

36th CENTRALIAN EISTEDDFOD 2023

www.centralianeisteddfod.org

May 20-June 2 2023

SYLLABUS

MUSIC

TALENT QUEST

SPEECH AND DRAMA

DANCE



Centralian
Eisteddfod

Table of Contents

EISTEDDFOD COUNCIL	4
ENQUIRIES	5
GENERAL INFORMATION	6
REGISTRATION PROCEDURES:	6
GROUP & DUET/TRIO/QUARTET ENTRIES:	6
PERPETUAL TROPHIES	7
FEES AND PRIZES	10
CLASSIFICATIONS	10
ENTRIES	11
RULES AND PRACTICES	12
MUSIC SECTIONS	16
PIANOFORTE	16
Piano - Popular or Jazz	17
Piano - Australian Composition	17
RECORDER OR TIN WHISTLE	17
WOODWIND (Not recorder or tin whistle)	18
BRASS	18
ORCHESTRAL STRINGS	19
NON-ORCHESTRAL STRINGS	19
POPULAR, JAZZ, ROCK or IMPROVISATION	20
MIXED INSTRUMENT ENSEMBLE	20
ANY UNUSUAL INSTRUMENT	20
SONG WRITING/COMPOSING	20
BIG BAND	21
BAND (Not Rock)	21
ROCK BAND	21
PERCUSSION	21
VOCAL	22
NURSERY RHYME IN COSTUME	23
CHARACTER SONG IN COSTUME	23
MUSICAL THEATRE	23
RAP	23
TALENT QUEST SECTIONS	24
TALENT QUEST	24

SPEECH AND DRAMA SECTIONS	25
PREPARED READING	26
RECITAL	26
CHARACTER RECITAL	27
IMPROMPTU READING	27
IMPROMPTU SPEECH	27
IMPROMPTU MIME	27
PREPARED MIME	28
NEWSREADING	28
PLAY	28
DANCE SECTIONS	29
TAP	29
STUDENT CHOREOGRAPHY	29
SONG AND DANCE	30
CLASSICAL BALLET	30
JAZZ	30
Lyrical	31
CONTEMPORARY	31
HIP HOP	32
WORLD DANCING	32
DANCE ABILITIES/INCLUSIVE	33
OPEN DANCE CATEGORY	33
IMPROVISATION	34
Jazz Improvisation	34
Ballet Improvisation	34
Streetstyle Improvisation	34

EISTEDDFOD COUNCIL

President Allison Huhs

Secretary Roy Price

Treasurer Mick Trull

Members John Cooper

Alastair Sherriff

Alison Pyper

Volunteers Michele Luey

Nicole Sarfati

Patron Damien Ryan

Public Officer Allison Huhs

Life Members John Cooper

Marg Tyrrell

Ellen Earea

Jan Jennings

Roy Price

Liese Gordon

Colette Johnston

The Centralian Eisteddfod Council encourages talent within our community by providing opportunity for adjudication and a platform for building confidence. Our Eisteddfod is designed to encourage participation, to inspire and to recognise excellence and to present a new challenge each year. We believe that this will promote the creative and performing arts, nurturing awareness and appreciation.



The Centralian Eisteddfod Council Inc gratefully acknowledges the generous grant from the Northern Territory Government and the Alice Springs Town Council.



The Centralian Eisteddfod Council would take this opportunity to recognize the vital contribution of the Centralian Senior College in providing the space and resources for the planning of this event, and for providing the optimum venue for the Rock Band Sections.



ENQUIRIES

committee@centralianeisteddfod.org

GENERAL INFORMATION

The Centralian Eisteddfod is the Friendly Eisteddfod, an annual event that encourages performers to challenge themselves and most of all - entertain. No act is too big or too small, and all are invited to enjoy – either as performer or spectator. It’s a time to reflect, imagine and create.

Each Discipline of the Centralian Eisteddfod has Rules to be observed. In Music Sections – DO NOT choose a piece of music that you cannot submit sheet music and/or lyrics for. Similarly, in Speech Sections, the written work for the piece performed must be submitted prior to the performance. In an instance where this required documentation is not made available, the piece can be performed, the adjudicator will provide feedback, but the performance will not be eligible for any award.

The Centralian Eisteddfod will again utilize “Music Uploads” to collate backing tracks, Sheet Music and Literary works well in advance of the event in 2023. An email link will be sent out once registrations close. For large files – such as musical scores and the like, please email centralianeisteddfodcouncil@gmail.com to discuss other arrangements.

REGISTRATION PROCEDURES:

All entrants must report to the at least registration desk 30min before the start of the section in which they are performing. In case of a software event malfunction, you should ensure you bring a copy of anything you require to perform (backing tracks, sheet music etc). Sometimes there are delays in the registration process especially before large sections. Please allow yourself enough time to register and relax before performing.

GROUP & DUET/TRIO/QUARTET ENTRIES:

A group consists of 5 or more people. The Group name must be submitted with the registration of entry, and the date of birth of the oldest participant.

Due to unforeseen circumstances sometimes, a group may find its number reduced to less than 5 people. In this case they may still be allowed to perform to receive a critique sheet from the adjudicator. They will not be eligible for trophies or prizes in that section. On extreme occasions – with plenty of notice, the “group” can be regraded into the DTQ sections, if not already adjudicated. We try to ensure every participant enjoys their chance to perform. We are the Friendly Eisteddfod.

In the duet/trio/quartet (DTQ) sections, individual participant names are required at the time of registration. If the DTQ has a collective name – this can also be submitted. We realize participant/name changes may occur between the entry being submitted and the performance, and request that any changes be made known at earliest convenience, or at the registration desk.

PERPETUAL TROPHIES

** All participants of the age specified or younger at the start of the current competition are eligible.

* Specified section only.

OVERALL

Marg Collins Trophy

Most Enjoyable Performance

MUSIC

* **Alice Springs Town Council Trophy**

Open Band
(Section 454)

* **Anita Thomas Trophy**

Secondary Band

* **Music Teachers Association of
Alice Springs Trophy**

Open Piano Solo
(Section 114)

* **Stonemasonry Pty Ltd Trophy**

Open Woodwind Solo
(Section 237)

Parker Trophy

Most Promising Brass Player
(Any age)

* **Australian Central Credit Union
Trophy**

Most Promising Woodwind or
Brass Player, 18 years and under

* **Bank of South Australia Limited
Trophy**

Most Promising Pianist
16 years and under

**Centralian Eisteddfod Council
Trophy**

Most Outstanding Composition
(Any age)

* **Felix Stewart Trophy**

Most Musical Performance
Piano Solo 9 years and under

* **Taps Tubs and Tiles Trophy**

Choir, Secular, 18 years and
under (Section 536)

*	Ross Park Primary School Council Inc Trophy	Choir, Secular, Year 6 and under (Section 533)
*	Marist Brothers Community Trophy	Choir, Sacred, Year 6 and Under (Section 534)
*	Wendy Donovan Trophy	Choir, Year 4 and under (Section 532)
*	Mrs Nixon Trophy	Choir, Year 3 and under (Section 531)
*	Tyrrell Trophy	Open Modern Song Solo (Section 509)
*	Alice Springs Theatre Group Trophy	Open Character Song In Costume Solo (Section 555)
*	Helen Tranthem Memorial Trophy	Open Talent Quest (Section 603)
*	Dian Booth Trophy	Best Orchestral Strings Performance 18 years and under
*		Outstanding Band Piece performed in the 'Big Band Style' (Section 450)
*	Alice Springs Junior Singers Trophy	Most Promising Vocalist 18 years and under
*		
	Linda O'Brien Memorial Trophy	Best solo performance in music sections (Any age)
	Tim Smith Trophy	Encouragement Award for a pianist aged 10-13 years

SPEECH AND DRAMA

	Lions Club of Alice Springs Trophy	Most Outstanding Solo Recital Performance (Any age)
*	Joan Russack Trophy	Most Entertaining Group Recitation by Children attending a Primary School (Section 734)
*	Darrell Hines Trophy	Most Promising Prepared Reading 16 years and under
	Spaff Memorial Trophy	Most Entertaining Solo Character Recital (Any age)
	Elaine Hodda Trophy	Most Promising Performer in Speech and Drama Sections (Any age)

DANCE

	Mbantua Gallery \$100.00 prize	Hip Hop Group (Any age)
	Jim Lawrie Trophy	Most Promising Dancer (Any age)
	Andrea Wigg Trophy	Most Promising Male Performer (Any age, any style)
	Jennie Mears Trophy	Encouragement Award (Any age, any style)
	Hilary Hazledine Trophy for Choreography	The adjudicator's choice for the most inspiring choreography in any section.
	Stephanie Capper Trophy	Jazz/Contemporary Group Open (Section 830 or 850)
*	Helen Tranthem Cup	Tap Dancing Solo, Age 8 yrs and under
	CWA Student Choreography Trophy	Adjudicator's Choice any age, any style
	Lydia Cagney Morris Improvisation Award	The Adjudicator's choice for Improvisation Award (Any age)

FEES AND PRIZES

<u>CATEGORY</u>	<u>FEE</u>	<u>PRIZE</u>
Solo	\$ 7.00	Medallion
Talent Quest	\$20.00	Trophy
Distinct Entries (solo/any number of participants)	\$20.00	Trophy
Duet, Trio, Quartet	\$15.00	Medallions
Choirs, bands, plays, all groups	\$20.00	Trophy
<ul style="list-style-type: none"> • A \$2.00 admin fee applies to each online entry with STARDOM • A \$5.00 admin fee applies to each manual paper entry 		

CLASSIFICATIONS

Aged Sections	As Specified in Sections
Primary	Transition to Year 6
Secondary	Year 7 - 12 unless otherwise specified
Open	All comers

ENTRIES

3 ways to lodge your entries:

1. Electronic Entry with STARDOM

An online eisteddfod entry system. Instructions and direct link can be found on our website www.centralianeisteddfod.org

or Facebook page www.facebook.com/centralian.eisteddfod

Secure online payment facility is provided through STARDOM.

2. Manual Entry

Download a manual entry form from www.centralianeisteddfod.org and post* with the appropriate fees to:

Entry 2023
Centralian Eisteddfod Council
PO Box 3430
Alice Springs, NT, 0871

*Postal Entries must be postmarked no later than 21 March 2023

CLOSING DATES FOR ENTRIES:

- ☐ March 31st, 2023 (paper entries)**
- ☐ April 1st, 2023 (STARDOM Entries)**

3. Closing date only

March 31st, 2023: Between the hours of 5:30pm and 9:00pm – please Phone 0478625728 to arrange hand delivery of Entry Forms

Late entries will be accepted for a period of 5 days after the closing date if accompanied by the normal entry fee plus a late entry fee of \$25.00.

RULES AND PRACTICES

Please note: The Centralian Eisteddfod Council reserve the right to withdraw or merge some sections depending on the number of entries received.

1. GENERAL

- 1.1. Open sections are open to all comers.
- 1.2. All other sections are open to amateurs only.
- 1.3. A professional accompanist, conductor or producer is permitted.
- 1.4. A house curtain is not available for any performance.

2. ENTRIES

- 2.1. All sections are “own choice” items unless specified.
- 2.2. The Eisteddfod Council will advise the manner and deadline for the uploading of music files and submission of sheet music and literary documents. This will occur well in advance of the commencement of the event.
- 2.3. One piece shall be performed except where specified. A piece may constitute more than one movement so long as it is performed within the specified time limit.
- 2.4. Participants may not perform the same item in more than one section. A slight variation does not constitute a new item.
- 2.5. Participants may enter once only in each solo section.
- 2.6. In all sections other than solo sections participants may perform more than once if in a variety of combinations.
- 2.7. Music and Speech Sections. Sheet Music and Written Work submitted must comply with copyright laws (see Rule 3.1 to 3.5) and must meet the following requirements:
 - Vocal – Words and melody line for each part to be performed.
 - Instrumental – Part(s) to be performed.
 - Rock Band – Chord charts only required
 - Reading and Recital – sections to be performed

Any Unusual Instrument & Talent Quest– no written music or words are required to be submitted, but it is the responsibility of the competitor(s) to comply with copyright laws. (See Rule 3.1 to 3.5)
- 2.8. Notification of withdrawal is appreciated. A refund of the entry fee may be appropriate if notice is given a month prior to the start of the particular section of the Eisteddfod.
- 2.9. For sections specifying “learning 18 months or less” participants should not have any previous experience with any other instrument(s).

3. COPYRIGHT: MUSIC

- 3.1. The Centralian Eisteddfod holds a License issued by APRA/AMCOS.
- 3.2. Participants performing with sheet music must comply with copyright guidelines set by APRA/AMCOS.
- 3.3. The Centralian Eisteddfod will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the APRA/AMCOS rules of copyright. www.apraamcos.com.au
- 3.4. Participants must submit one of the following at the registration desk:
 - The original sheet music
 - An AMCOS licensed copy (schools only)
 - A photocopy or transcription or arrangement accompanied by authorising documentation from the music publisher.
 - Unpublished works should be submitted with a letter of “Approval to Perform” from the composer, but is unnecessary if the composer is also the performer.
- 3.5. An APRA/AMCOS Copyright Declaration Form is required to accompany any music submitted, and can be found on our website www.centralianeisteddfod.org
- 3.6. If using an AMCOS copy please ensure the stamp and names are clearly visible on it.
- 3.7. Originals and licensed copies that have been handed in to the adjudicator will be available to participants after their section has concluded. The Centralian Eisteddfod Council will take every care to keep these items safe but accepts no responsibility for loss. Please label all music and books clearly with your name.

4. REGISTRATION RESPONSIBILITIES

- 4.1. All participants must confirm their attendance at the registration desk 30min prior to commencement of the relevant section.
- 4.2. We adhere to advertised session times whenever possible.
- 4.3. We do not advise times for each section.
- 4.4. All backing tracks/sheet music/literary work MUST be submitted prior to the event. The Centralian Eisteddfod Council will advise the date and manner.

5. SUBSTITUTIONS

- 5.1. No substitutions will be permitted in solo sections. Only those named on the entry form will be allowed to take part.
- 5.2. DTQ sections are permitted substitutes.

6. POWER TO AMEND

- 6.1. The Council may cancel any section if there are insufficient entries.

- 6.2. When there is only one entry in a section, the entrant may be advanced to the age section above providing this promotion is no more than three years.
- 6.3. The Council reserves the right to divide large sections into two or more sections.
- 6.4. If a participant is entered in an age group below their age (Rule 8) the Council will adjust the entry accordingly.
- 6.5. If a participant is entered in an age group above their age the Council will not adjust the entry.

7. GROUP SECTIONS

- 7.1. A group shall consist of 5 people or more.
- 7.2. A vocal group may have a maximum of 12 members.
- 7.3. A choir shall consist of 12 members or more.
- 7.4. Groups shall enter the age section of the oldest member.

8. AGE SECTIONS

- 8.1. All participants shall state their age on the entry form and be prepared to produce evidence of age.
- 8.2. The age of a participant is as of June 30 in the Competition year.
- 8.3. "Primary" is defined as students attending primary school Transition to year 6.
- 8.4. "Secondary to year 10" is defined as students attending secondary school and are in Year 10 or below.
- 8.5. "Secondary" & "Secondary to Year 12" is defined as students attending High School in Year 12 or below.
- 8.6. Conductors and support persons for dance abilities sections are exempt from age limits.

9. ADJUDICATION

- 9.1. The objective is to hear/see all items in full but time constraints may mean only part of an item is heard.
- 9.2. A bell may be used to signify the adjudicator is ready for the performance to commence or may be used to signify the item has exceeded the time limit. In no way does the ringing of the bell signify disapproval or rejection.
- 9.3. The Council reserves the right to appoint a substitute adjudicator where necessary.
- 9.4. The adjudicator's decision is final.
- 9.5. The adjudicator has the right to withhold any prize.
- 9.6. Communication with the adjudicator before or during the competition is strictly prohibited.
- 9.7. Costumes and/or movement are permitted but will not be considered in adjudication unless otherwise stated.

10. ORDER OF COMPETITION

- 10.1. The order of appearance of participants is at the discretion of the Council.
- 10.2. Participants shall be ready to compete in the order set down in the official program.

11.ASSISTANCE TO PARTICIPANTS

- 11.1. No teacher or parent shall be permitted on stage with a participant except as an accompanist, support person for dance abilities, or a conductor.
- 11.2. Except in the case of plays, no prompting or assistance of any kind shall be given except by the adjudicator.
- 11.3. Teachers and parents who need to assist participants back stage are required to wear identification badges, clearly identifying the participant(s).

12.TUNING

- 12.1. Only fine-tuning will be permitted in front of the adjudicator.

13.ACCOMPANIMENT

- 13.1. Accompaniment is permitted for all sections except Band sections.
- 13.2. Instrumental and/or vocal parts may not be duplicated by the same instrument and/or voice in the accompaniment.
- 13.3. Digital music provided as accompaniment must be received prior to the 1st of May. Instructions will be available on our website for how to submit musical accompaniments.

14.REPEATS

- 14.1. Repeats are not mandatory in any musical piece performed.

15.TIME LIMITS:

- 15.1. All sections have TIME LIMITS. These are specified on pages 16, 24, 25 and 29.

16.TIES

- 16.1. While the Centralian Eisteddfod encourages a winner to be declared in each section, in the event of a tie, a prize will be awarded to each winner.

17.PHOTO/VIDEO

- 17.1. No flash photography
- 17.2. Video and photography are restricted to:
 - Your child or a group your child is in
 - Your student entries
 - Entries made by your organization

Eisteddfod Council may ask you to produce proof of identification if you are observed recording performances or taking photos.

FAILURE TO COMPLY WITH ANY OF THE RULES MAY RESULT IN DISQUALIFICATION OR EXPULSION

REMEMBER – THE CENTRALIAN EISTEDDFOD IS THE FRIENDLY EISTEDDFOD!

MUSIC SECTIONS

TIME LIMITS

INSTRUMENTAL:

*Learning 18 months or less (any age) 3 minutes

***Entrants should not have any previous experience with any other instrument.**

8 Years and under	2 minutes
12 years and under	3 minutes
16 years and under	5 minutes
18 years and under	8 minutes
Open	10 minutes
Adult (18+) and Child (< 16)	5 minutes

VOCAL:

10 years and under	3 minutes
18 years and under	5 minutes
Open	5 minutes
Adult (18+) and Child (< 16)	5 minutes

In vocal sections where 2 songs are required the time limit is doubled

BANDS:

Primary Band	10 minutes
Secondary and Open Band	20 minutes

Where two pieces/songs are specified they are to be of contrasting nature

PIANOFORTE

Solo

Solo		Duet, Trio, Quartet (One Piano)	
102	6 years and under		
104	8 years and under	116	8 years and under
106	10 years and under	117	10 years and under
108	12 years and under	118	12 years and under
110	14 years and under	119	14 years and under
112	16 years and under	120	16 years and under
113	18 years and under	121	18 years and under
114	Open	122	Open
115	Learning 18 months or less *		

Piano - Popular or Jazz

Solo

- 126 10 years and under
- 127 12 years and under
- 128 14 years and under
- 129 16 years and under
- 130 18 years and under

Open (see Section 410)

Piano - Australian Composition

Solo

- 131 12 years and under
- 132 14 years and under
- 133 16 years and under
- 134 18 years and under
- 135 Open

RECORDER OR TIN WHISTLE

Solo

- 201 8 years and under
- 202 10 years and under
- 203 12 years and under
- 204 14 years and under
- 205 16 years and under
- 206 18 years and under
- 207 **Open (See also Section 410)**
- 208 Learning 18 months or less *

Duet, Trio, Quartet

- 209 8 years and under
- 210 10 years and under
- 211 12 years and under
- 212 14 years and under
- 213 16 years and under
- 214 18 years and under
- 215 Open

Group (5 or more participants)

- 216 10 years and under
- 217 12 years and under
- 218 14 years and under
- 219 18 years and under
- 220 Open

WOODWIND (Not recorder or tin whistle)

Solo

- 231 10 years and under
- 232 12 years and under
- 234 14 years and under
- 235 16 years and under
- 236 18 years and under
- 237 Open (**See also Section 410**)
- 238 Learning 18 months or less *

Duet, Trio, Quartet

- 239 12 years and under
- 240 14 years and under
- 241 16 years and under
- 242 18 years and under
- 243 Open

Group (5 or more participants)

- 244 12 years and under
- 245 14 years and under
- 246 16 years and under
- 247 18 years and under
- 248 Open

BRASS

Solo

- 261 10 years and under
- 262 12 years and under
- 263 14 years and under
- 264 16 years and under
- 265 18 years and under
- 266 Open (**See also Section 410**)
- 267 Learning 18 months or less *

Duet, Trio, Quartet

- 268 12 years and under
- 269 14 years and under
- 270 16 years and under
- 271 18 years and under
- 272 Open

Group (5 or more participants)

- 273 12 years and under
- 274 14 years and under
- 275 16 years and under
- 276 18 years and under
- 277 Open

ORCHESTRAL STRINGS

Solo

- 301 8 years and under
- 302 10 years and under
- 303 12 years and under
- 304 14 years and under
- 305 16 years and under
- 306 18 years and under
- 307 Open (**See also Section 410**)
- 308 Learning 18 months or less *

Duet, Trio, Quartet

- 309 10 years and under
- 310 12 years and under
- 311 14 years and under
- 312 16 years and under
- 313 18 years and under
- 314 Open

Group (5 or more participants)

- 315 12 years and under
- 316 14 years and under
- 317 16 years and under
- 318 18 years and under
- 319 Open

NON-ORCHESTRAL STRINGS

E.g. guitars (bass, electric, acoustic), ukulele, mandolin etc

Solo

- 341 10 years and under
- 342 12 years and under
- 343 14 years and under
- 344 16 years and under
- 345 18 years and under
- 346 Open (**See also Section 410**)
- 347 Learning 18 months or less *

Duet, Trio, Quartet

- 348 12 years and under
- 349 14 years and under
- 350 16 years and under
- 351 18 years and under
- 352 Open

Group (5 or more participants)

- 353 12 years and under
- 354 14 years and under
- 355 16 years and under
- 356 18 years and under
- 357 Open

POPULAR, JAZZ, ROCK or IMPROVISATION

This section is for any instrument.

Solo

410 Open

MIXED INSTRUMENT ENSEMBLE

Duet, Trio, Quartet

401 12 years and under
402 14 years and under
403 16 years and under
404 18 years and under
405 Open
406 Adult (18+) and Child (<16)

Group (5 or more participants)

411 12 years and under
412 14 years and under
413 16 years and under
414 Open

ANY UNUSUAL INSTRUMENT

Any instrument(s) not covered in other sections or homemade instrument(s). No sheet music required.

Solo or any number of participants

415 Open

SONG WRITING/COMPOSING

Original works for any instrument and/or voice, or combination of instruments and/or voices, any style. The work or composition may be written by an individual or more than one person. Mode of presentation is at the discretion of the entrant(s) but it must be performed in front of the adjudicator. Adjudicator will take into account only the parts written.

Solo or any number of participants

407 12 years and under
408 16 years and under
409 Open

BIG BAND

450 Open (One piece only in Big Band style)

BAND (Not Rock)

451 Primary to Year 6 (One piece)
452 Secondary to Year 10 only (Two pieces)
453 Secondary to Year 12 (Two pieces)
454 Open (Two pieces)

ROCK BAND

455 Secondary to Year 10 only (Two pieces)
456 Secondary to Year 12 (Two pieces)
457 Open (Two pieces)

PERCUSSION

E.g. Snare drum, drum kit etc) Sheet music not mandatory

Solo

458 12 years and under
459 14 years and under
460 16 years and under
461 18 years and under
462 Open (**See also Section 410**)
463 Learning 18 months or less *

Duet, Trio, Quartet

464 12 years and under
465 14 years and under
466 16 years and under
467 18 years and under
468 Open

Group - 5 or more participants

469 12 years and under
470 14 years and under
471 16 years and under
472 18 years and under
473 Open

VOCAL

Solo

- 501 8 years and under
- 502 10 years and under
- 503 12 years and under
- 504 14 years and under
- 505 16 years and under
- 506 18 years and under
- 507 Open Secular
- 508 Open Sacred
- 509 Open Modern Song (Jazz, Pop or Rock)
- 510 Any Language Other Than English

Duet, Trio, Quartet

- 511 10 years and under
- 512 12 years and under
- 513 14 years and under
- 514 16 years and under
- 515 18 years and under
- 516 Open
- 517 Adult (18+) and Child (<16)
- 518 Any Language Other Than English

Group (5 - 12 members) (One song only)

- 521 12 years and under
- 522 14 years and under
- 523 16 years and under
- 524 18 years and under
- 525 Open
- 526 Any Language Other Than English

Choir (Minimum 12 members)

- 531 Year 3 and under Two songs
- 532 Year 4 and under Two songs
- 533 Year 6 and under (Secular) Two songs
- 534 Year 6 and under (Sacred) Two songs
- 535 Year 6 and under Any language other than English
- 536 18 years and under (Secular) Two songs
- 537 18 years and under (Sacred) Two songs
- 538 18 years and under Any language other than English
- 539 Open (Secular) Two songs
- 540 Open (Sacred) Two songs
- 541 Open Any language other than English

NURSERY RHYME IN COSTUME

Costume, creativity and movement will be considered as part of the performance: may be spoken

Solo or Small Group

550 7 years and under

CHARACTER SONG IN COSTUME

Vocal Character, Costume and movement will be considered by the adjudicator.

Solo

551 12 years and under

552 14 years and under

553 16 years and under

554 18 years and under

555 Open

Duet, Trio, Quartet

556 12 years and under

557 14 years and under

558 16 years and under

559 18 years and under

560 Open

MUSICAL THEATRE

All participants in this section are to sing and perform songs/vocal arrangements from the Musical Theatre genre. This does not include Opera. Musical Theatre is a genre adjudicated on theatrical performance and vocal skill - costume not required

561 Open - Solo

562 Open - Small Group (2-7)

563 Open - Large Group (8+)

RAP

Original lyrics/material without Music. No written material is necessary for these sections.

Solo or small group

571 10 years and under

572 13 years and under

573 16 years and under

574 Open

TALENT QUEST SECTIONS

TIME LIMITS:

Primary	10 minutes
Secondary	10 minutes
Open	10 minutes

TALENT QUEST

The time limit of 10 minutes will not include the setting up and dismantling of props. It will be necessary to contact a member of the committee with any special staging requests (microphones, music stands, piano etc) one week prior to the performance.

The performance will be adjudicated solely on its entertainment value. The item may include dance, acrobatics, circus skills, instrumentals, comedy, singing, plays, skits, “air guitar”, recitals etc. It may contain any number of performers.

It is not necessary to hand anything in for the adjudicator’s use when registering for this section however participants using sheet music must still adhere to copyright laws.

601 PRIMARY

601.1 Primary to Year 2

601.2 Primary to year 4

601.3 Primary to year 6

602 SECONDARY

602.1 Secondary to year 10

602.2 Secondary to year 12

603 OPEN

SPEECH AND DRAMA SECTIONS

TIME LIMITS:

- **RECITALS**

10 years and under	2 minutes
12 years and under	3 minutes
16 years and under	4 minutes
Open	5 minutes
Primary	3 minutes
Secondary	4 minutes

- **IMPROMPTU READING, IMPROMPTU SPEECH & NEWSREADING**

16 years and under	1 minute
18 years and under	2 minutes
Open	2 minutes

- **IMPROMPTU AND PREPARED MIME**

16 years and under	1 minute
18 years and under	2 minutes
Open	2 minutes
Primary	1 minute
Secondary (to Yr 10)	1 minute
Secondary	2 minutes

- **PLAYS**

Primary	20 minutes
Secondary	30 minutes
Open	30 minutes

PREPARED READING

The participant will select a passage from an original book of literary merit of personal choice. A maximum of 20 lines for sections 701-706; and 25 lines for sections 707–709 to be read. Entrants must read from the original book, and, on the day, register a photocopy of the passage, with the Title and the name of the Author clearly visible, for the use of the adjudicator.

Solo

- 701 8 years and under
- 702 9 years and under
- 703 10 years and under
- 704 11 years and under
- 705 12 years and under
- 706 14 years and under
- 707 16 years and under
- 708 18 years and under
- 709 Open

RECITAL

(From memory) Prose or poetry, not drama

Solo

- 721 8 years and under
- 722 10 years and under
- 723 12 years and under
- 724 14 years and under
- 725 16 years and under
- 726 18 years and under
- 727 Open

Duet, Trio, Quartet

- 728 10 years and under
- 729 12 years and under
- 730 14 years and under
- 731 16 years and under
- 732 18 years and under
- 733 Open

Group (5 or more participants)

- 734 Primary (To year 6)
- 735 Secondary (Year 7-10 only)
- 736 Secondary
- 737 Open

CHARACTER RECITAL

(From memory) Costume and movement is considered by the adjudicator.

Solo

- 741 10 years and under
- 742 12 years and under
- 743 14 years and under
- 744 16 years and under
- 745 18 years and under
- 746 Open

IMPROMPTU READING

Text provided by the adjudicator. No preparation time permitted.

Solo

- 751 10 years and under
- 752 12 years and under
- 753 14 years and under
- 754 16 years and under
- 755 18 years and under
- 756 Open

IMPROMPTU SPEECH

Topic provided by adjudicator. 15 seconds preparation time. A bell will ring three times, to indicate: 1- the start; 2 – 15 minutes remain; 3 – the finish.

Solo

- 757 12 years and under
- 758 14 years and under
- 759 16 years and under
- 760 18 years and under
- 761 Open

IMPROMPTU MIME

Topic provided by the adjudicator. 15 seconds preparation time. A bell will ring three times. First bell indicates the time begins, second bell indicates there are 15 seconds remaining, third bell indicates the time limit has expired.

Solo

- 762 12 years and under
- 763 14 years and under
- 764 16 years and under
- 765 18 years and under

766 Open

Group (5 or more participants)

- 767 Primary (To Year 6)
- 768 Secondary (Year 7-10 only)
- 769 Secondary

PREPARED MIME

The performance title will be presented to the registration desk for the adjudicator. It is expected that the performance will enlighten the adjudicator and audience of its nature and/or the event, activity or title.

Solo

770	12 years and under
771	14 years and under
772	16 years and under
773	18 years and under
774	Open

Group (5 or more participants)

775	Primary (To Year 6)
776	Secondary (Year 7-10 only)
777	Secondary

NEWSREADING

The entrant will have one minute to prepare the news reading created for them to read. The newsreader then reads the complete news item. A major factor in news reading on TV is the eye contact with the camera – in this case your audience.

Solo

781	12 years and under
782	14 years and under
783	16 years and under
784	18 years and under
785	Open

PLAY

-Or scene(s) from a play. Time limit includes setting up and dismantling of props. Adjudication will take into account the whole presentation.

791	Primary	(Time limit – 20 minutes)
792	Secondary	(Time limit – 30 minutes)
793	Open	(Time limit – 30 minutes)

DANCE SECTIONS

TIME LIMITS:

9 years and under	2 minutes
12 years and under	3 minutes
13 years and under	3 minutes
All other age groups	5 minutes
Improvisation Section	1-2 minutes or as determined by the Adjudicator.

TAP

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

Solo

- 900 7 years and under
- 901 9 years and under
- 902 12 years and under
- 903 13 years and over

Duet, Trio, Quartet

- 800 10 years and under
- 801 13 years and under
- 802 16 years and under
- 803 Open age

Group (5 or more participants)

- 804 10 years and under
- 805 13 years and under
- 806 16 years and under
- 807 Open Age

STUDENT CHOREOGRAPHY

Any dance-style. At least one member must be the choreographer.

Solo

- 904 9 years and under
- 905 12 years and under
- 906 13 years and over

Duet, Trio, Quartet

- 894 10 years and under
- 895 13 years and under
- 896 14 years and over

SONG AND DANCE

All aspects of the performance will be considered by the adjudicator.

Solo

- 907 9 years and under
- 908 12 years and under
- 909 13 years and over

Duet, Trio, Quartet

- 897 10 years and under
- 898 13 years and under
- 899 14 years and over

CLASSICAL BALLET

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

Solo

- 910 7 years and under
- 911 9 years and under
- 912 12 years and under
- 913 13 years and over

Duet, Trio, Quartet

- 810 10 years and under
- 811 13 years and under
- 812 16 years and under
- 813 Open Age

- 814 10 years and under
- 815 13 years and under
- 816 16 years and under
- 817 Open Age

Group (5 or more participants)

JAZZ

An energetic, fun, modern form of dance – showcase of style and originality.

Solo

- 921 7 years and under
- 922 9 years and under
- 923 12 years and under
- 924 13 years and over

Duet, Trio, Quartet

- 821 10 years and under
- 822 13 years and under
- 823 16 years and under
- 824 18 years and under
- 825 Open Age

Group (5 or more participants)

- 826 10 years and under
- 827 13 years and under
- 828 16 years and under
- 829 18 years and under
- 830 Open Age

Lyrical

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

Solo

- 931 9 years and under
- 932 12 years and under
- 933 13 years and older

Duet, Trio, Quartet

- 831 10 years and under
- 832 13 years and under
- 833 16 years and under
- 834 18 years and under
- 835 Open Age

Group (5 or more participants)

- 836 10 years and under
- 837 13 years and under
- 838 16 years and under
- 839 18 years and under
- 840 Open Age

CONTEMPORARY

Expressive dance that combines, but is not limited to, elements of several genres. Dancers strive to connect the mind and body through movement.

Solo

- 941 9 years and under
- 942 12 years and under
- 943 13 years and older

Duet, Trio, Quartet

- 841 10 years and under
- 842 13 years and under
- 843 16 years and under
- 844 18 years and under
- 845 Open Age

Group (5 or more participants)

- 846 10 years and under
- 847 13 years and under
- 848 16 years and under
- 849 18 years and under
- 850 Open Age

HIP HOP

*To consist of the latest street-style, freestyle dance **OR** as seen in current dance videos.*

Solo

- 951 9 years and under
- 952 12 years and under
- 953 13 years and over

Duet, Trio, Quartet

- 851 10 years and under
- 852 13 years and under
- 853 16 years and under
- 854 18 years and under
- 855 Open Age

Group (5 or more participants)

- 856 10 years and under
- 857 13 years and under
- 858 16 years and under
- 859 18 years and under
- 860 Open Age

WORLD DANCING

Can be traditional, ethnic, cultural, folk etc

Solo

- 961 9 years and under
- 962 12 years and under
- 963 13 years and over

Duet, Trio, Quartet

- 861 10 years and under
- 862 13 years and under
- 863 16 years and under
- 864 18 years and under
- 865 Open Age

Group (5 or more participants)

- 866 10 years and under
- 867 13 years and under
- 868 16 years and under
- 869 18 years and under
- 870 Open Age

DANCE ABILITIES/INCLUSIVE

Any dance style for dancers with special needs

Solo

- 971 9 years and under
- 972 12 years and under
- 973 13 years and over

Duet, Trio, Quartet

- 873 12 years and under
- 874 18 years and under
- 875 Open Age

Group (5 or more participants)

- 876 10 years and under
- 877 13 years and under
- 878 16 years and under
- 879 18 years and under
- 880 Open Age

OPEN DANCE CATEGORY

Any style of dance. Dance must not be repeated in another section.

Solo

- 981 9 years and under
- 982 12 years and under
- 983 13 years and over

Duet, Trio, Quartet

- 881 10 years and under
- 882 13 years and under
- 883 16 years and under
- 884 18 years and under
- 885 Open Age

Group (5 or more participants)

- 888 13 years and under
- 889 18 years and under
- 890 Open Age

IMPROVISATION

Dance improvisation is the process of spontaneously creating movement. Participants are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece to the adjudicator's choice of appropriate jazz, classical ballet, or current popular dance music. Working dress only required.

Depending on the number of entries, the Eisteddfod Council may choose to divide the participants into small groups, and the winner of each group will advance to a final round.

Jazz Improvisation

Solo

- 991 9 years and under
- 992 12 years and under
- 993 13 years and over

Ballet Improvisation

Solo

- 994 9 years and under
- 995 12 years and under
- 996 13 years and over

Streetstyle Improvisation

Solo

- 997 9 years and under
- 998 12 years and under
- 999 13 years and over