovan (BPS)     |

1st \_\_\_\_\_

**SECTION 741            10 years and under Character Recital from Memory Solo**

Time Limit: 02:00

Costume and movement will be considered by the adjudicator.

If you have NOT uploaded your selection to Music Uploads, you will need at least one printed copy of the selection for the adjudicator.

- |                         |                              |
|-------------------------|------------------------------|
| 1 Alirah Dowling (RPPS) | 2 Alexandra Catchlove (RPPS) |
|-------------------------|------------------------------|

1st \_\_\_\_\_

**SECTION 728            10 years and under Recital from Memory DTQ**

Time Limit: 02:00

Prose or poetry, not drama

- |   |                                       |
|---|---------------------------------------|
| 1 Lexie Schulz & Jameson McVeigh (RPPS) | 2 Jordan McVeigh & Isla Schulz (RPPS) |
|---|---------------------------------------|

1st \_\_\_\_\_

**SECTION 722            10 years and under Recital from Memory Solo**

Time Limit: 02:00

Prose or poetry, not drama. You will need at least one printed copy of the selection for the adjudicator

- |                         |                       |
|-------------------------|-----------------------|
| 1 Elea Angelo (RPPS)    | 4 Abigail Cann (LPS)  |
| 2 Jordan McVeigh (RPPS) | 5 Dulcie Satour (LPS) |
| 3 Isla Schulz (RPPS)    |                       |

1st \_\_\_\_\_

# Braitling Primary School

## Assembly Hall – Head Street

Tuesday, 24 May, 2022

Afternoon Commences at 1:00 PM

### SECTION 703 10 years and under Prepared Reading Solo

Time Limit: 02:00

A maximum of 20 lines to be read. All entrants must read from the original book.

If you have NOT uploaded your selection to Music Uploads, you will need at least one printed copy of the selection for the adjudicator.

- |                              |                             |
|------------------------------|-----------------------------|
| 1 Mailee Adie (RPPS)         | 10 Chelsea Erickson (BP)    |
| 2 Alexandra Catchlove (RPPS) | 11 Hannah Lewis (BP)        |
| 3 Luella Bitar (RPPS)        | 12 Charlie Fisher (BP)      |
| 4 Ava Elliott (RPPS)         | 13 Douglas Baney (BP)       |
| 5 Koby Ross (RPPS)           | 14 Simha Yethirajam (BPS)   |
| 6 Elea Angelo (RPPS)         | 15 Shonita Highfold (LPS)   |
| 7 Kyla Quan (RPPS)           | 16 Stella Scheidegger (LPS) |
| 8 Jordan McVeigh (RPPS)      | 17 Mya Wehipeihana (LPS)    |
| 9 Isla Schulz (RPPS)         | 18 Zoey Morton              |

1st \_\_\_\_\_

### SECTION 704 11 years and under Prepared Reading Solo

Time Limit: 02:00

A maximum of 20 lines to be read. All entrants must read from the original book.

If you have NOT uploaded your selection to Music Uploads, you will need at least one printed copy of the selection for the adjudicator.

- |                           |                          |
|---------------------------|--------------------------|
| 1 Rohin Srivastava (RPPS) | 9 Diane Jackson (RPPS)   |
| 2 Seamus Klerck (RPPS)    | 10 Hannah Munn (BP)      |
| 3 Adam Duncum (RPPS)      | 11 Jasper Leary (BP)     |
| 4 Abby Petrovic (RPPS)    | 12 Summer Rockemar (BPS) |
| 5 Zoe Ryan (RPPS)         | 13 Tabbitha Josif (BPS)  |
| 6 Jasmine Ross (RPPS)     | 14 Kobie Phillips (BPS)  |
| 7 Mia Waugh (RPPS)        | 15 Carla Alefaio (LPS)   |
| 8 Abbie Crowe (RPPS)      | 16 Sienna Arnold (LPS)   |

1st \_\_\_\_\_

# Centralian Senior College

## The Theatre – Grevillea Drive

Tuesday, 24 May, 2022

Evening Commences at 5:00 PM

### SECTION 452/453 Secondary to Year 10 only/Secondary to Year 12 Band, Not Rock Group

Time Limit: 20:00

**Perpetual Award: Anita Thomas Trophy**

Two pieces. If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 NTMS Con Moto

2 NTMS Apogee

1st \_\_\_\_\_

### SECTION 409 Open Song Writing/Composing Solo/Any number of participants

Time Limit: 10:00

Original works for any instrument and/or voice, or combination of instruments and/or voices, any style. Adjudicator will consider only the parts written.

You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Sally Westaway

4 Matthew Owen

2 Modal Operandi

5 Year 12 Group (SPC)

3 Iris Chenhall

1st \_\_\_\_\_

### SECTION 236/237 18 years and under/Open Woodwind Solo

Time Limit: 08:00

**Perpetual Award: Stonemasonry Pty Ltd Trophy**

You will need at least one printed copy of the music See rule 2.6 in Syllabus

1 Iris Chenhall (17yrs)

2 Matthew Owen

1st \_\_\_\_\_

### SECTION 243 Open Woodwind DTQ

Time Limit: 10:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Iris and Antony

1st \_\_\_\_\_

# Larapinta Primary School

## The Assembly Hall – Albrecht Drive

**Wednesday, 25 May, 2022**

**Morning Commences at 9:00 AM**

### **SECTION 501            8 years and under Vocal Solo**

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy for the adjudicator.

- |                     |                            |
|---------------------|----------------------------|
| 1    Ada Tyne (BPS) | 2    Evelyn Kavenagh (BPS) |
|---------------------|----------------------------|

1st \_\_\_\_\_

### **SECTION 550            7 yrs and under Nursery Rhyme in Costume Solo/Small Group (max. 12 members)**

Time Limit: 03:00

Costume, creativity and movement will be considered as part of the performance: may be spoken.

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |                                  |  |
|----------------------------------|--|
| 1    Amalia, Ellie & Giah (RPPS) | 3    Ellis, William & Jack (RPPS)          |
| 2    Arya, Isha & Kasper (RPPS)  | 4    Lexie Schulz & Jameson McVeigh (RPPS) |

1st \_\_\_\_\_

### **SECTION 502            10 years and under Vocal Solo**

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |  |                            |
|--|----------------------------|
| 1    Geselluce Mariaen Cortez          | 5    Tessa Quilliam        |
| <del>2    Milla Fullerton (RPPS)</del> | 6    Ruby Clark            |
| 3    Alexandra Catchlove (RPPS)        | 7    Sasha Cleghorn (RPPS) |
| 4    Vienna Te'o (RPPS)                |                            |

1st \_\_\_\_\_

**SECTION 503            12 years and under Vocal Solo**

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |  |    |                                  |
|---|--|----|----------------------------------|
| 1 | Alexandria Day (OLSHT)                       | 7  | Divya Pant                       |
| 2 | (Amelia Smulders (SPC) Performed Previously) | 8  | Makayla McMasters                |
| 3 | Rubin Davis (RPPS)                           | 9  | <del>Meikah Kenny Laughton</del> |
| 4 | Meikah Laughton-Kenny (BP)                   | 10 | Savannah Lorimer                 |
| 5 | Precious Bishop (BPS)                        | 11 | <del>Ruben Davis</del>           |
| 6 | Rowan Cole (BPS)                             |    |                                  |

1st \_\_\_\_\_

**SECTION 511            10 years and under Vocal DTQ**

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- 1 Willow and Tessa

1st \_\_\_\_\_

**SECTION 512            12 years and under Vocal DTQ**

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |                    |   |                    |
|---|--------------------|---|--------------------|
| 1 | Bradshaw Duo (BPS) | 2 | Divya and Savannah |
|---|--------------------|---|--------------------|

1st \_\_\_\_\_

# Centralian Senior College

The Theatre – Grevillea Drive

Wednesday, 25 May, 2022

Afternoon Commences at 12:30 PM

## **SECTION 455            Secondary to Year 10 only Rock Band Group**

Time Limit: 20:00

Two pieces. You will need at least one printed copy of the music (or chord charts for rock bands) for the adjudicator. See rule 2.6 in Syllabus

- |   |                         |   |                |
|---|-------------------------|---|----------------|
| 1 | SPC Year 10 Music (SPC) | 3 | Studio 3 (CSC) |
| 2 | Studio 2 (CSC)          |   |                |

1st \_\_\_\_\_

## **SECTION 456            Secondary to Year 12 Rock Band Group**

Time Limit: 20:00

Two pieces. You will need at least one printed copy of the music (or chord charts for rock bands) for the adjudicator. See rule 2.6 in Syllabus:

- |   |                           |   |                  |
|---|---------------------------|---|------------------|
| 1 | SPC Year 11 Music I (SPC) | 3 | Studio 1 (CSC)   |
| 2 | Year 12 Group (SPC)       | 4 | The Rubies (CSC) |

1st \_\_\_\_\_

# Centralian Senior College

The Theatre – Grevillea Drive

Wednesday, 25 May, 2022

Evening Commences at 5:30 PM

## SECTION 248      Open Woodwind Group

Time Limit: 10:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy for the adjudicator.

1 Licorice Allsorts

2 Sensitive Saxes

1st \_\_\_\_\_

## SECTION 450      Open Big Band Group

Time Limit: 20:00

**PERPETUAL AWARD: Alice Springs Big Band Trophy**

One piece only in Big Band Style. You will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Modal Operandi

2 Alice Springs Town Band

1st \_\_\_\_\_

## SECTION 454      Open Band, Not Rock Group

Time Limit: 20:00

**PERPETUAL AWARD: Alice Springs Town Council Trophy**

Two pieces. If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Alice Springs Town Band

3 St Philip's College Band (SPC)

2 Modal Operandi

1st \_\_\_\_\_

# Bradshaw Primary School

## The Jill Tudor Hall – Adamson Avenue

Thursday, 26 May, 2022

Morning Commences at 9:00 AM

### SECTION 791 Primary (Time limit – 20 minutes) Play Group

Time Limit: 20:00

Play, or scene(s) from a play. Time limit includes setting up and dismantling of props. Adjudication will consider the whole presentation.

- 1 5/6 Orcas (RPPS) 2 Bradshaw Primary (BPS)

1st \_\_\_\_\_

### SECTION 781 12 years and under News Reading Solo

Time Limit: 02:00

The entrant will have one minute to prepare the news reading created for them to read. The reader will read to a camera with the screen being on view to the audience and adjudicator.

- 1 Rohin Srivastava (RPPS) 2 Alvin Sijoy (LPS)

1st \_\_\_\_\_

### SECTION 705 12 years and under Prepared Reading Solo

Time Limit: 02:00

A maximum of 20 lines to be read. All entrants must read from the original book.

- 1 Aaron McVeigh (RPPS) 3 Troy Alefaio (LPS)  
2 Grace Anderson (BP)

1st \_\_\_\_\_

### SECTION 742 12 years and under Character Recital from Memory Solo

Time Limit: 03:00

Costume and movement will be considered by the adjudicator. If you have NOT uploaded your selection to Music Uploads, you will need at least one printed copy of the selection for the adjudicator.

- 1 Seamus Klerck (RPPS) 3 Alvin Sijoy (LPS)  
2 Aaron McVeigh (RPPS)

1st \_\_\_\_\_

### SECTION 752 12 years and under Impromptu Reading Solo

Time Limit: 01:00

Text provided by the adjudicator. No preparation time.

- 1 Rohin Srivastava (RPPS) 2 Hannah Munn (BP)

1st \_\_\_\_\_





# Bradshaw Primary School

The Jill Tudor Hall – Adamson Avenue

Thursday, 26 May, 2022

Afternoon Commences at 1:00 PM

## SECTION 706 14 years and under Prepared Reading Solo

Time Limit: 02:00

A maximum of 20 lines to be read. All entrants must read from the original book.

If you have NOT uploaded your selection to Music Uploads, you will need at least one printed copy of the selection for the adjudicator.

1 Aaron McVeigh (RPPS)

1st \_\_\_\_\_

## SECTION 724 14 years and under Recital from Memory Solo

Time Limit: 04:00

Prose or poetry, not drama. If you have NOT uploaded your selection to Music Uploads, you will need at least one printed copy of the selection for the adjudicator.

1 Avara Williams (SPC)

1st \_\_\_\_\_

## SECTION 753 14 years and under Impromptu Reading Solo

Time Limit: 01:00

Text provided by the adjudicator. No preparation time

1 Avara Williams (SPC)

1st \_\_\_\_\_

# Presentation

\* \* \*

## Darrell Hines Trophy

The Most Promising Prepared Reading 16yrs and under

## Lions Club of Alice Springs Trophy

Most Outstanding Solo Recital Performance Any age

**SECTION 347            Any age: Learning 18 months or less Non-Orchestral Strings Solo**

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus.

1 Imogen Milner (RPPS)

1st \_\_\_\_\_

**SECTION 342            12 years and under Non-Orchestral Strings Solo**

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus.

1 Zack Taylor (SS)

2 Rubin Davis (RPPS)

1st \_\_\_\_\_

**SECTION 343            14 years and under Non-Orchestral Strings Solo**

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus.

1 Harper Raja (CMS)

1st \_\_\_\_\_

**SECTION 232/234        12 years and under/14 years and under Woodwind Solo**

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Lara Duncum

1 Jasmine Ross (RPPS)

1st \_\_\_\_\_

# Centralian Senior College

## The Theatre – Grevillea Drive

Thursday, 26 May 2022

Evening Commences at 5:00 PM

### SECTION 793 Open (Time limit – 30 minutes) Play Group

Time Limit: 30:00

Play, or scene(s) from a play. Time limit includes setting up and dismantling of props. Adjudication will consider the whole presentation. If you have NOT uploaded your selection to Music Uploads, you will need at least one printed copy of the selection for the adjudicator.

1 JART

1st \_\_\_\_\_

### SECTION 504 14 years and under Vocal Solo

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Elsa Chenhall

3 Aquilla van der Pasch

2 Avara Williams (SPC)

4 Cyrus Maher

1st \_\_\_\_\_

### SECTION 241 16 years and under Woodwind DTQ

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus.

1 Jamielee and Anika

1st \_\_\_\_\_

### SECTION 505 16 years and under Vocal Solo

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Isabella Milne

2 Tumi Radebe (CSC)

4 Jamielee Ashenden

3 Ellie Croutz

5 Kelisha Fremiot

1st \_\_\_\_\_

**SECTION 506            18 years and under Vocal Solo**

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |                    |   |               |
|---|--------------------|---|---------------|
| 1 | Laine Clarke (CSC) | 3 | Meghan Wilson |
| 2 | Ruby Hill (CSC)    |   |               |

**1st** \_\_\_\_\_

**SECTION 514/515        16 years and under/18 years and under Vocal DTQ**

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |                     |   |                |
|---|---------------------|---|----------------|
| 1 | Ruby and Miri (CSC) | 2 | NTMS Pure Note |
|---|---------------------|---|----------------|

**1st** \_\_\_\_\_

# Araluen Cultural Precinct

## Witchetty's Bistro – Larapinta Drive

Friday, 27 May, 2022

Morning Commences at 9:00 AM

### SECTION 261      10 years and under Brass Solo

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- 1 Daniel Carpenter

1st \_\_\_\_\_

### SECTION 302      10 years and under Orchestral Strings Solo

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |                              |                 |
|------------------------------|-----------------|
| 1 Evelyn Dawn Kavanagh (BPS) | 3 Poppy Girling |
| 2 Alirah Dowling             | 4 Erik Treloar  |

1st \_\_\_\_\_

### SECTION 354      14 years and under Non-Orchestral Strings Group

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- 1 NTMS String Theory

1st \_\_\_\_\_

### SECTION 401      12 years and under Mixed Instrument Ensemble DTQ

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |                                   |                                |
|-----------------------------------|--------------------------------|
| 1 Zack Taylor and Harry Ryan (SS) | 2 Alirah Dowling & Danita Reid |
|-----------------------------------|--------------------------------|

1st \_\_\_\_\_



**SECTION 305**            **16 years and under Orchestral Strings Solo**

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Martha Louise Livingstone (SPC)

2 Lydia Budrikis (SPC)

1st \_\_\_\_\_

**SECTION 308**            **Any age: Learning 18 months or less Orchestral Strings Solo**

Time Limit: 03:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Eva (7yrs)

1st \_\_\_\_\_

**SECTION 309**            **10 years and under Orchestral Strings DTQ**

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

Time Limit: 03:00

1 Summer and Poppy (SS)

1st \_\_\_\_\_

# Presentation

\* \* \*

## Parker Trophy

The Most Promising Brass Player Any Age

## Australian Central Credit Union Trophy

The Most Musical Woodwind or Brass Player 17yrs and under



# Araluen Cultural Precinct

## Witchetty's Bistro – Larapinta Drive

Friday, 27 May, 2022

Evening Commences at 5:00 PM

### SECTION 756 Open Impromptu Reading Solo

Time Limit: 02:00

Text provided by the adjudicator. No preparation time.

1 Sally Westaway

1st \_\_\_\_\_

### SECTION 761 Open Impromptu Speech Solo

Time Limit: 02:00

Topic provided by adjudicator. 15 seconds preparation time. A bell will ring three times.

First bell indicates the time begins. Second bell indicates 15 seconds remain.

Third bell indicates the time limit has expired.

1 Sally Westaway

1st \_\_\_\_\_

### SECTION 307 Open Orchestral Strings Solo

Time Limit: 10:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Martha Louise Livingstone (SPC) (14yrs)

2 Kate Savage

1st \_\_\_\_\_

### SECTION 510 Open Vocal, Any Language other than English Solo

Time Limit: 05:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

1 Avara Williams (SPC) (14yrs)

1st \_\_\_\_\_

**SECTION 509****Open Modern Song (Jazz, Pop or Rock) Vocal Solo**

Time Limit: 05:00

**Perpetual Award: Tyrrell Trophy**

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |                               |   |                           |
|---|-------------------------------|---|---------------------------|
| 1 | Lisa-Marie Burgoyne           | 3 | Ellie Croutz (15yrs)      |
| 2 | Aquilla van der Pasch (10yrs) | 4 | Jamielee Ashenden (16yrs) |

1st \_\_\_\_\_

**SECTION 314****Open Orchestral Strings DTQ**

Time Limit: 10:00

If you have NOT uploaded your sheet music to Music Uploads, you will need at least one printed copy of the music for the adjudicator. See rule 2.6 in Syllabus

- |   |                    |   |           |
|---|--------------------|---|-----------|
| 1 | Brigita and Martha | 2 | Top Heavy |
|---|--------------------|---|-----------|

1st \_\_\_\_\_

# Presentation

\* \* \*

## Elaine Hodda Trophy

The Most Promising Performer in Speech and Drama Sections Any Age

## Centralian Eisteddfod Council Trophy

The Most Outstanding Original Composition Any Age

## Dian Booth Trophy

The Best Orchestral String Performance 18yrs and under

## Alice Springs Junior Singers Trophy

The Most Promising Vocalist 18yrs and under

## Linda O'Brien Memorial Trophy

The Best Solo Performance in Music Sections Any Age

# Araluen Cultural Precinct

## The Theatre – Larapinta Drive

**Monday, 30 May, 2022**

**Morning Commences at 9:00 AM**

### **SECTION 910            7 years and under Classical Ballet Solo**

Time Limit: 02:00

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement.  
(No pointe work to be performed by participants under 12 years of age).

- |                      |                     |
|----------------------|---------------------|
| 1    Katelyn Mack    | 3    Coco Johannsen |
| 2    Ellyse Lawrence |                     |

1st \_\_\_\_\_

### **SECTION 911            9 years and under Classical Ballet Solo**

Time Limit: 02:00

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement.  
(No pointe work to be performed by participants under 12 years of age).

- |                               |                       |
|-------------------------------|-----------------------|
| 1    Lucy George              | 6    Kaley Mack       |
| 2    Emma Kain                | 7    Amelia Sanderson |
| 3    Alirah Dowling           | 8    Satsuki Hutchins |
| 4    Mikayla Kelleher         | 9    Alicia Reid      |
| 5    Geselluce Mariaen Cortez | 10    Nirrimi Dowling |

1st \_\_\_\_\_

### **SECTION 846            10 years and under Contemporary Group**

Time Limit: 03:00

Expressive dance that combines, but is not limited to, elements of several genres. Dancers strive to connect the mind and body through movement.

- 1    Mya, Pyper, Charlie, Lolita, Nyadut (LPS)

1st \_\_\_\_\_

**SECTION 994**                    **9 years and under Classical Ballet Improvisation Solo**

Time Limit: 02:00

Dance improvisation is the process of spontaneously creating movement. Competitors are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece. Working dress only required.

- |   |                          |   |                       |
|---|--------------------------|---|-----------------------|
| 1 | Alirah Dowling           | 4 | Amelia Sanderson      |
| 2 | Mikayla Kelleher         | 5 | Emma Kain             |
| 3 | Geselluce Mariaen Cortez | 6 | Charlotte Taylor (SS) |

1st \_\_\_\_\_

**SECTION 931**                    **9 years and under Lyrical Solo**

Time Limit: 02:00

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

- |   |                |   |                  |
|---|----------------|---|------------------|
| 1 | Lucy George    | 3 | Mikayla Kelleher |
| 2 | Alirah Dowling | 4 | Amelia Sanderson |

1st \_\_\_\_\_

**SECTION 836**                    **10 years and under Lyrical Group**

Time Limit: 03:00

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

- 1 Studio B

1st \_\_\_\_\_

**SECTION 932**                    **12 years and under Lyrical Solo**

Time Limit: 03:00

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

- |   |                 |   |              |
|---|-----------------|---|--------------|
| 1 | Cadence Hull    | 5 | Zoe McIntyre |
| 2 | Annalise Meijer | 6 | Danita Reid  |
| 3 | Olivia James    | 7 | Ruby Fior    |
| 4 | Abby Petrovic   |   |              |

1st \_\_\_\_\_

**SECTION 912            12 years and under Classical Ballet Solo**

Time Limit: 03:00

A classical dance form characterized by grace and precision of movement and by elaborate formal gestures, steps, and poses and is characterized by light, graceful, fluid movements and the use of pointe shoes. (No pointe work to be performed by participants under 12 years of age).

- |   |                |   |               |
|---|----------------|---|---------------|
| 1 | Cadence Hull   | 6 | Zoe McIntyre  |
| 2 | Samantha Deans | 7 | Juri Hutchins |
| 3 | Abby Petrovic  | 8 | Danita Reid   |
| 4 | Kaylee King    | 9 | Ruby Fior     |
| 5 | Andrea Gailey  |   |               |

1st \_\_\_\_\_

**SECTION 814            10 years and under Classical Ballet Group**

Time Limit: 03:00

A classical dance form characterized by grace and precision of movement and by elaborate formal gestures, steps, and poses and is characterized by light, graceful, fluid movements and the use of pointe shoes. (No pointe work to be performed by participants under 12 years of age).

- |   |                       |   |                  |
|---|-----------------------|---|------------------|
| 1 | Studio B Intermediate | 2 | Studio B Juniors |
|---|-----------------------|---|------------------|

1st \_\_\_\_\_

**SECTION 995            12 years and under Classical Ballet Improvisation Solo**

Time Limit: 03:00

Dance improvisation is the process of spontaneously creating movement. Competitors are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece. Working dress only required.

- |   |               |   |               |
|---|---------------|---|---------------|
| 1 | Cadence Hull  | 3 | Abby Petrovic |
| 2 | Andrea Gailey | 4 | Juri Hutchins |

1st \_\_\_\_\_

# Araluen Cultural Precinct

## The Theatre – Larapinta Drive

**Monday, 30 May, 2022**

**Afternoon Commences at 1:00 PM**

### **SECTION 832          13 years and under Lyrical DTQ**

Time Limit: 03:00

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

- 1 Cadence Hull and Ruby Fior

1st \_\_\_\_\_

### **SECTION 913          13 years and over Classical Ballet Solo**

Time Limit: 05:00

A classical dance form characterized by grace and precision of movement and by elaborate formal gestures, steps, and poses and is characterized by light, graceful, fluid movements and the use of pointe shoes. (No pointe work to be performed by participants under 12 years of age).

- |                     |                  |
|---------------------|------------------|
| 1 Ella Newham-Perry | 8 Meghan Wilson  |
| 2 Abbey Brown       | 9 Madeleine Luey |
| 3 Natalia Rosario   | 10 Elsa Chenhall |
| 4 Courtney Francis  | 11 Lucy Southam  |
| 5 Naomi Pedrotti    | 12 Coco Cavalier |
| 6 Ryley Cutts       | 13 Lani Zander   |
| 7 Mia Auricht       | 14 William Kain  |

1st \_\_\_\_\_

### **SECTION 815          13 years and under Classical Ballet Group**

Time Limit: 03:00

A classical dance form characterized by grace and precision of movement and by elaborate formal gestures, steps, and poses and is characterized by light, graceful, fluid movements and the use of pointe shoes. (No pointe work to be performed by participants under 12 years of age).

- 1 Studio B Pre-Teen

1st \_\_\_\_\_

**SECTION 996**                    **13 years and over Classical Ballet Improvisation Solo**

Time Limit: 02:00

Dance improvisation is the process of spontaneously creating movement. Competitors are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece. Working dress only required.

- |   |                 |    |                   |
|---|-----------------|----|-------------------|
| 1 | Natalia Rosario | 7  | Mia Auricht       |
| 2 | Coco Cavalier   | 8  | Abbey Brown       |
| 3 | Elsa Chenhall   | 9  | Naomi Pedrotti    |
| 4 | Madeleine Luey  | 10 | Ella Newham-Perry |
| 5 | Lani Zander     | 11 | Meghan Wilson     |
| 6 | Jesse Twohig    |    |                   |

**1st** \_\_\_\_\_

**SECTION 943**                    **13 years and over Contemporary Solo**

Time Limit: 05:00

Expressive dance that combines, but is not limited to, elements of several genres. Dancers strive to connect the mind and body through movement.

- |   |                |   |                   |
|---|----------------|---|-------------------|
| 1 | Coco Cavalier  | 4 | Mia Auricht       |
| 2 | Madeleine Luey | 5 | Ella Newham-Perry |
| 3 | Lani Zander    | 6 | Meghan Wilson     |

**1st** \_\_\_\_\_

# Araluen Cultural Precinct

## The Theatre – Larapinta Drive

Monday, 30 May, 2022

Evening Commences at 4:30 PM

### SECTION 817 Open Age Classical Ballet Group

Time Limit: 05:00

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement.

(No pointe work to be performed by participants under 12 years of age).

1 Studio B

1st \_\_\_\_\_

### SECTION 849 18 years and under Contemporary Group

Time Limit: 05:00

Expressive dance that combines, but is not limited to, elements of several genres. Dancers strive to connect the mind and body through movement.

1 Studio B

1st \_\_\_\_\_

### SECTION 924 13 years and over Jazz Solo

Time Limit: 05:00

An upbeat, modern form of dance that showcases a dancer's individual style and originality. Energetic and fun.

1 William Kain  
2 Natalia Rosario  
3 Coco Cavalier  
4 Lucy Southam  
5 Elsa Chenhall  
6 Madeleine Luey  
7 Lani Zander  
8 Jesse Twohig

9 Mia Auricht  
10 Abbey Brown  
11 Naomi Pedrotti  
12 Ella Newham-Perry  
13 Ryley Cutts  
14 Meghan Wilson  
15 Courtney Francis

1st \_\_\_\_\_



**SECTION 840**            **Open Age Lyrical Group**

Time Limit: 05:00

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

1    Studio B

1st \_\_\_\_\_

**SECTION 830**            **Open Age Jazz Group**

Time Limit: 05:00

**Perpetual Award: Stephanie Capper Trophy**

Movements influenced by the beat of the music or reflecting the emotion of the music.

1    Studio B

1st \_\_\_\_\_

# Araluen Cultural Precinct

## The Theatre – Larapinta Drive

**Tuesday, 31 May, 2022**

**Morning Commences at 9:00 AM**

### **SECTION 933          13 years and over Lyrical Solo**

Time Limit: 05:00

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

- |   |                 |    |                   |
|---|-----------------|----|-------------------|
| 1 | Natalia Rosario | 6  | Lani Zander       |
| 2 | Coco Cavalier   | 7  | Mia Auricht       |
| 3 | Lucy Southam    | 8  | Abbey Brown       |
| 4 | Elsa Chenhall   | 9  | Naomi Pedrotti    |
| 5 | Madeleine Luey  | 10 | Ella Newham-Perry |

1st \_\_\_\_\_

### **SECTION 993          13 years and over Jazz Improvisation Solo**

Time Limit: 03:00

Dance improvisation is the process of spontaneously creating movement. Competitors are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece. Working dress only required.

- |   |                 |   |                   |
|---|-----------------|---|-------------------|
| 1 | Natalia Rosario | 5 | Lani Zander       |
| 2 | Coco Cavalier   | 6 | Ella Newham-Perry |
| 3 | Elsa Chenhall   | 7 | Meghan Wilson     |
| 4 | Madeleine Luey  |   |                   |

1st \_\_\_\_\_

# Araluen Cultural Precinct

## The Theatre – Larapinta Drive

Tuesday, 31 May, 2022

Afternoon Commences at 1:00 PM

### SECTION 827 13 years and under Jazz Group

Time Limit: 03:00

Movements influenced by the beat of the music or reflecting the emotion of the music.

- |                          |                                      |
|--------------------------|--------------------------------------|
| 1 Studio B Pre-Teen      | 3 Larapinta Primary Jazz Group (LPS) |
| 2 Bradshaw Primary (BPS) |                                      |

1st \_\_\_\_\_

### SECTION 888 13 years and under Open-Dance Group

Time Limit: 03:00

Any style of dance. Dance must not be repeated in another section.

- 1 The Spice Girls revived (LPS)

1st \_\_\_\_\_

### SECTION 923 12 years and under Jazz Solo

Time Limit: 03:00

An upbeat, modern form of dance that showcases a dancer's individual style and originality. Energetic and fun.

- |                   |                      |
|-------------------|----------------------|
| 1 Cadence Hull    | 9 Kaylee King        |
| 2 Elea Angelo     | 10 Andrea Gailey     |
| 3 Olivia James    | 11 Zoe McIntyre      |
| 4 Samantha Deans  | 12 Juri Hutchins     |
| 5 Ava Schulz      | 13 Danita Reid       |
| 6 Kyla Quan       | 14 Ruby Fior         |
| 7 Abby Petrovic   | 15 Leckie Derksen    |
| 8 Annalise Meijer | 16 Chloe Hildebrandt |

1st \_\_\_\_\_

### SECTION 822 13 years and under Jazz DTQ

Time Limit: 03:00

Movements influenced by the beat of the music or reflecting the emotion of the music.

- 1 The two Layla's (LPS)

1st \_\_\_\_\_

# Araluen Cultural Precinct

## The Theatre – Larapinta Drive

Tuesday, 31 May, 2022

Evening Commences at 4:30 PM

### SECTION 902 12 years and under Tap Solo

Time Limit: 03:00

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

- |                   |                 |
|-------------------|-----------------|
| 1 Kyla Quan       | 4 Juri Hutchins |
| 2 Abby Petrovic   | 5 Danita Reid   |
| 3 Annalise Meijer | 6 Ruby Fior     |

1st \_\_\_\_\_

### SECTION 983 13 years and over Open-Dance Solo

Time Limit: 05:00

Any style of dance. Dance must not be repeated in another section.

- |                 |                  |
|-----------------|------------------|
| 1 Coco Cavalier | 4 Meghan Wilson  |
| 2 Lucy Southam  | 5 Madeleine Luey |
| 3 Lani Zander   |                  |

1st \_\_\_\_\_

### SECTION 903 13 years and over Tap Solo

Time Limit: 05:00

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

- |                     |                     |
|---------------------|---------------------|
| 1 Mia Auricht       | 7 Abbey Brown       |
| 2 Jesse Twohig      | 8 William Kain (SS) |
| 3 Ella Newham-Perry | 9 Madeleine Luey    |
| 4 Ryley Cutts       | 10 Meghan Wilson    |
| 5 Lani Zander       | 11 Lucy Southam     |
| 6 Courtney Francis  |                     |

1st \_\_\_\_\_

### SECTION 807 Open Age Tap Group

Time Limit: 05:00

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

- |            |
|------------|
| 1 Studio B |
|------------|

1st \_\_\_\_\_

# Araluen Cultural Precinct

## The Theatre – Larapinta Drive

Wednesday, 1 June, 2022

Morning Commences at 9:00 AM

### SECTION 900 7 years and under Tap Solo

Time Limit: 02:00

**Perpetual Award: Helen Tranthem Cup**

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

1 Katelyn Mack

1st \_\_\_\_\_

### SECTION 921 7 years and under Jazz Solo

Time Limit: 02:00

An upbeat, modern form of dance that showcases a dancer's individual style and originality. Energetic and fun.

1 Spencer King

3 Isha Marae Cortez

2 Ellyse Lawrence

4 Katelyn Mack

1st \_\_\_\_\_

### SECTION 951 9 years and under Hip-Hop Solo

Time Limit: 02:00

"To consist of the latest street-style, freestyle dance OR as seen in current dance videos."

1 Kaley Mack

2 Katelyn Mack

1st \_\_\_\_\_

### SECTION 851 10 years and under Hip-Hop DTQ

Time Limit: 03:00

"To consist of the latest street-style, freestyle dance OR as seen in current dance videos."

1 Kyla and Kaley

3 Elea Angelo & Tyler Hildebrandt (RPPS)

2 Louisa See & Tilly Warren (RPPS)

1st \_\_\_\_\_

**SECTION 867            13 years and under World Dancing Group**

Time Limit: 03:00

Can be traditional, ethnic, cultural, folk etc

- 1    5/6 panthers (RPPS)

1st \_\_\_\_\_

**SECTION 901            9 years and under Tap Solo**

Time Limit: 02:00

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

- |                               |                       |
|-------------------------------|-----------------------|
| 1    Gabriella Melky          | 6    Alirah Dowling   |
| 2    Geselluce Mariaen Cortez | 7    Lucy George      |
| 3    Satsuki Hutchins         | 8    Alicia Reid      |
| 4    Emma Kain                | 9    Amelia Sanderson |
| 5    Molly Fior               |                       |

1st \_\_\_\_\_

**SECTION 861            10 years and under World Dancing DTQ**

Time Limit: 03:00

Can be traditional, ethnic, cultural, folk etc

- |  |                           |
|--|---------------------------|
| 1    Phillip Thomas & Elvin Jacob (RPPS) | 2    Guneet & Pihu (RPPS) |
|--|---------------------------|

1st \_\_\_\_\_

**SECTION 961            9 years and under World Dancing Solo**

Time Limit: 02:00

Can be traditional, ethnic, cultural, folk etc.

- 1    Geselluce Mariaen Cortez

1st \_\_\_\_\_

**SECTION 922            9 years and under Jazz Solo**

Time Limit: 02:00

An upbeat, modern form of dance that showcases a dancer's individual style and originality. Energetic and fun.

- |                               |                        |
|-------------------------------|------------------------|
| 1    Lucy George              | 8    Kaley Mack        |
| 2    Emma Kain                | 9    Amelia Sanderson  |
| 3    Alirah Dowling           | 10    Satsuki Hutchins |
| 4    Mikayla Kelleher         | 11    Alicia Reid      |
| 5    Gabriella Melky          | 12    Nirrimi Dowling  |
| 6    Madison Schulz           | 13    Molly Fior       |
| 7    Geselluce Mariaen Cortez |                        |

1st \_\_\_\_\_

**SECTION 981            9 years and under Open-Dance Solo**

Time Limit: 02:00

Any style of dance. Dance must not be repeated in another section.

1    Geselluce Mariaen Cortez

**1st** \_\_\_\_\_

**SECTION 881            10 years and under Open-Dance DTQ**

Time Limit: 03:00

Any style of dance. Dance must not be repeated in another section.

1    Eli and Ariel (LPS)

2    Holly and Caitlyn (LPS)

**1st** \_\_\_\_\_

**SECTION 821            10 years and under Jazz DTQ**

Time Limit: 03:00

Movements influenced by the beat of the music or reflecting the emotion of the music.

1    Poppy, Caitlin, Satsuki, Azalea - Year 2 dancing  
      divas (LPS)

**1st** \_\_\_\_\_

**SECTION 826            10 years and under Jazz Group**

Time Limit: 03:00

Movements influenced by the beat of the music or reflecting the emotion of the music.

:

1    Studio B Intermediate

2    Studio B Juniors

**1st** \_\_\_\_\_

# Araluen Cultural Precinct

## The Theatre – Larapinta Drive

Wednesday, 1 June, 2022

Afternoon Commences at 1:00 PM

### SECTION 852 13 years and under Hip-Hop DTQ

Time Limit: 03:00

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

1 Hip hop girls of LPS (LPS)

1st \_\_\_\_\_

### SECTION 982 12 years and under Open-Dance Solo

Time Limit: 03:00

Any style of dance. Dance must not be repeated in another section.

1 Cadence Hull

3 Layla Presley (LPS)

2 Juri Hutchins

1st \_\_\_\_\_

### SECTION 857 13 years and under Hip-Hop Group

Time Limit: 03:00

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

:

1 Studio B Intermediate

2 Larapinta Primary Hip-Hop Group (LPS)

1st \_\_\_\_\_

### SECTION 952 12 years and under Hip-Hop Solo

Time Limit: 03:00

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

1 Elea Angelo

6 TJ Madzinga (LPS)

2 Ava Schulz

7 Leckie Derksen

3 Kyla Quan

8 Chloe Hildebrandt

4 Milla Fullerton (RPPS)

9 Nina Luz Hidalgo Hayes

5 Oss Lewis (LPS)

1st \_\_\_\_\_



# Araluen Cultural Precinct

## The Theatre – Larapinta Drive

Wednesday, 1 June, 2022

Evening Commences at 4:30 PM

### SECTION 856 10 years and under Hip-Hop Group

Time Limit: 03:00

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

1 Studio B Juniors

1st \_\_\_\_\_

### SECTION 828 16 years and under Jazz Group

Time Limit: 05:00

Movements influenced by the beat of the music or reflecting the emotion of the music.

1 10 Dance (SPC)

1st \_\_\_\_\_

### SECTION 992 12 years and under Jazz Improvisation Solo

Time Limit: 03:00

Dance improvisation is the process of spontaneously creating movement. Competitors are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece. Working dress only required.

1 Cadence Hull

3 Andrea Gailey

2 Annalise Meijer

4 Abby Petrovic

1st \_\_\_\_\_

### SECTION 909 13 years and over Song and Dance Solo

Time Limit: 05:00

All aspects of the performance will be considered by the adjudicator.

1 Natalia Rosario

2 Meghan Wilson

1st \_\_\_\_\_

**SECTION 998**                    **12 years and under Street-Style Improvisation Solo**

Time Limit: 03:00

Dance improvisation is the process of spontaneously creating movement. Competitors are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece. Working dress only required.

- |   |             |   |                   |
|---|-------------|---|-------------------|
| 1 | Elea Angelo | 2 | Chloe Hildebrandt |
|---|-------------|---|-------------------|

1st \_\_\_\_\_

**SECTION 896**                    **14 Years and Over Student Choreography DTQ**

Time Limit: 05:00

Any dance-style. At least one member must be the choreographer.

- |   |                               |   |               |
|---|-------------------------------|---|---------------|
| 1 | Lani Zander and Coco Cavalier | 2 | Mia and Abbey |
|---|-------------------------------|---|---------------|

1st \_\_\_\_\_

**SECTION 999**                    **13 years and over Street-Style Improvisation Solo**

Time Limit: 03:00

Dance improvisation is the process of spontaneously creating movement. Competitors are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece. Working dress only required.

- |   |                 |   |               |
|---|-----------------|---|---------------|
| 1 | Natalia Rosario | 3 | Meghan Wilson |
| 2 | Ryley Cutts     |   |               |

1st \_\_\_\_\_

**SECTION 953**                    **13 years and over Hip-Hop Solo**

Time Limit: 05:00

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

- |   |                 |   |               |
|---|-----------------|---|---------------|
| 1 | Natalia Rosario | 3 | Ryley Cutts   |
| 2 | Jesse Twohig    | 4 | Meghan Wilson |

1st \_\_\_\_\_

**SECTION 906**                    **13 years and over Student Choreography Solo**

Time Limit: 05:00

Any dance style - the entrant must be the choreographer.

- |   |               |   |               |
|---|---------------|---|---------------|
| 1 | Coco Cavalier | 3 | Ryley Cutts   |
| 2 | Abbey Brown   | 4 | Meghan Wilson |

1st \_\_\_\_\_

**SECTION 858**            **16 years and under Hip-Hop Group**

Time Limit: 05:00

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

1    Studio B Pre-Teen

1st \_\_\_\_\_

**SECTION 860**            **Open Age Hip-Hop Group**

Time Limit: 05:00

To consist of the latest street-style, freestyle dance OR as seen in current dance videos.

1    Studio B

1st \_\_\_\_\_

# Presentation

\* \* \*

## Mbantua Gallery Award

To be presented by Jan Jennings    \$100.00 prize Hip Hop Group (Any age)

# Araluen Cultural Precinct

## The Theatre – Larapinta Drive

Thursday, 2 June, 2022

Morning Commences at 9:00 AM

### SECTION 991 9 years and under Jazz Improvisation Solo

Time Limit: 02:00

Dance improvisation is the process of spontaneously creating movement. Competitors are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece. Working dress only required.

- |                            |                         |
|----------------------------|-------------------------|
| 1 Alirah Dowling           | 4 Lucy George           |
| 2 Mikayla Kelleher         | 5 Charlotte Taylor (SS) |
| 3 Geselluce Mariaen Cortez | 6 Alicia Reid           |

1st \_\_\_\_\_

### SECTION 904 9 years and under Student Choreography Solo

Time Limit: 02:00

Any dance style - the entrant must be the choreographer.

- |                    |                                     |
|--------------------|-------------------------------------|
| 1 Mikayla Kelleher | 5 Indigo Oostermeyer (RPPS)         |
| 2 Kaley Mack       | 6 Geselluce Cortez (RPPS)           |
| 3 Katelyn Mack     | 7 <del>Indie Musson (RPPS)</del> WD |
| 4 Emma Kain        | 8 Golda Rich (RPPS)                 |

1st \_\_\_\_\_

### SECTION 997 9 years and under Street-Style Improvisation Solo

Time Limit: 02:00

Dance improvisation is the process of spontaneously creating movement. Competitors are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece. Working dress only required.

- |                         |               |
|-------------------------|---------------|
| 1 Charlotte Taylor (SS) | 2 Alicia Reid |
|-------------------------|---------------|

1st \_\_\_\_\_

**SECTION 894            10 years and under Student Choreography DTQ**

Time Limit: 03:00

Any dance-style. At least one member must be the choreographer.

- |   |                               |
|---|-------------------------------|
| 1 Kyla Quan and Maddison Hartman                | 11 Bradshaw Lilac (BPS)       |
| 2 Amelia and Kaley                              | 12 Bradshaw Orange (BPS)      |
| 3 Lucy and Mikayla                              | 13 Bradshaw Purple (BPS)      |
| 4 Charlotte and Madi                            | 14 Bradshaw Red (BPS)         |
| 5 Louisa See, Mailee Adie & Tilly Warren (RPPS) | 15 Bradshaw Violet (BPS)      |
| 6 June Barwick & Tilly Kimber (RPPS)            | 16 Bradshaw Yellow (BPS)      |
| 7 Reet & Delilah (RPPS)                         | 17 Alicia & Satsuki           |
| 8 Bradshaw Aqua (BPS)                           | 18 Stella, Sophie, Lily (LPS) |
| 9 Bradshaw Blue (BPS)                           | 19 Molly and Gabriella        |
| 10 Bradshaw Green (BPS)                         | 20 Lucy, Alirah, and Gesel    |

**1st** \_\_\_\_\_**SECTION 905            12 years and under Student Choreography Solo**

Time Limit: 03:00

Any dance style - the entrant must be the choreographer.

- |                           |                      |
|---------------------------|----------------------|
| 1 Cadence Hull            | 4 Reet Kumari (RPPS) |
| 2 Annalise Meijer         | 5 Chloe Hildebrandt  |
| 3 Savannah Lorimer (RPPS) |                      |

**1st** \_\_\_\_\_**SECTION 895            13 years and under Student Choreography DTQ**

Time Limit: 03:00

Any dance-style. At least one member must be the choreographer.

- |   |                                 |
|---|---------------------------------|
| 1 Olive and Chloe (CMS)                                 | 9 Bradshaw Primary Legends (BP) |
| 2 Nina, Norah, and Olive (SS)                           | 10 Bradshaw Primary Tribe (BPS) |
| 3 Abby Petrovic, Abbie Crowe & Kyla Quan (RPPS)         | 11 Ruby Fior and Juri Hutchins  |
| 4 Sharla Boland, Eva Geraghty & Hannah Holton<br>(RPPS) | 12 Abby & Danita                |
| 5 Kaliee, Isabel, Hannah & Lachlan (RPPS)               | 13 Alannah and Breeanna (LPS)   |
| 6 Bradshaw Primary Crew (BPS)                           | 14 Chelsea and Christina (LPS)  |
| 7 Bradshaw Primary Dynamo (BPS)                         | 15 TJ and Oss (LPS)             |
| 8 Bradshaw Primary Fusion (BPS)                         |                                 |

**1st** \_\_\_\_\_

# Presentation

\* \* \*

## Jim Lawrie Trophy

Most Promising Dancer (Any age)

## Jennie Mears Trophy

Encouragement Award (Any age, any style)

## Andrea Wigg Trophy

Most Promising Male Performer (Any age, any style)

## Hilary Hazledine Trophy for Choreography

The adjudicator's choice for the most inspiring choreography in any section.

## Lydia Cagney Morris Improvisation Award

The Adjudicator's choice for Improvisation Award (Any age)

## CWA Student Choreography Trophy

Adjudicator's Choice any age, any style

## Centralian Eisteddfod Concert Araluen Theatre June 2<sup>nd</sup> 6pm

### Marg Collins Trophy

Most Enjoyable Performance

To Be presented at the Concert